



David W. Copplestone

Artwork and other Creative Works



Blue Mountain 22"x28" Oil

A body of work by; David Copplestone

Introduction

Welcome to today's exhibit: MOMENTS

By: David Wesley Copplestone



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Moments

It is my goal to capture in these paintings some of the infinite moments we share that define our lives. The paintings depict the activities or scenes any one of us might participate in or lend our attention to on any given day. Using line and color as my tools, I give these common experiences my unique and colorful interpretation.

This art project is limitless and I will do only my share of the series, linked with the artists who have come before me and those who will come after. I hope my efforts are worthy of a place in that line, and that in my race with time I use my moments wisely.

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Chapter One

Artwork by: David Wesley Copplestone



1. Starbucks 24" x 36" Oil



2. Oceanview 24" x 36" Oil

"If thou follow thy star, thou canst not fail of a glorious heaven."
Dante Aligheri

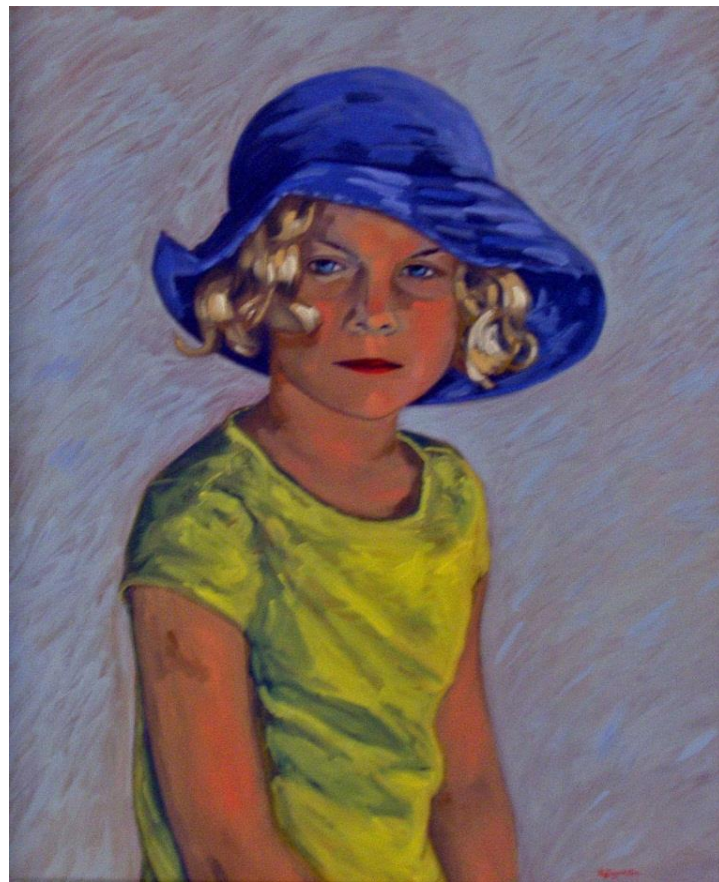


3. Yesterday and Today 24" x 36" Oil



4. Outside the Coliseum 24" x 36" Oil

"The most exciting phrase to hear in science, the one that heralds new discoveries, is not 'Eureka!' (I found it!) but 'That's funny ... '" - Isaac Asimov (1920-1992)



5. Sarah in blue hat 20" x 24" Oil



6. Lookout Farm 24" x 36" Oil

"The adventure of the sun is the greatest natural drama by which we live."
- Henry Beston



7. Horseback Ride at Hampton Beach 24" x 36" Oil



8. What Dream Is This The Answer To? 24" x 36" Oil

"There is a theory which states that if everybody discovers exactly what the Universe is for and why it is here, it will instantly disappear and be replaced by something even more bizarre and inexplicable. There is another theory which states that this has already happened."

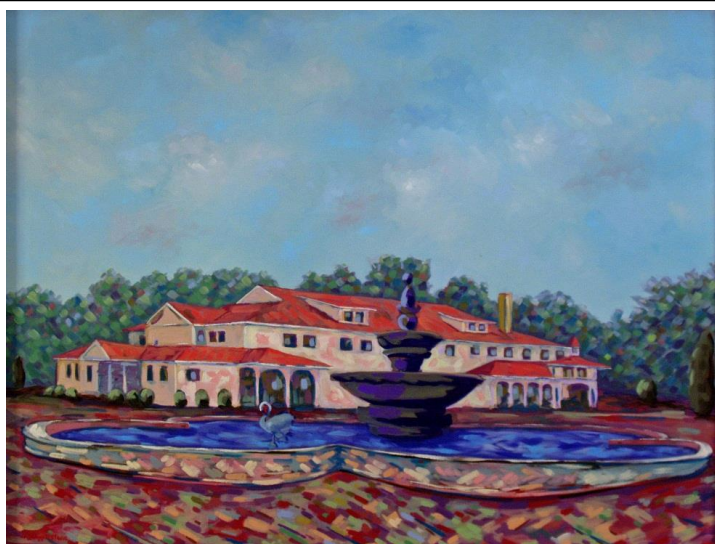
Douglas Adams



9. Joy of Being Seven 30" x 30" Oil



10. Mimi's Reunion 24"x48" Oil



11. Swan Fountain 24" x 36" Oil



12. Weston Field 24" x 36" Oil

"We need to learn to set our course by the stars, not by the lights of every passing ship."

-Omar Bradley



13. Blue Mountain 24" x 30" Oil

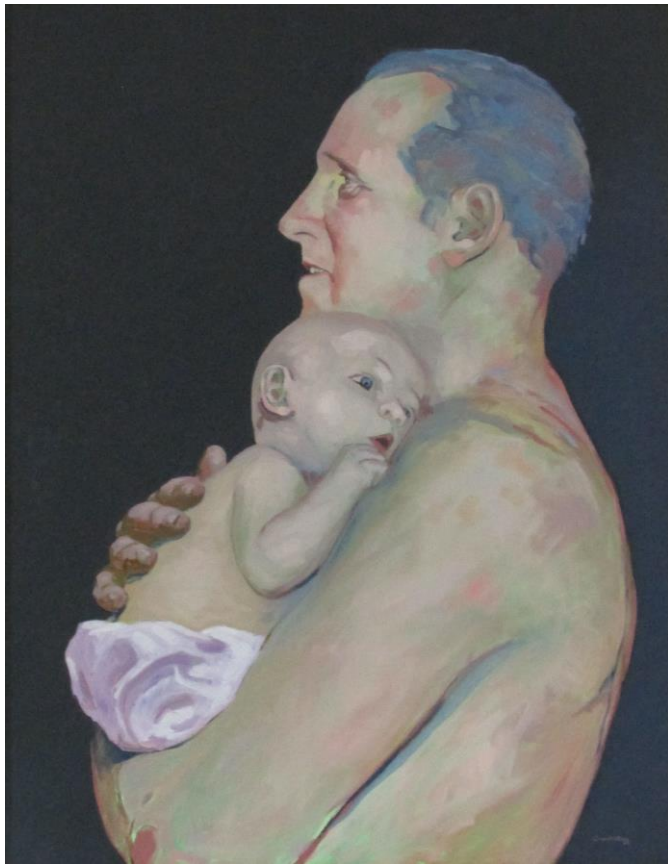


14. Charlotte #1 30" x 30" Oil



15. Winter Cottage 18" x 24" Oil

The universe is moved by power which cycles endlessly from day to day. Such greatness endures for all time.
As in heaven, so on earth."
-I. Ching (B.C. ii50?)



16. Future / Past 22" x 28" Oil



17. Sarah 24" x 36" Oil



18. Why? 16" x 20" Oil



19. Dad's Shoes - Hannah 20" x 24" Oil

"Ah, but a man's reach should exceed his grasp, or what's a heaven for?"

Robert Browning (1812-1889)



20. Charlotte #2 24" x 40" Oil

"Man hath weaved out a net, and this net throwne upon the Heavens, and now
they are his own."
-John Donne (1572-1631)

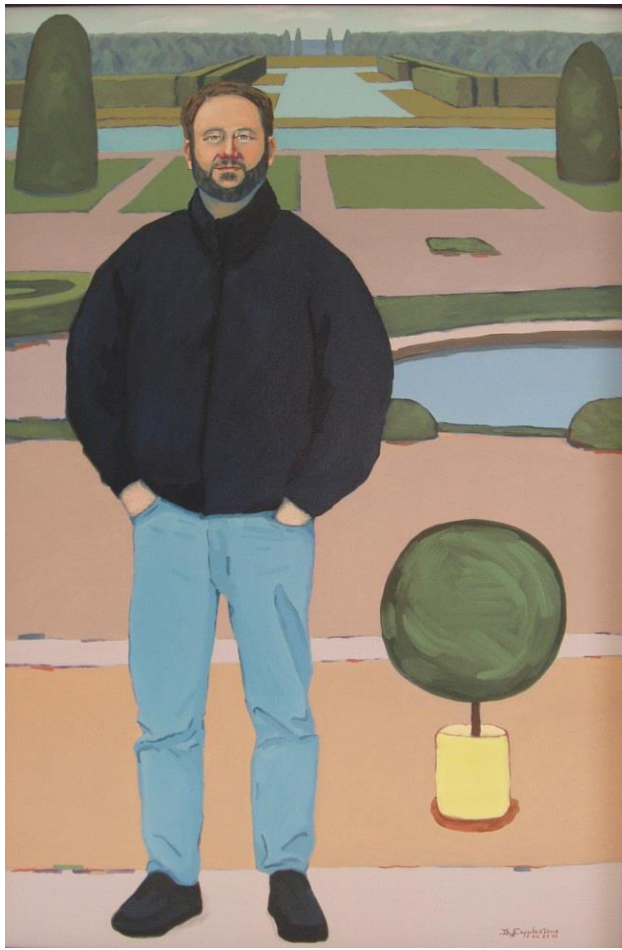


21. Arno Villa 16" x 24" Oil

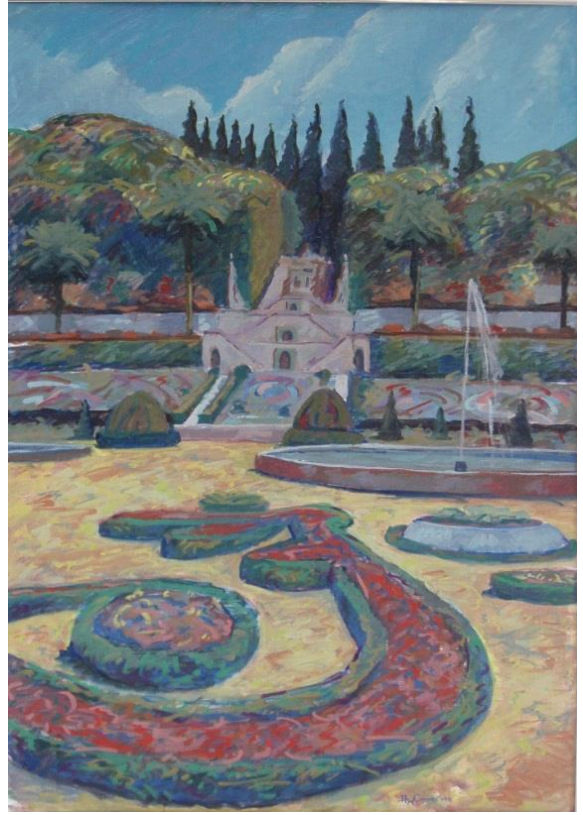


22. Red Tree on a Hill 24" x 36" Oil

"There are many things that are known and things that are unknown; in between is exploration." Anonymous



23. Self Portrait 24" x 36" Oil

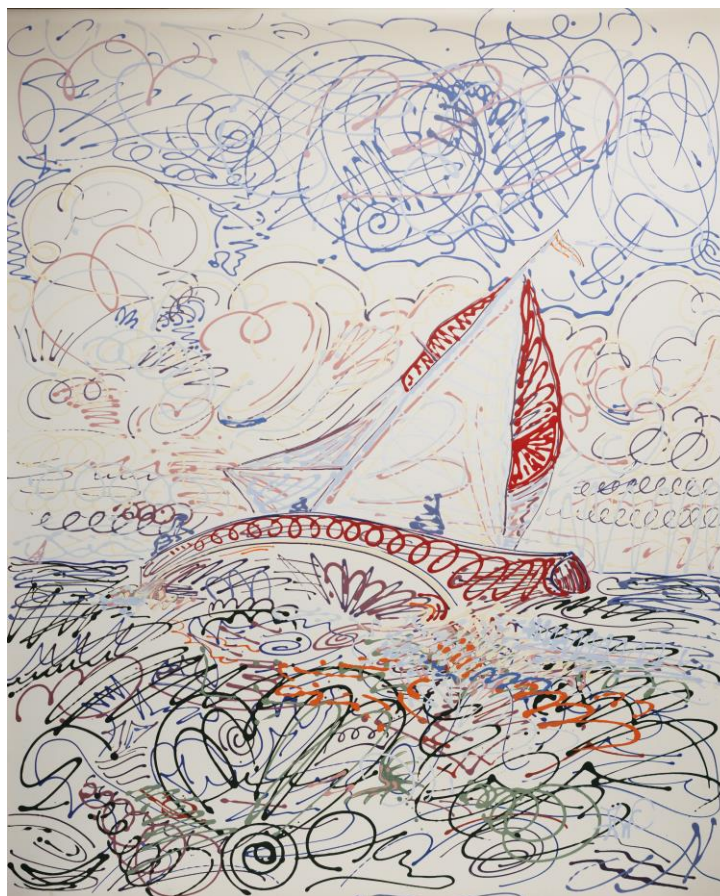


24. Villa Gorzoni 24" x 36" Oil



25. Cloud Passing 16" x 20" Oil

Today gives us a chance to love, to play, and to look up at the stars.
Henry Van Dyke

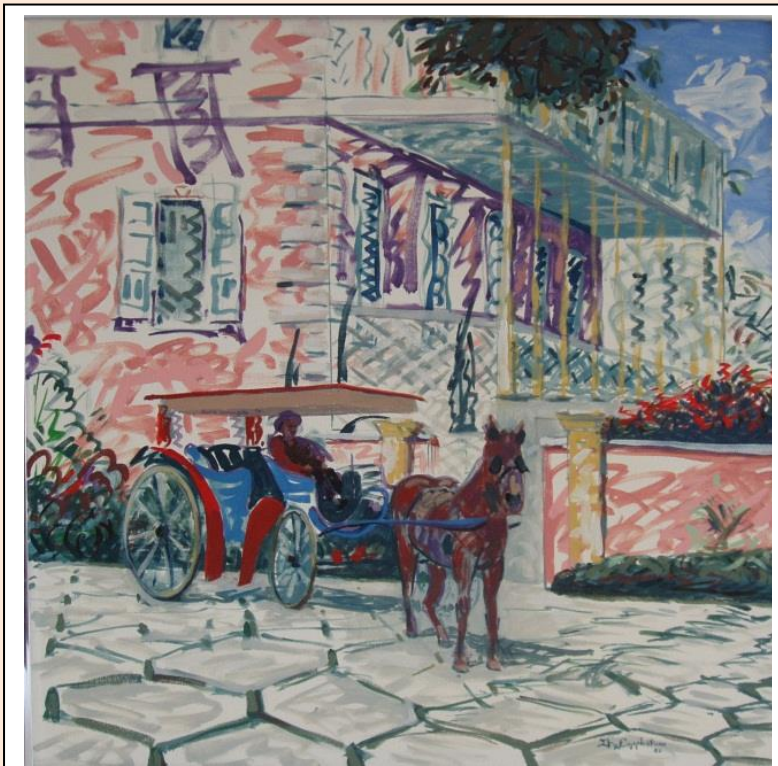


26. Sloop 48" x 60" Latex



27. Orange Windows 24" x 36" Oil

"Ye stars! Which are the poetry of heaven!" -Lord Byron (1788-1824)



28. Bermuda Carriage 30" x 30" Oil

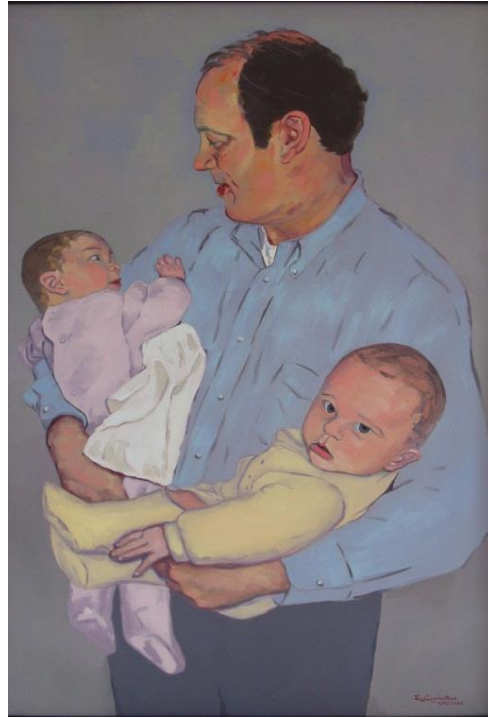


29. Violin Player 24" x 30" Oil

If a man will begin with certainties, he shall end in doubts; but if he will be content to begin with doubts, he shall end in certainties. -Francis Bacon



30. Hannah on the Stairs 24" x 36"



31. My Beauties 24" x 36" Oil



32. Road Home 24" x 30" Oil

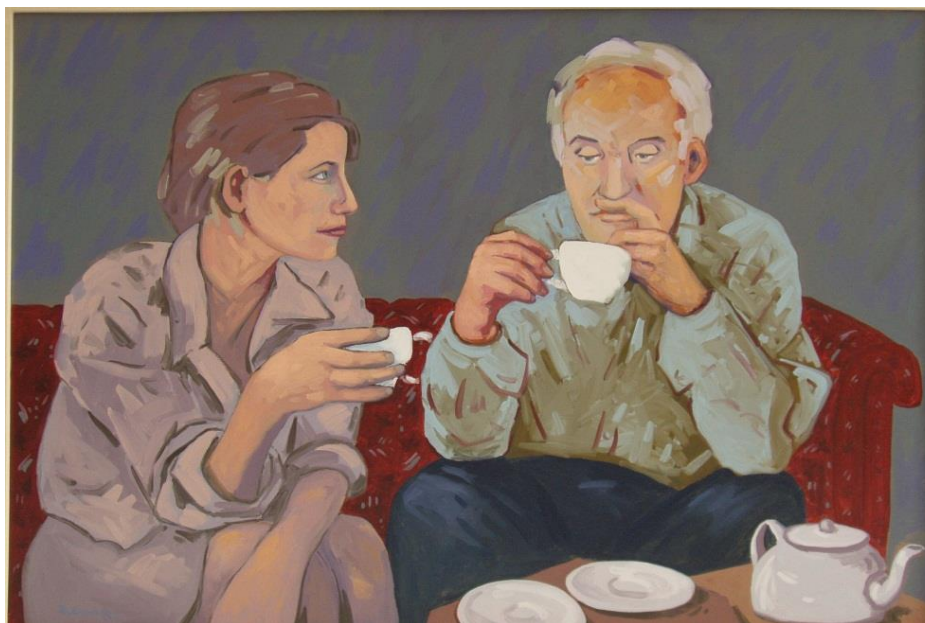
It is sufficiently clear that all things are changed, and nothing really perishes, and that the sum of matter remains absolutely the same. -Francis Bacon, *De Natura Rerum*



33. Gloucester dry dock 24" x 36" Oil



34. Beached 24" x 36" Oil



35. Couple Planning 24" x 36" Oil

Make no little plans: they have no magic to stir men's blood . . . make big plans, aim high in hope and work. - Daniel H. Burnham



36. Rooftops 30" x 40" Oil



37. Margaret 24" x 36" Oil



38. Sunnyside 20" x 30" Oil

"If the doors of perception were cleansed, everything would appear to man as it is, infinite."

-William Blake (1757-1827)

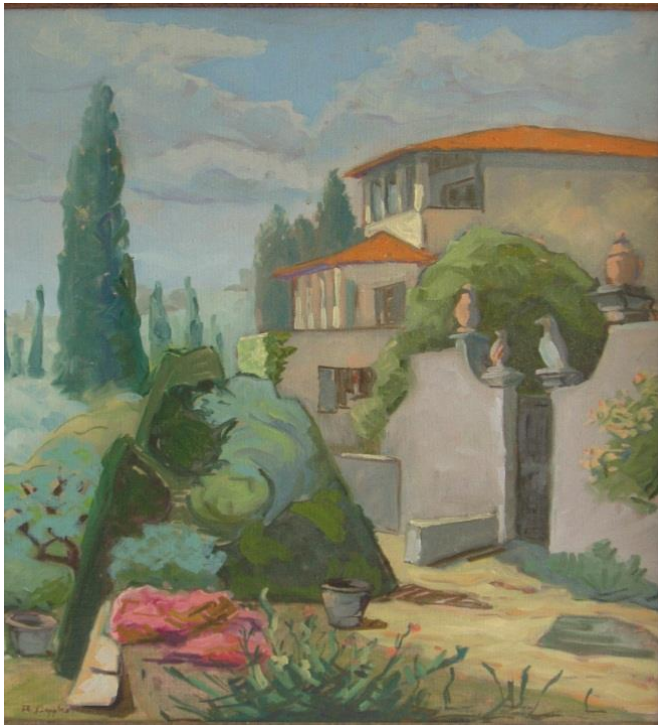


39. Gamberaia 16" x 20" Oil



40. Wain St. Cottage 16" x 20 Oil

One joy dispels a hundred cares. -Confucius



41. Courtyard 20" x 24" Oil



42. Thunderheads 16" x 24" Oil

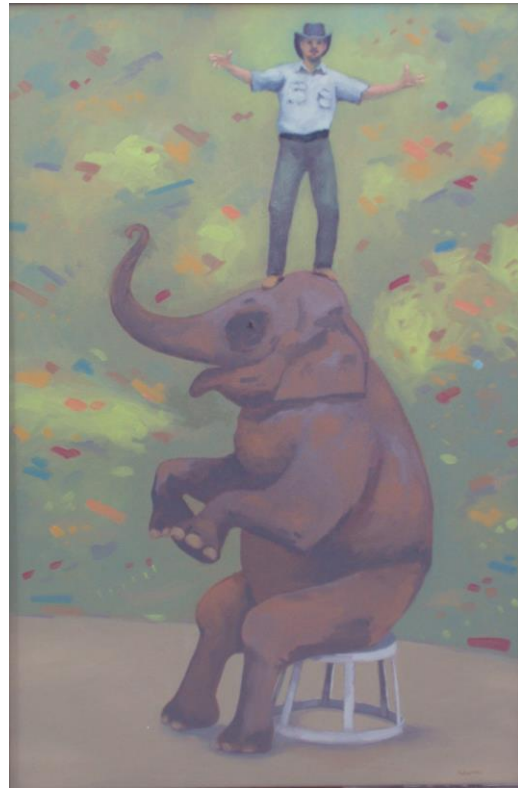


43. Four Notes 24" x 36" Oil

The superior man thinks always of virtue; the common man thinks of comfort. -Confucius



44. The Opera 24"x48" Oil



45. Elephant Show 24"x36" Oil



46. Muerte 24"x48" Oil

"You and I a flesh and blood, but we are also stardust." -Helena Curtis, on the formation of the earth, *Biology*, 1968



47. M. d'Orsay 24" 36" Oil



48. Two Statues 24" x 36" Oil



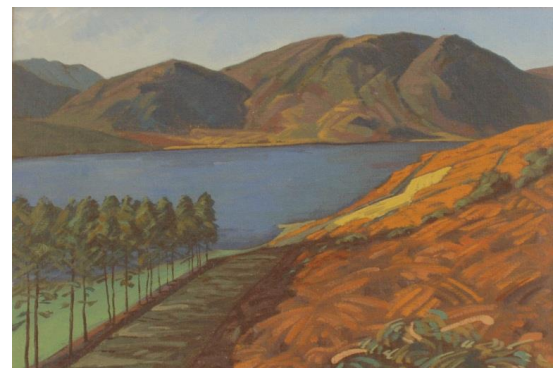
49. Winter Harbor 16"x24" Oil



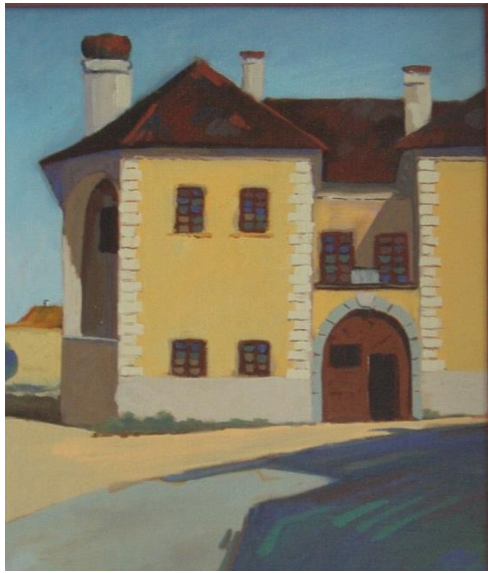
50. A Youthful Proposal 16"x20" Oil



51. Sandpile 24 x36" Oil



52. Lake Road 18"x24" Oil



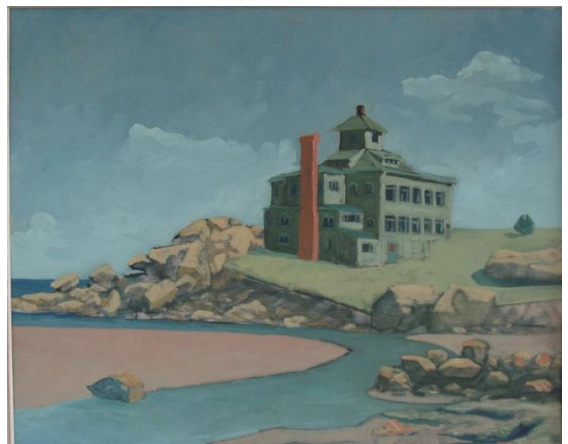
53. Street Shadows 12"x16" Oil



54. Bettie Copplestone 20"x20" Oil



55. Gondola Festival 30"x30" Oil



56. Bass Rocks 24"x30" Oil

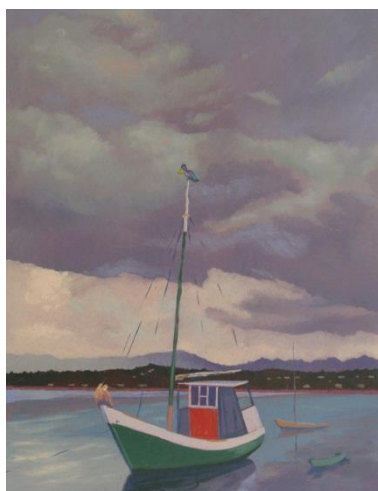


57. Three Brothers 16"x24" Oil

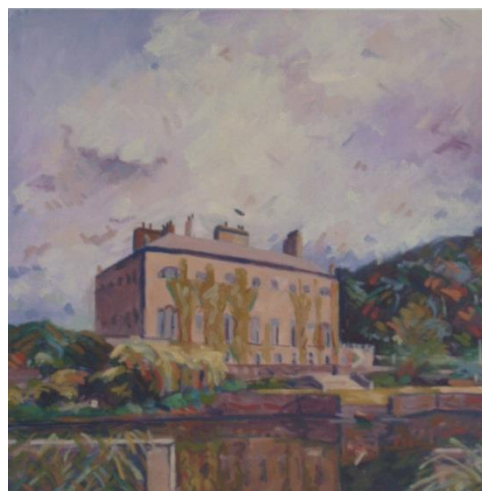


58. Maine Hillside 20"x24" Oil

"We are just strings of quarks living in a suburb of the local density maximum of the universe."
-John D. Barrow



59. Antigua 24"x36" Oil



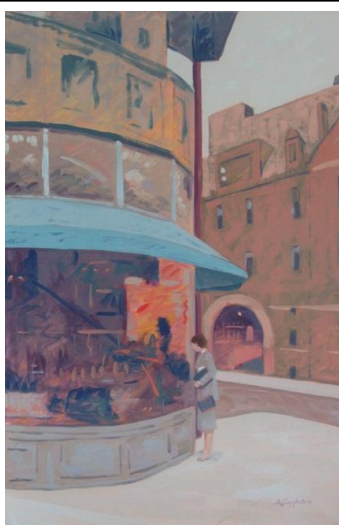
60. Reflection 18"x20" Oil



61. Burano Venice 18"x24" Oil



62. Essex Clammers 24"x36" Oil



63. Window Shopping 24"x36" Oil



64. St. Pierre 24"x36" Oil

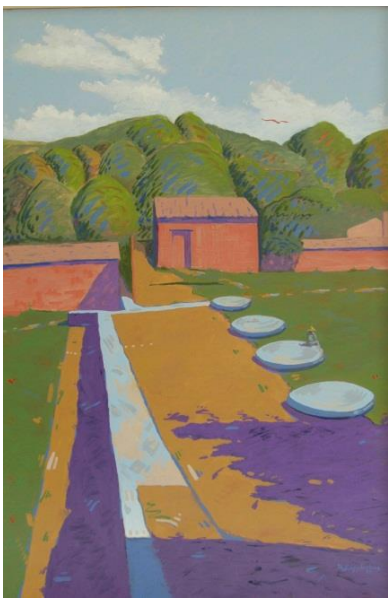
Always listen to experts. They're tell you what can't be done and why. Then do it. -Robert Heinlen



65. The Marketplace 24"x36" Oil



66. Creator Lake 15"x30" Oil



67. Vincent 24"x36" Oil



68. United Nations 15"x30" Oil



69. Red White and Blue 36"x48" Oil

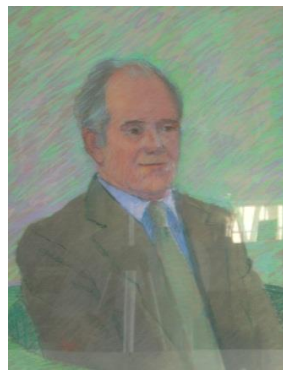


70. Arles Street Corner 24"x36" Oil

Hitch your wagon to a star. Let us not fag in paltry works which serve our pot and bag alone. Let us not lie and steal. No god will help. We shall find all their teams going the other way: every god will leave us. Work rather for those interests which the divinities honor and promote, --justice, love, freedom, knowledge, utility. -Ralph Waldo Emerson, *Society and Solitude* "Civilization"



71. Old Mill 24"x30" Oil



72. Wes 18"x20" Pastel



73. Lee 16"x20" Conte Crayon



74. Ballerina 24"x30" Oil



75. Chardin 18" x 24" Oil



76. Tea In Red Yellow And Blue 24" x 36" Oil



77. Green Chair 24"x30" Oil



78. Blue Glass 18"x24" Oil

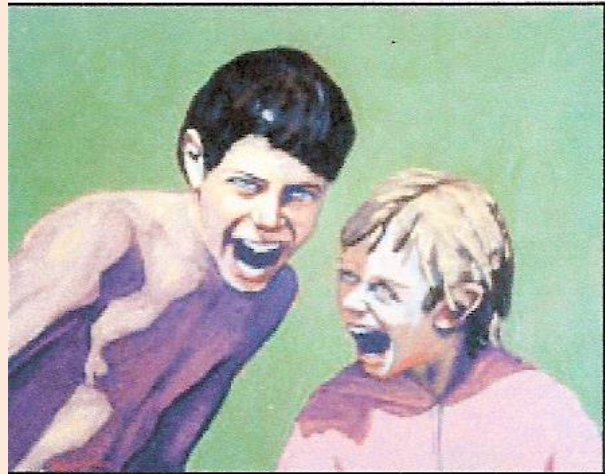


79. That Hurt 24"x36" Oil

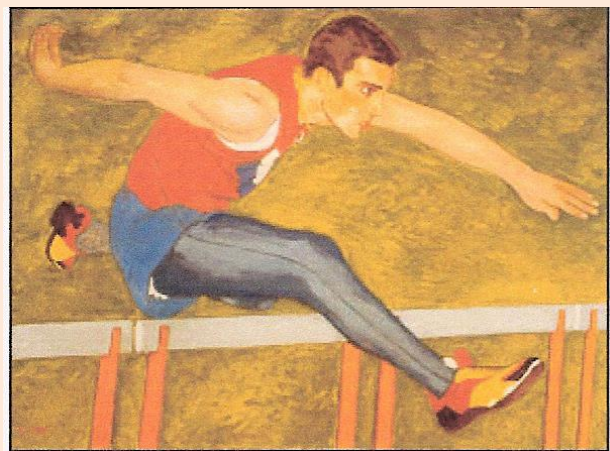
II You do not receive an education any more than you receive a meal.
You seek it, order or prepare it, and assimilate and digest it for yourself. II
-Frank H. T. Rhodes



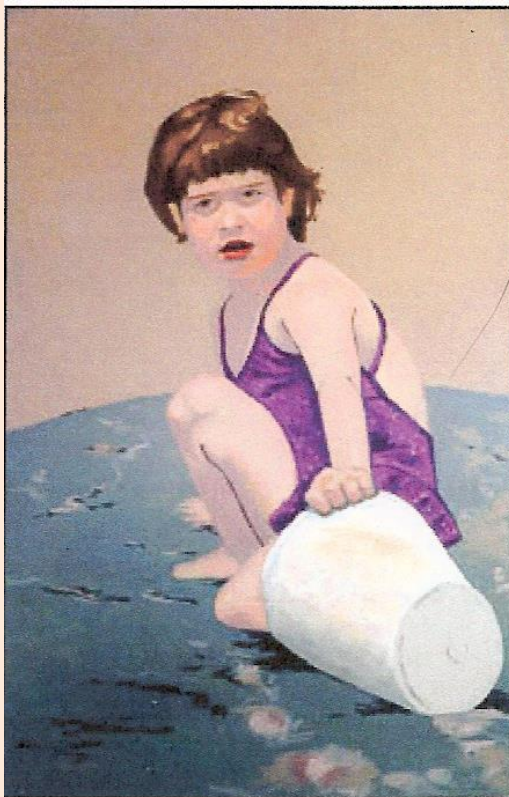
80. Girl With Golf Club 30"x40" Oil



81. Scream 18"x24" Oil



82. Hurler 36"x60" Oil



83. Jess with Pail 24"x36" Oil



84. White Lace

"We shall not cease from exploration, and the end of all our exploring will be to arrive where we started and know the place for the first time. "



85. Rock Ridge 24"x36" oil



86. Sea View 24"x36" oil



87. Sarah Red Dress 24"x36" oil



88. Gram & Grandchildren 30"x40" oil



89. Hannah Red Dress 18"x24" oil



90. Grand Tetons Oil



91. Hannah – Ready 2 Ride 24" x 48" Oil



92. Circle Drive 24"x36" oil



93. Harvard Boathouse 24"x36" Oil



94. Reformation – Ali 24" x 48" Oil

"Multiculturalism should not mean that we tolerate another culture's intolerance."
Ayaan Hirsi Ali



95. A Stand for Freedom - Gandhi 24" x 48" Oil

I object to violence because when it appears to do good, the good is only temporary; the evil it does is permanent.
Mahatma Gandhi



96. Liberty 24" x 48" Oil

Freedom of The Individual from interference or coercion by other Individuals in the enjoyment of his unalienable rights and of the supporting rights. The American Ideal of 1776



97. Wisdom – Abraham Lincoln 24" x 30" Oil

"Four score and seven years ago our fathers brought forth on this continent, a new nation, conceived in Liberty, and dedicated to the proposition that all men are created equal." — November 19, 1863 – Lincoln's Gettysburg Address



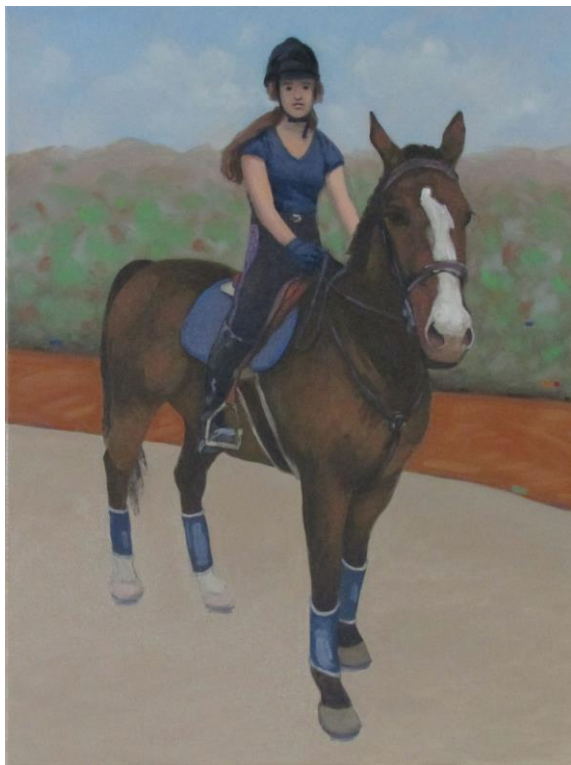
98. Ballet Students 18"x24" oil



99. Bass Rocks 2

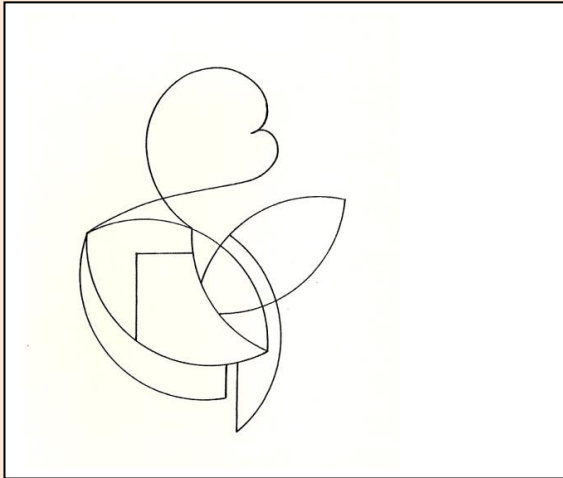


100. Bass Rocks Three, 18"x24" oil

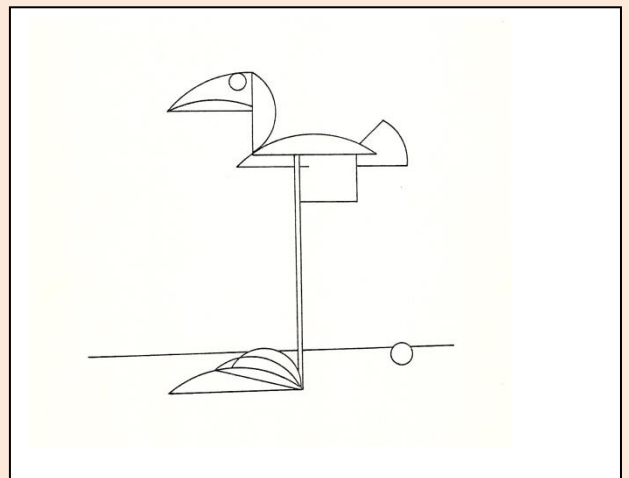


101. Roscoe and Rider, 18"x24" oil

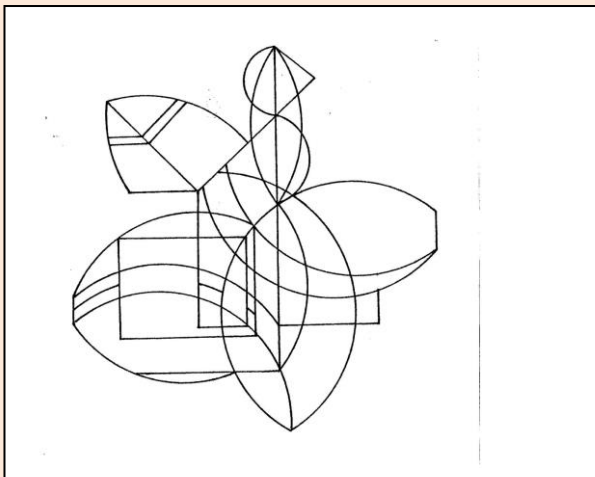
Designs Airships



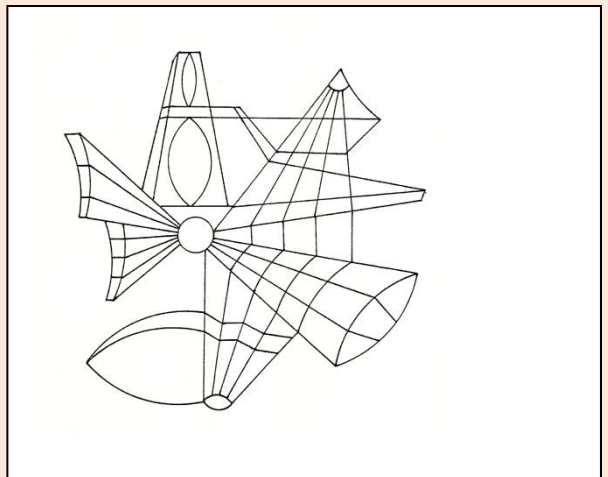
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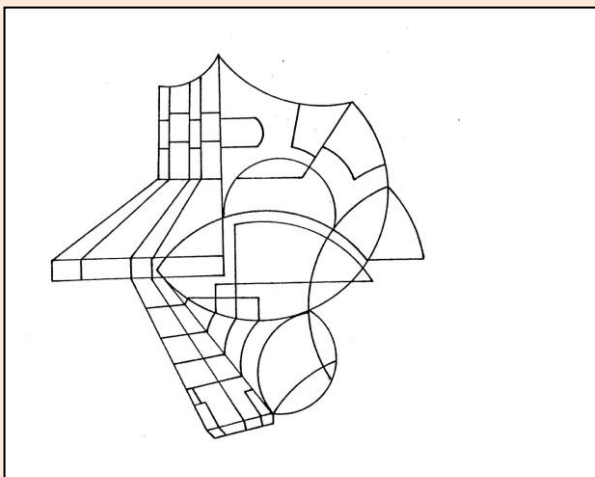
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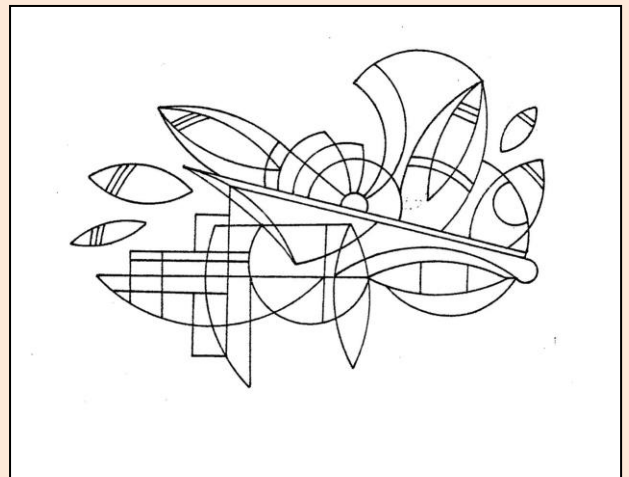
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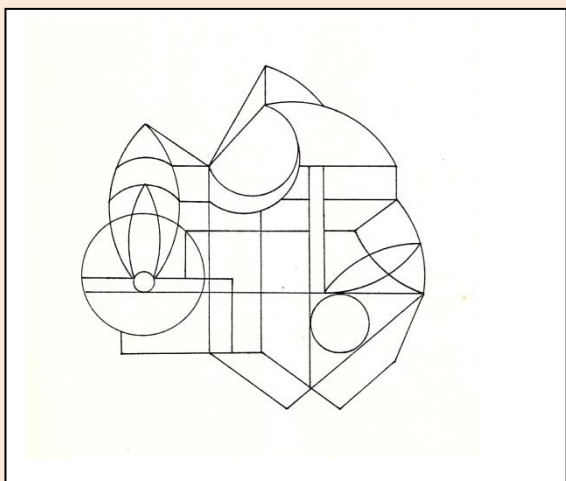
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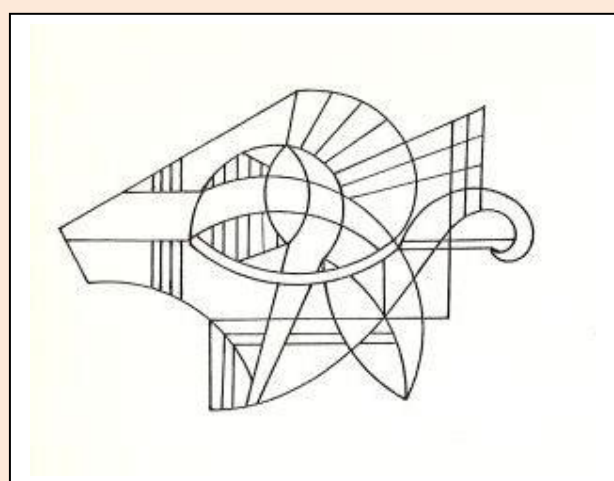
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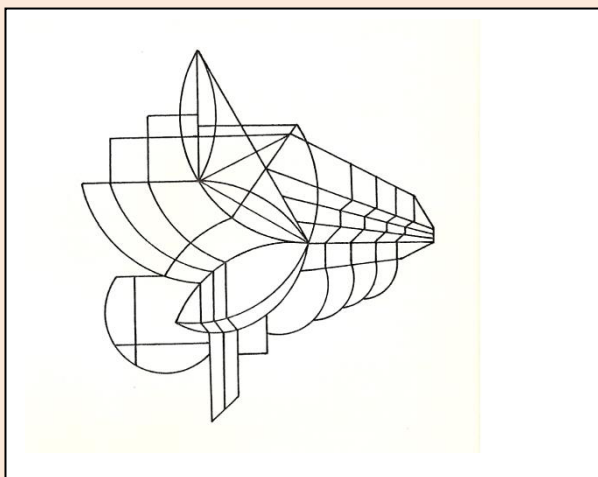
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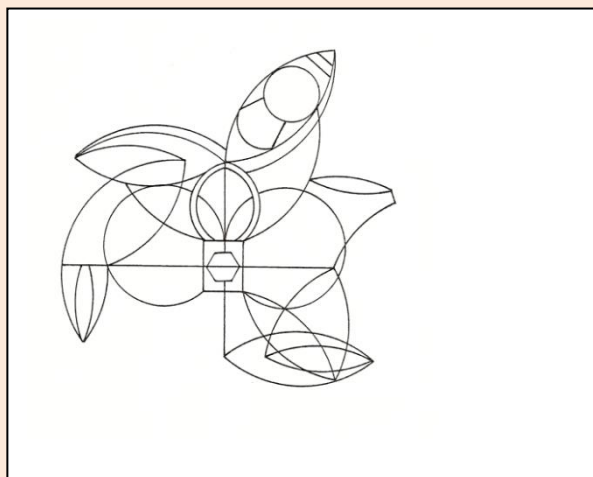
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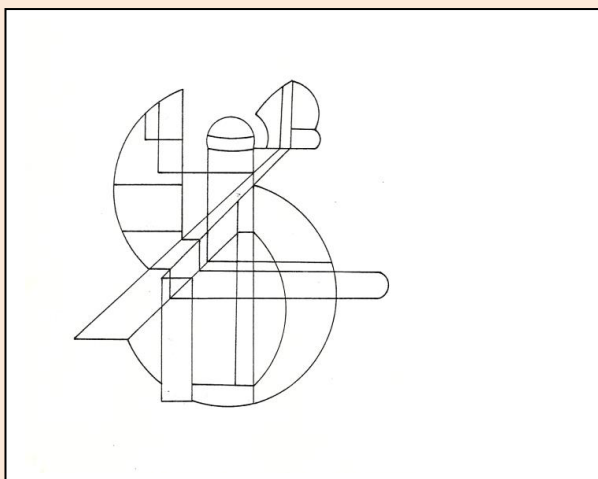
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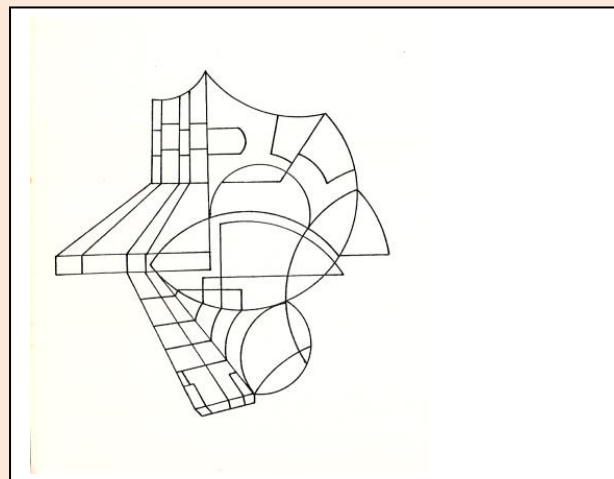
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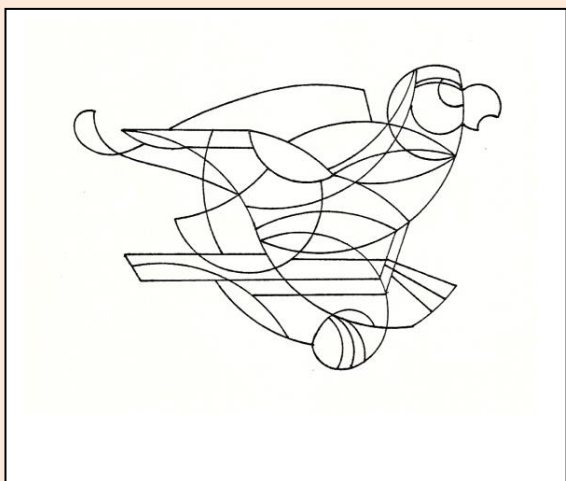
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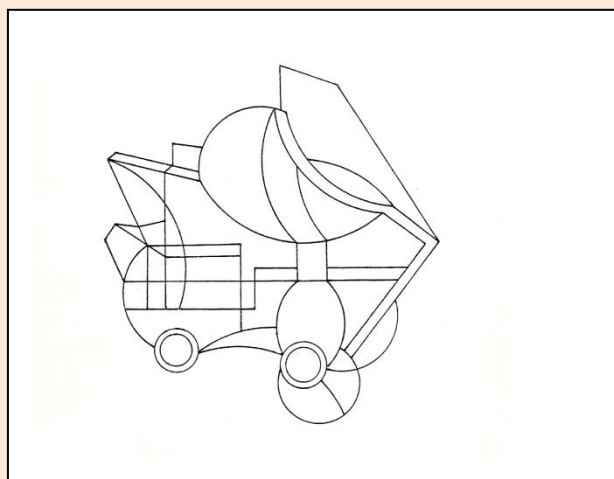
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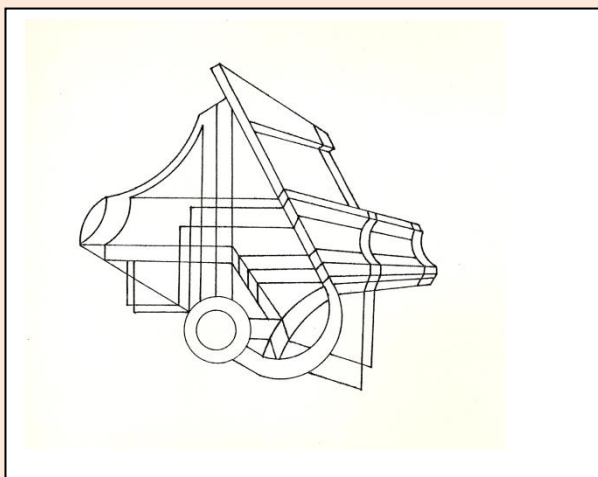
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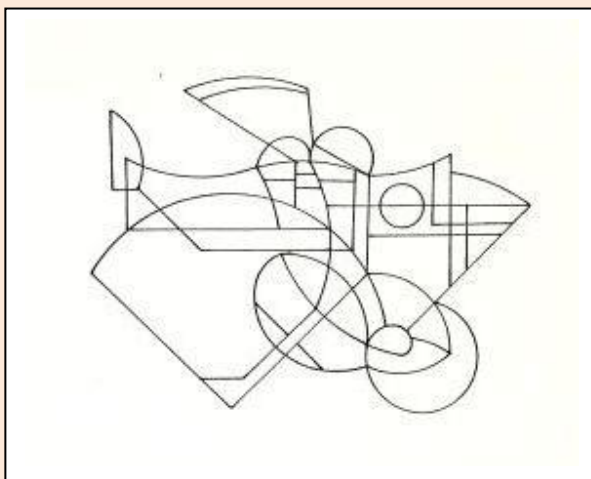
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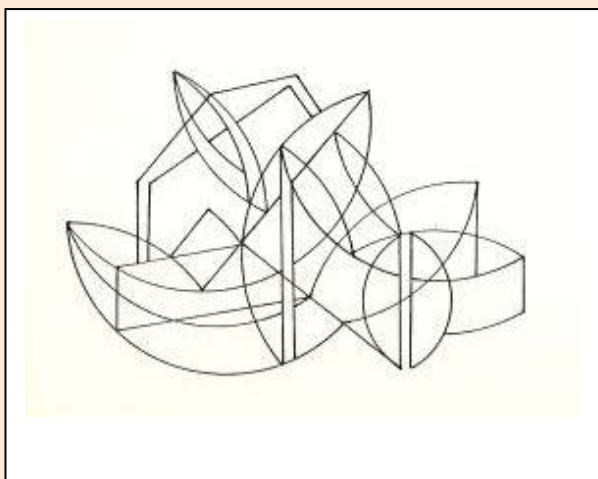
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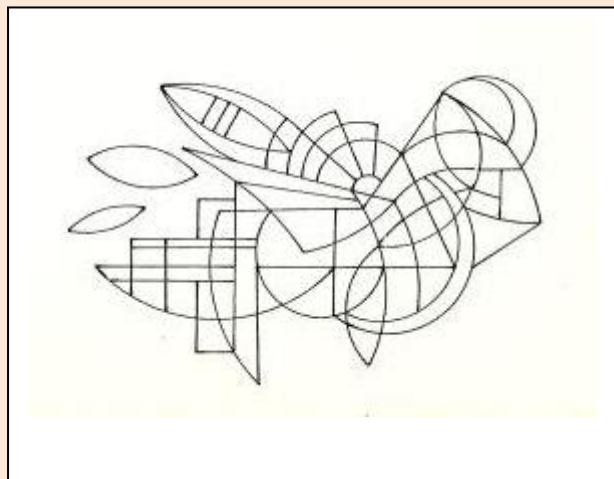
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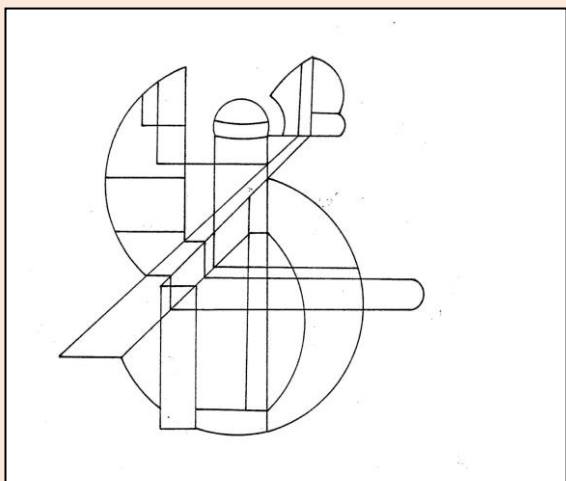
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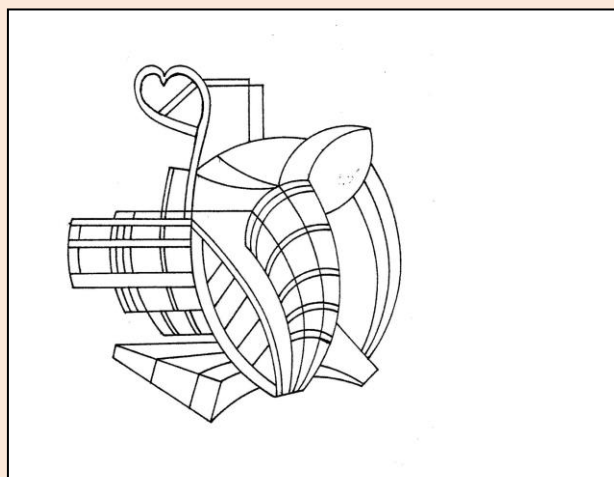
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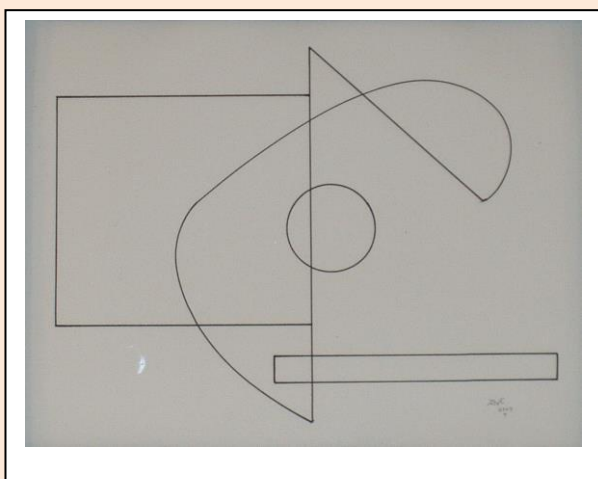
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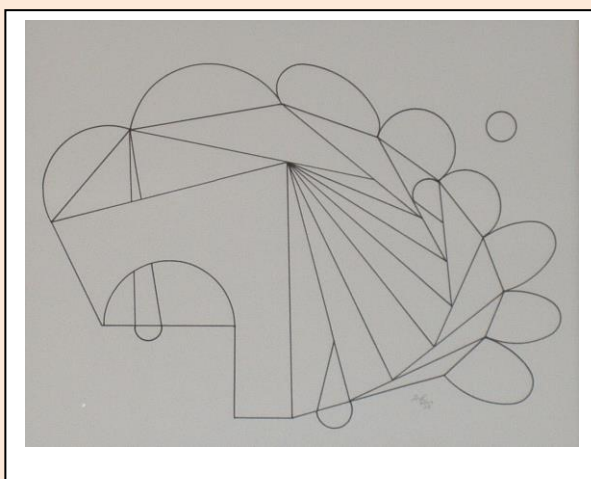
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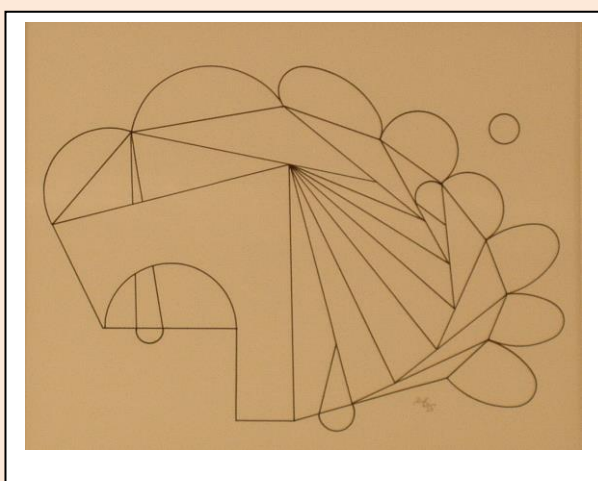
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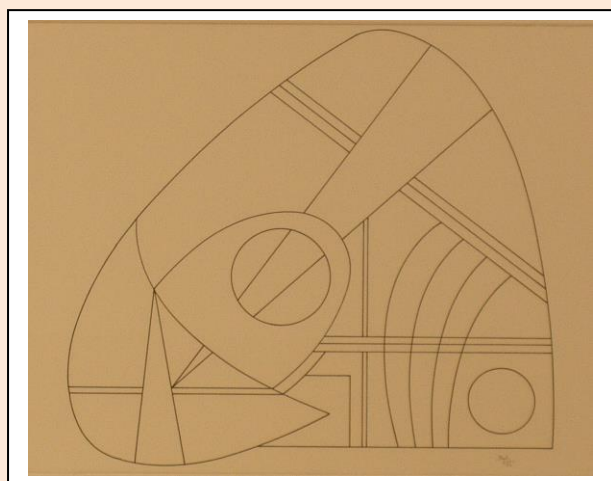
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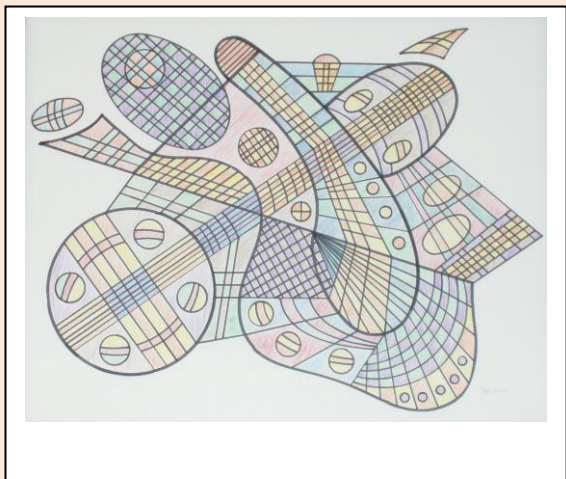
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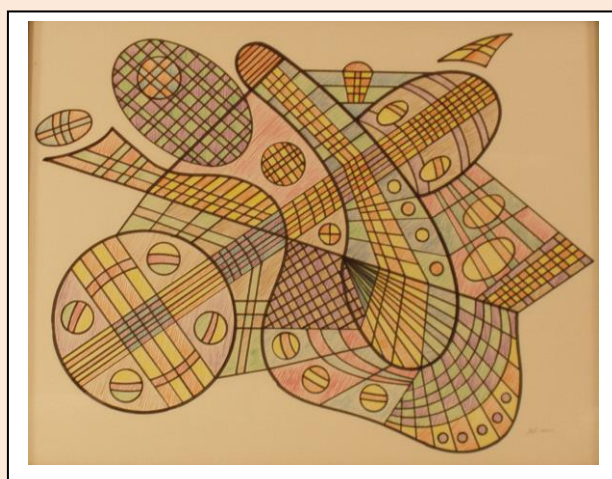
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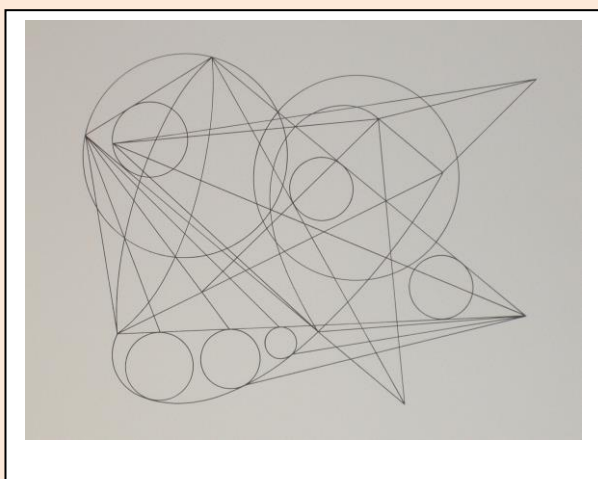
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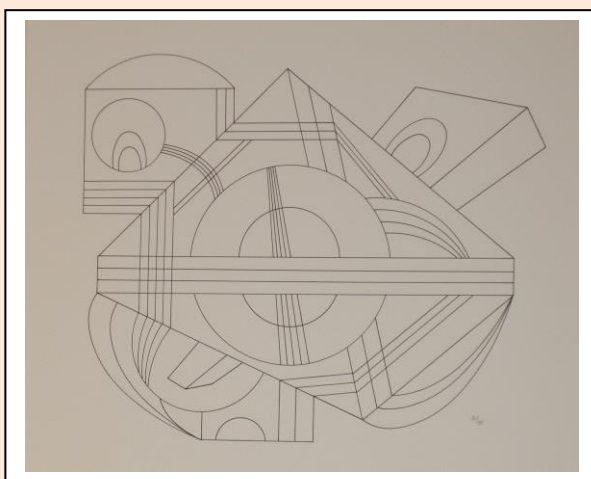
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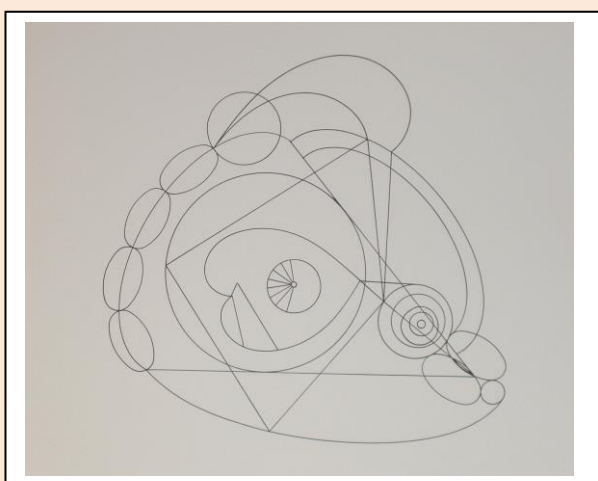
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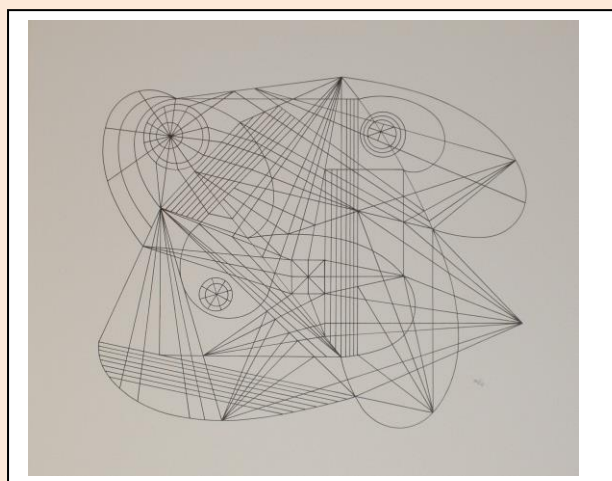
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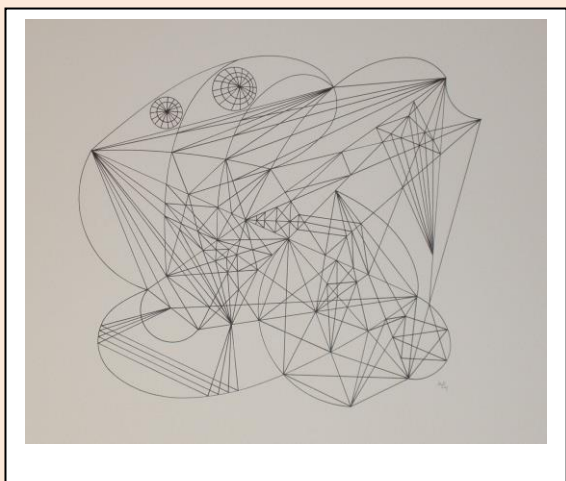
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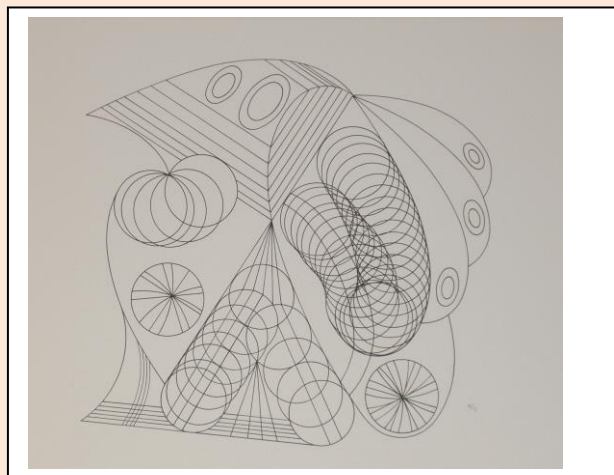
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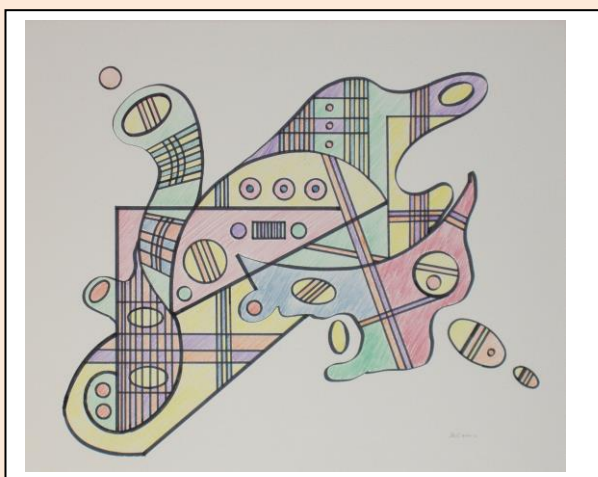
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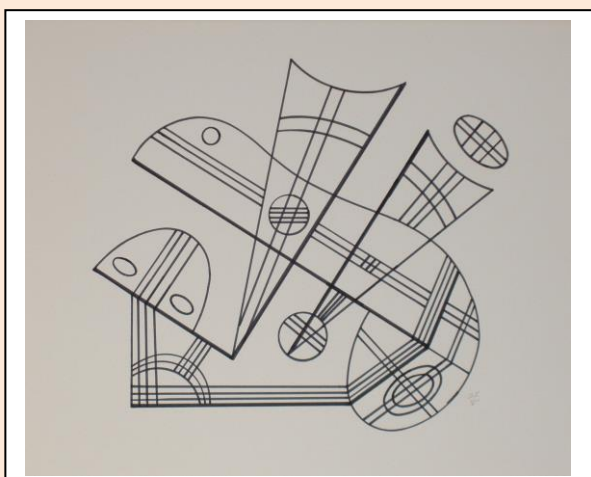
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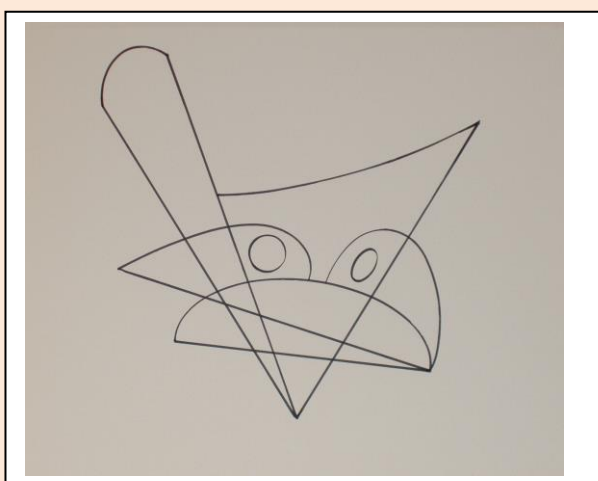
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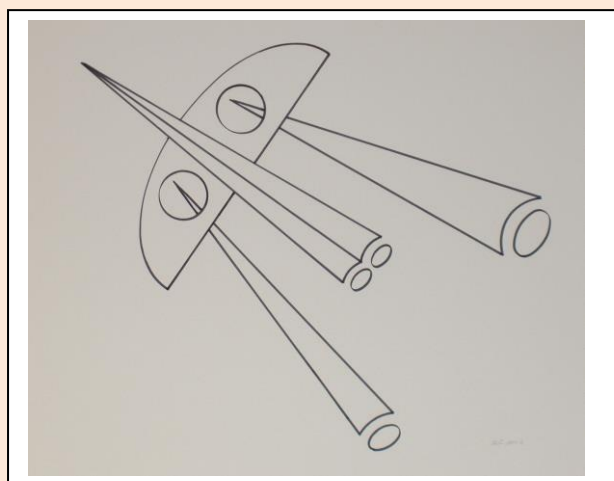
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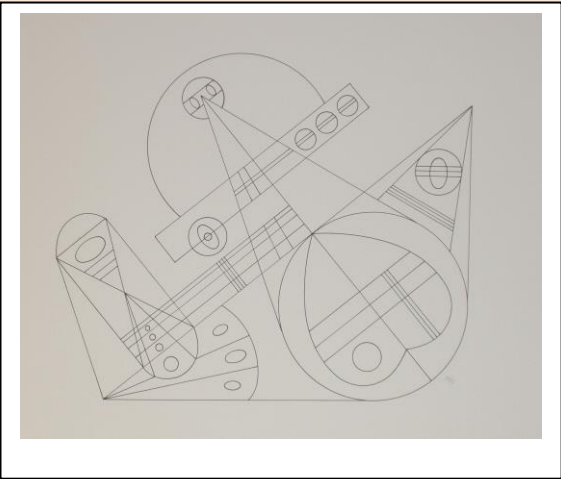
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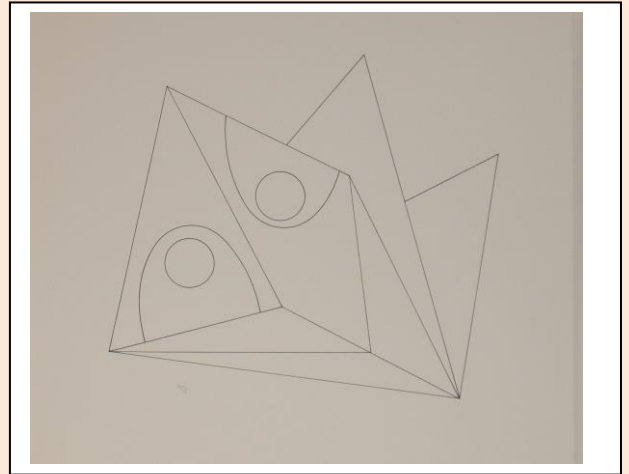
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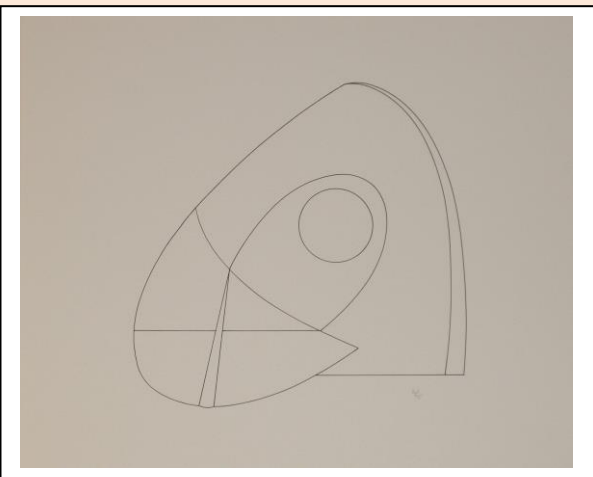
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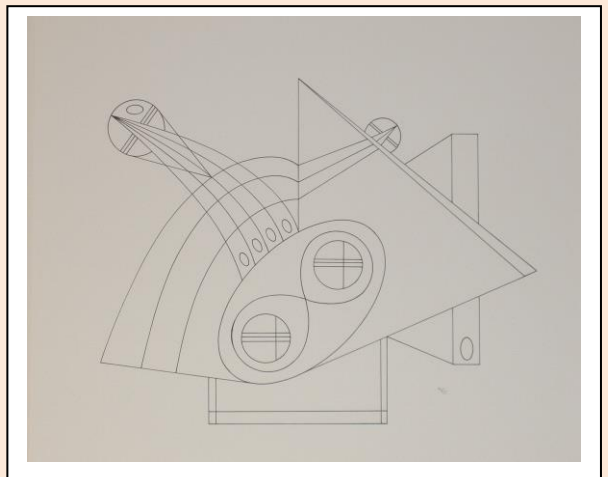
037. dwc2000-017-a



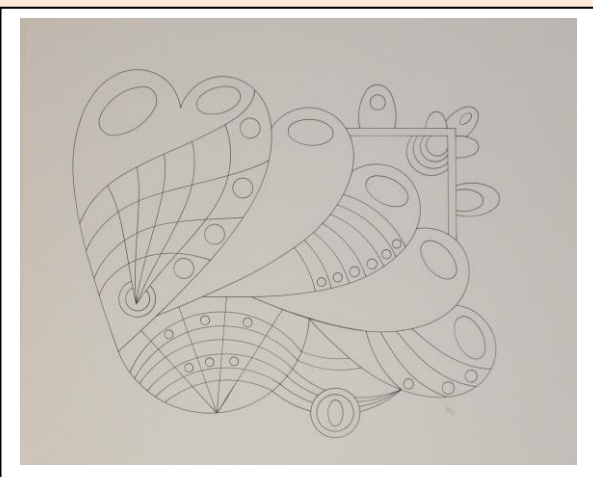
038. dwc2000-018-a



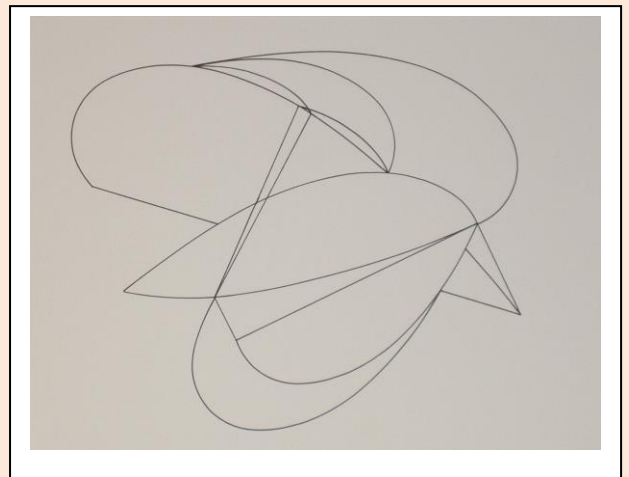
039. dwc2000-019-a



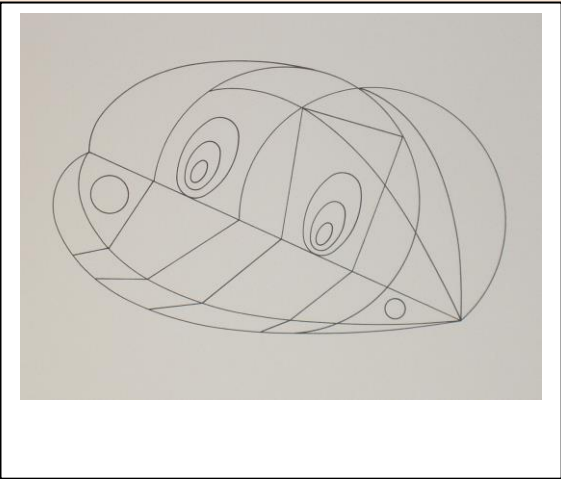
040. dwc2000-020-a



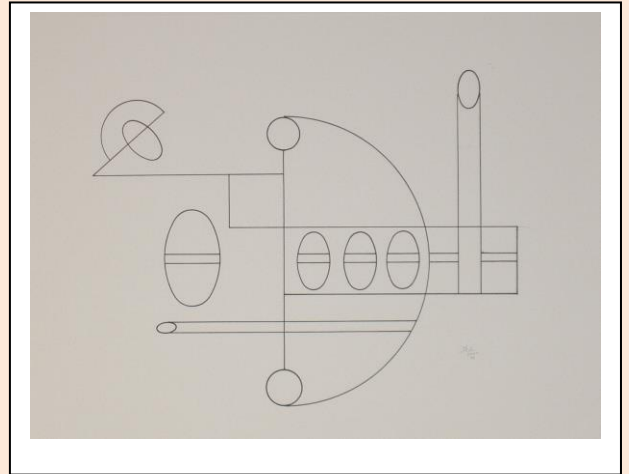
041. dwc2000-021-a



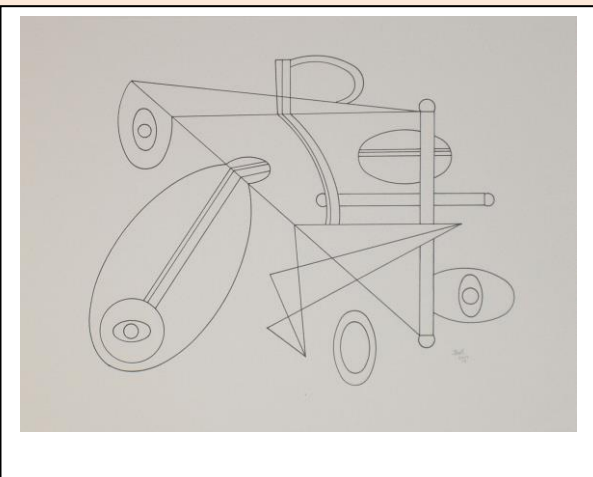
042. dwc2000-022-a



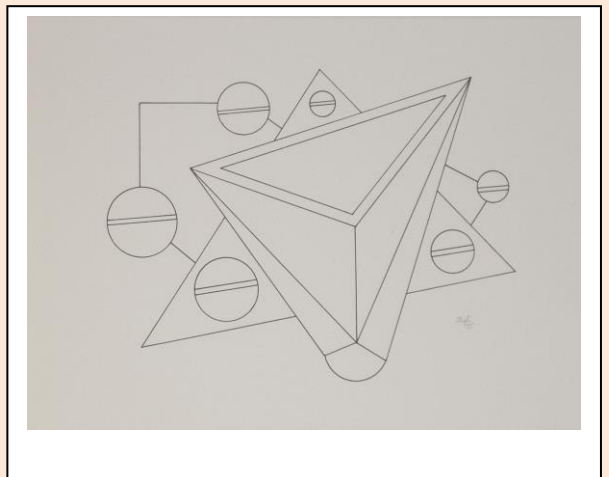
043. dwc2000-023-a



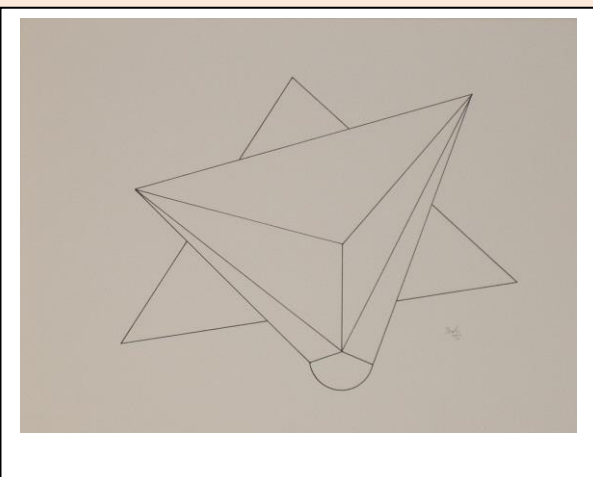
044. dwc2000-024-a



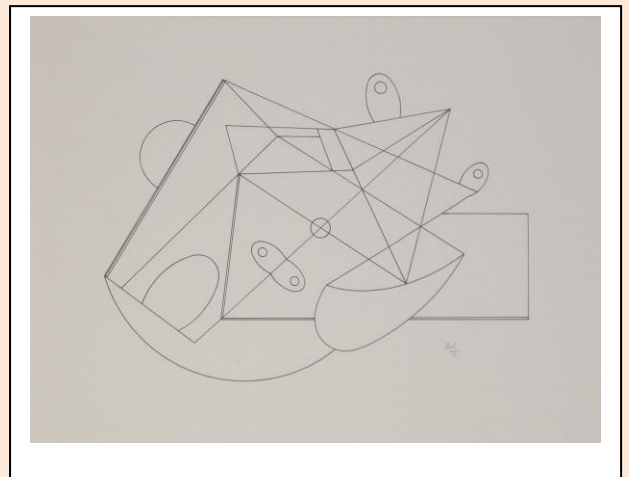
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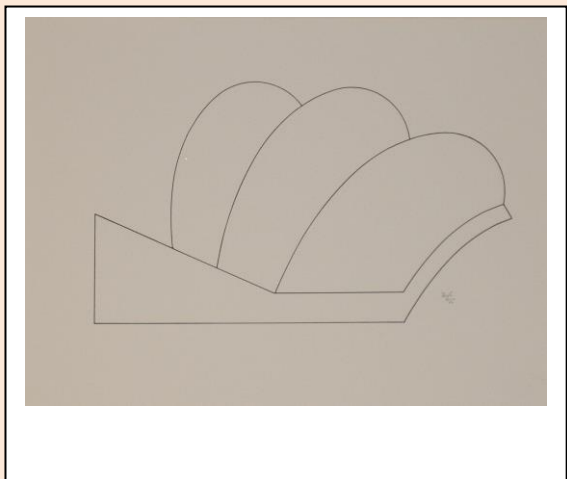
046. dwc2000-026-a



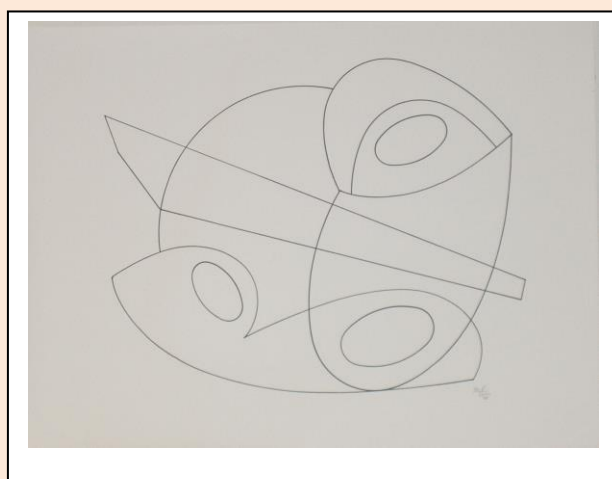
047. dwc2000-027-a



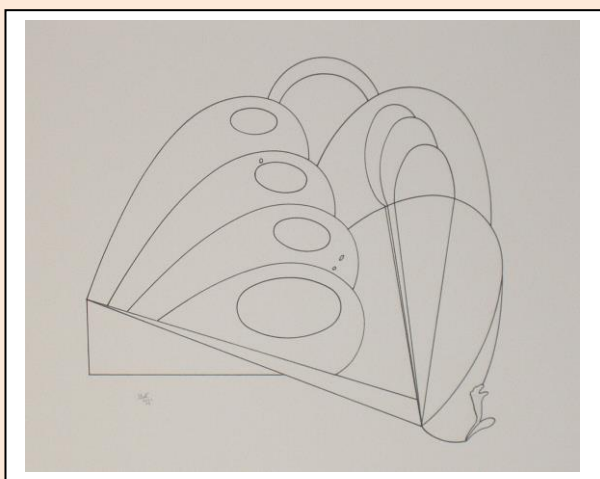
048. dwc2000-028-a



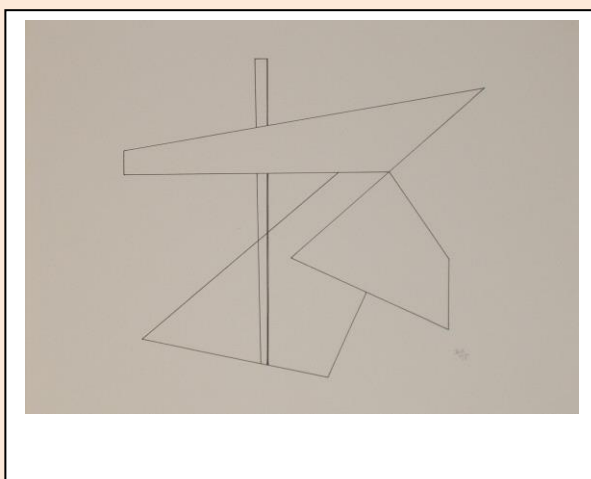
049. dwc2000-029-a



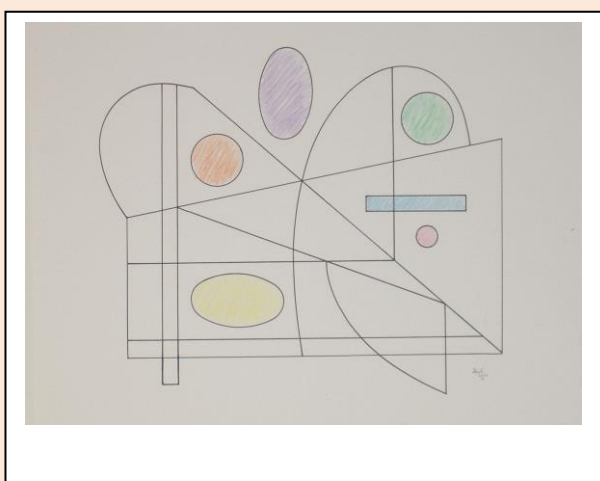
050. dwc2000-030-a



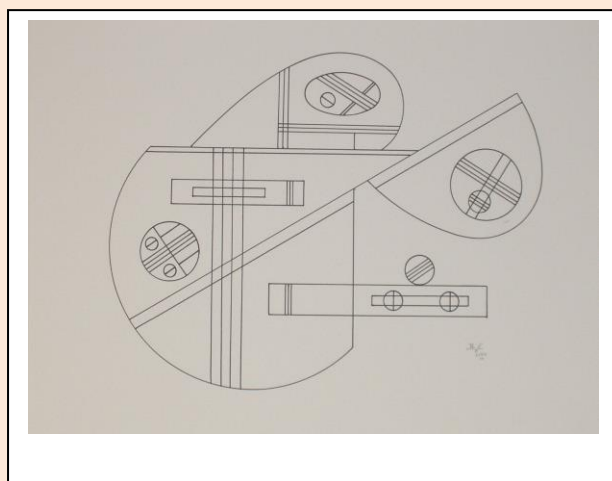
051. dwc2000-031-a



052. dwc2000-032-a



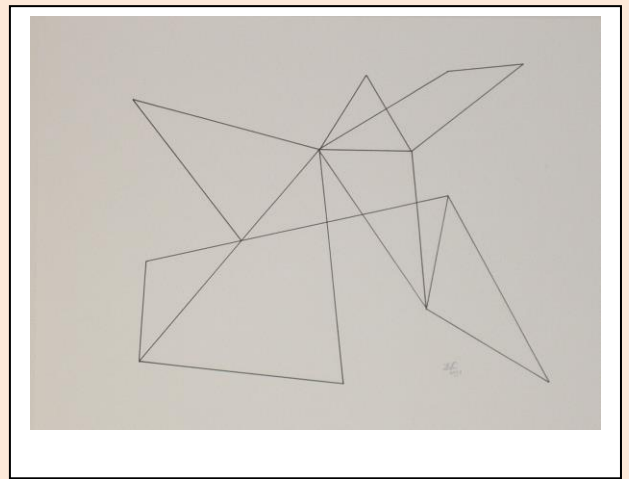
053. dwc2000-033-a



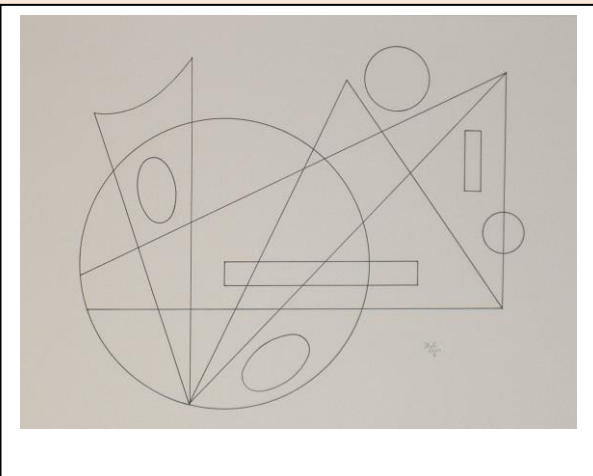
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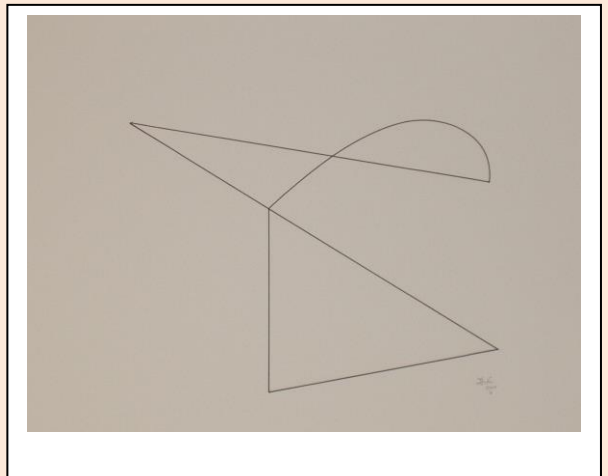
055. dwc2000-035-a



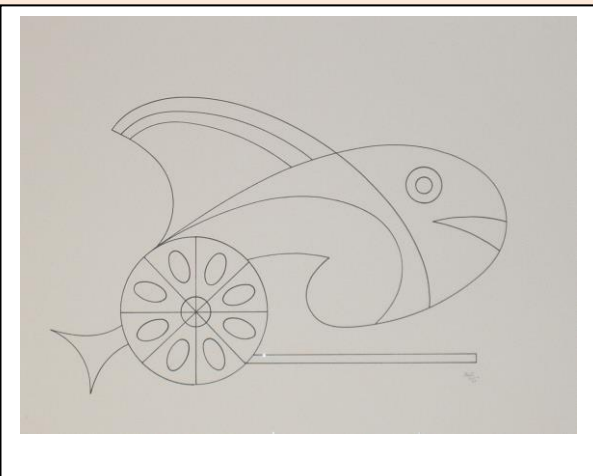
056. dwc2000-036-a



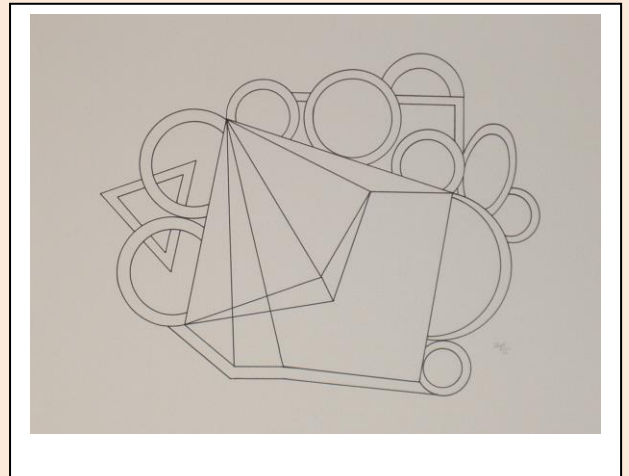
057. dwc2000-037-a



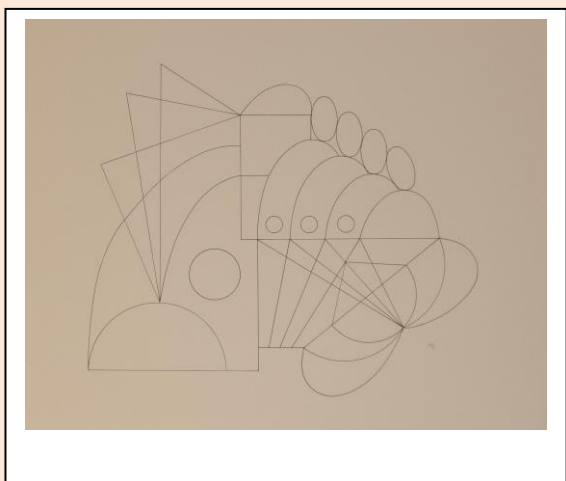
058. dwc2000-038-a



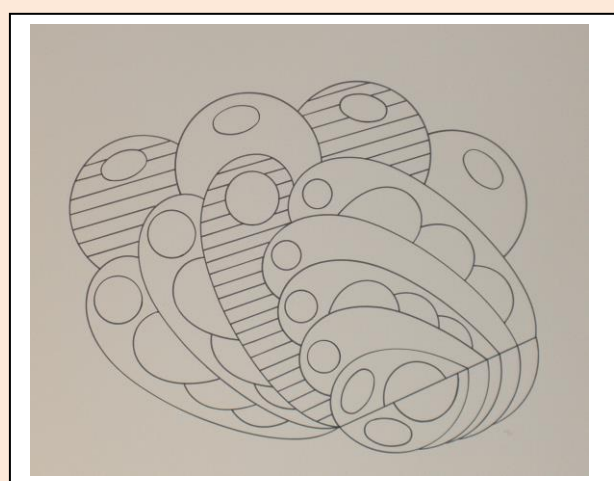
059. dwc2000-039-a



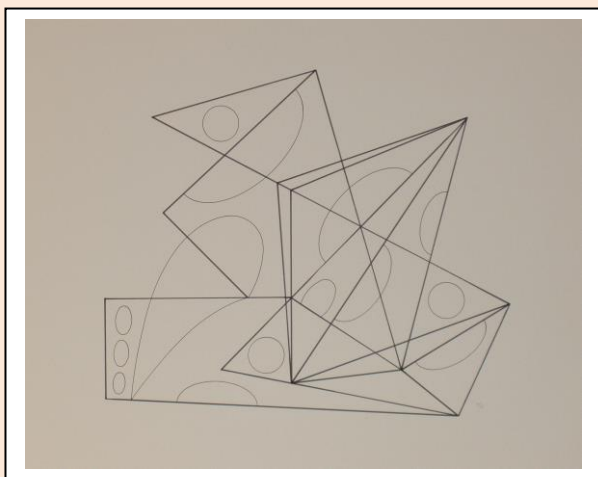
060. dwc2000-040-a



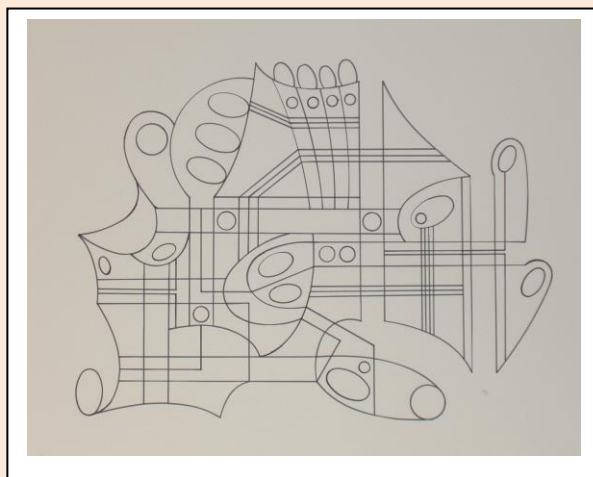
061. dwc2000-041-a



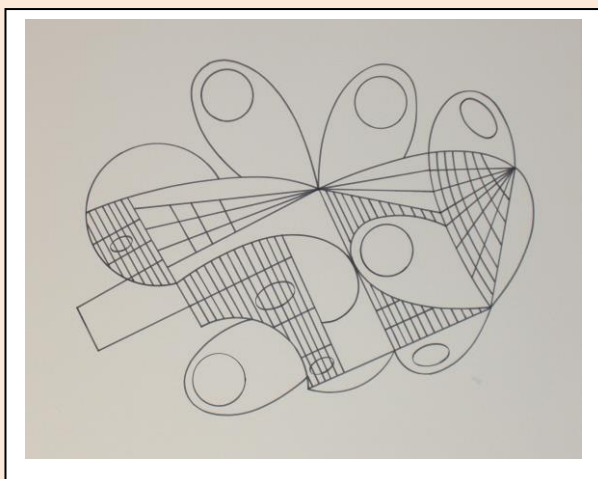
062. dwc2000-042-a



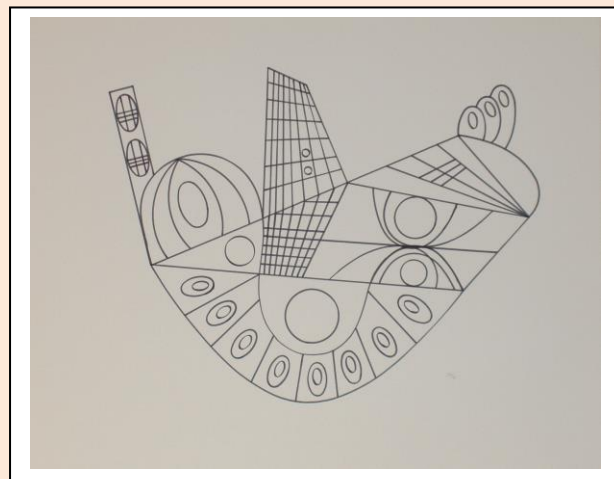
063. dwc2000-043-a



064. dwc2000-044-a

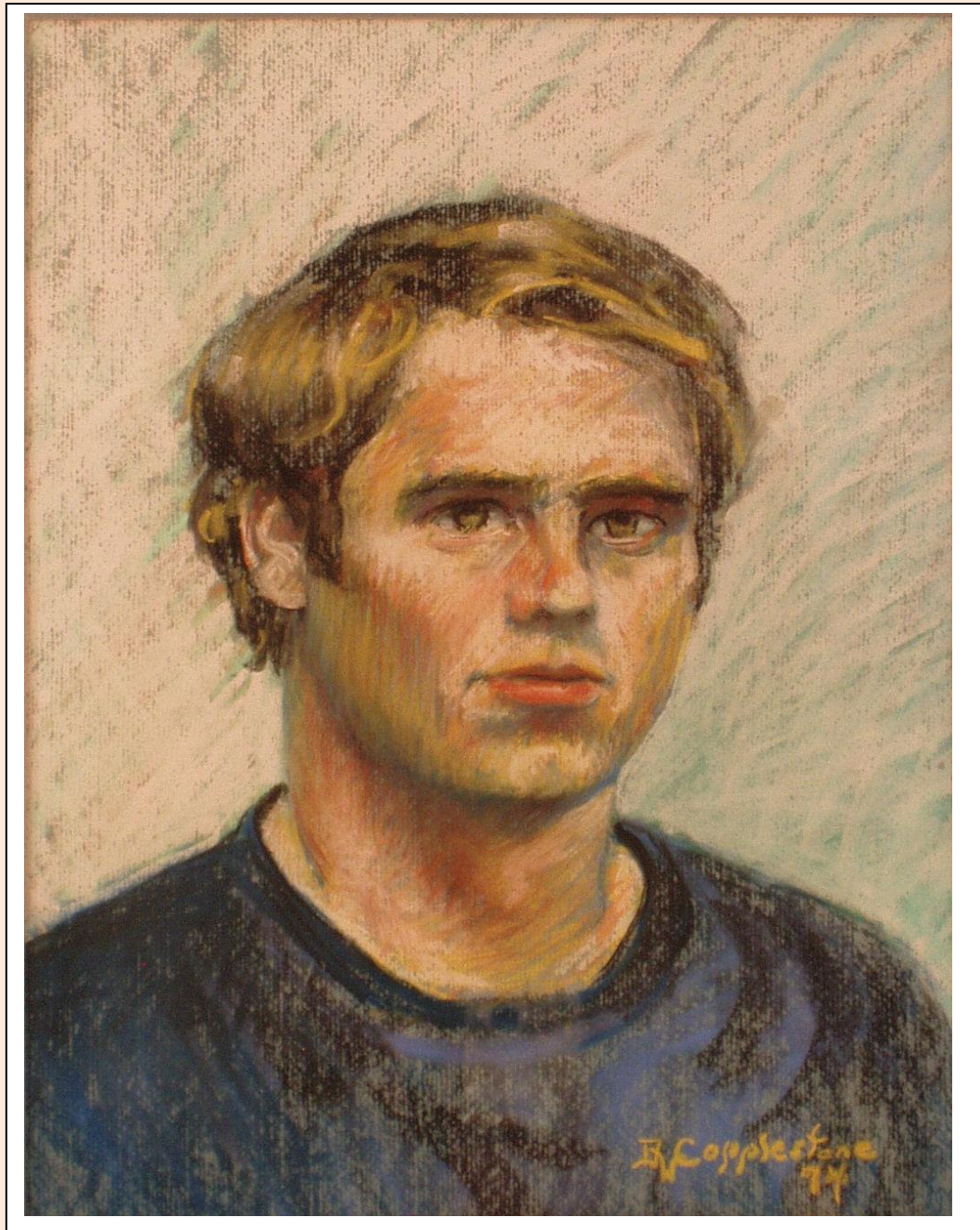


065. dwc2000-045-a



066. dwc2000-046-a

PASTELS



150. Self Portrait 1974

Time stays long enough for anyone who will use it.

[Leonardo da Vinci](#)

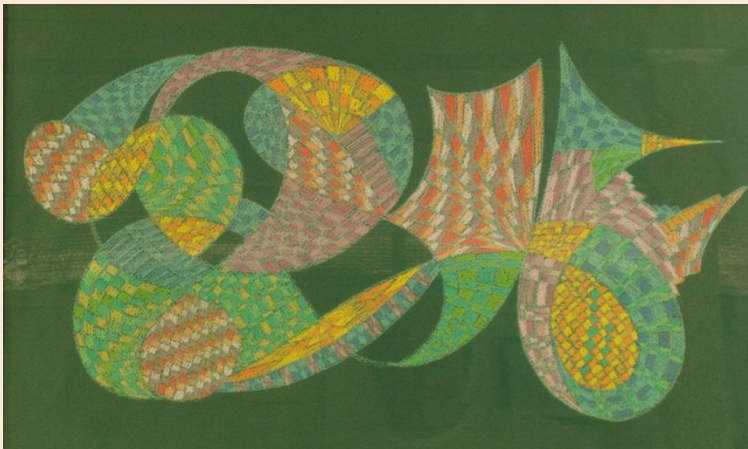
PASTEL DESIGNS



158.

BENJAMIN FRANKLIN:

They who would give up an essential liberty for temporary security, deserve neither liberty or security



159.

ANNE MORROW LINDBERGH:

Him that I love, I wish to be free -- even from me.

Freedom Quotes

From Wisdom Quotes: Quotations to inspire and challenge - by Jone Johnson Lewis
wisdomquotes.com/cat_freedom.html

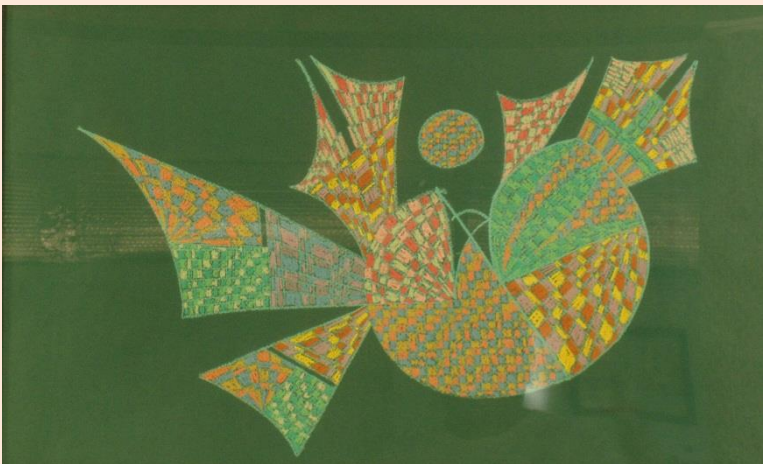


160.

ALBERT EINSTEIN:

All

religions, arts and sciences are branches of the same tree. All these aspirations are directed toward ennobling man's life, lifting it from the sphere of mere physical existence and leading the individual towards freedom.



161.

ALDOUS HUXLEY:

Your true traveller finds boredom rather agreeable than painful. It is the symbol of his liberty - his excessive freedom. He accepts his boredom, when it comes, not merely philosophically, but almost with pleasure.



162.

BARBARA EHRENREICH:

That's free enterprise, friends: freedom to gamble, freedom to lose. And the great thing -- the truly democratic thing about it -- is that you don't even have to be a player to lose.

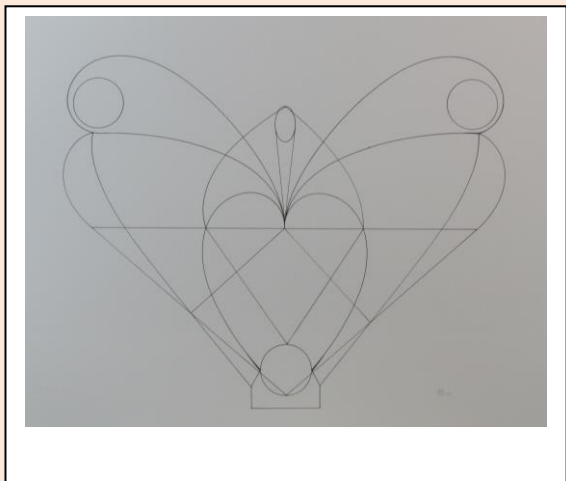


163.

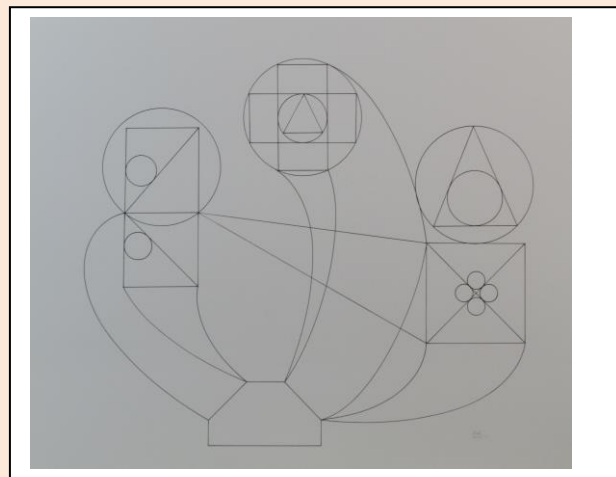
C. WRIGHT MILLS:

Freedom is not merely the opportunity to do as one pleases; neither is it merely the opportunity to choose between set alternatives. Freedom is, first of all, the chance to formulate the available choices, to argue over them -- and then, the opportunity to choose.

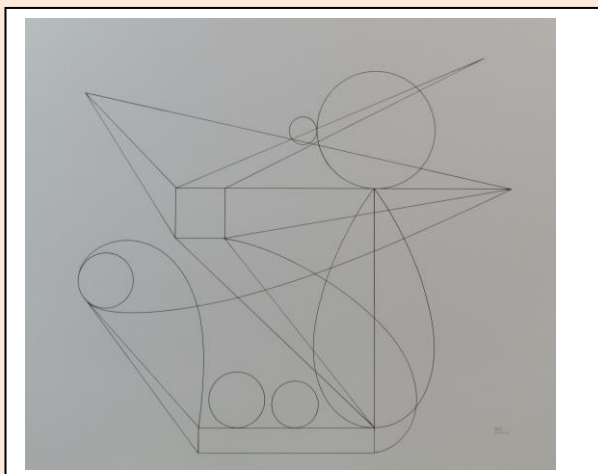
Line in **Balance**



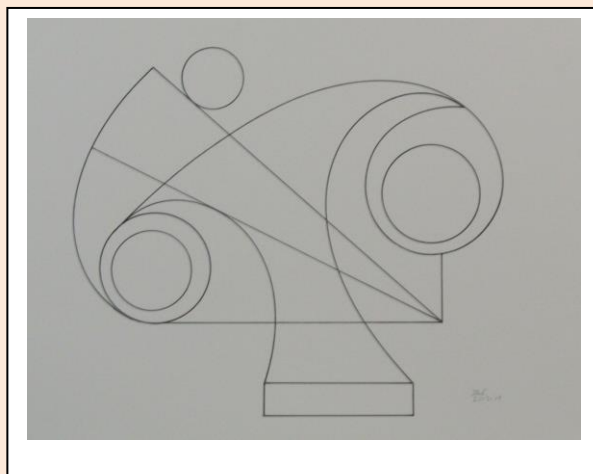
001. dwc2015-024b



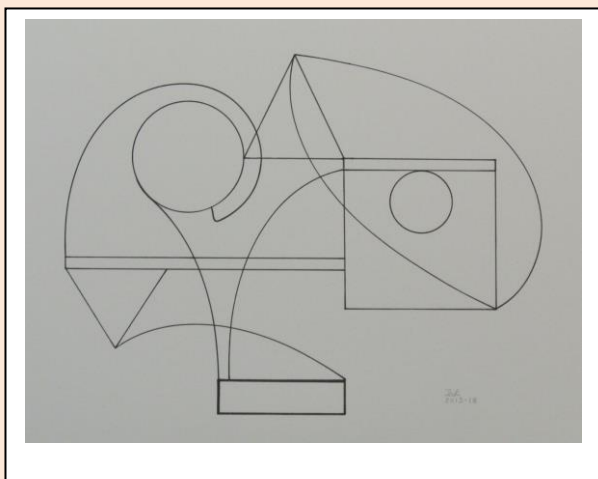
002. dwc2015-023b



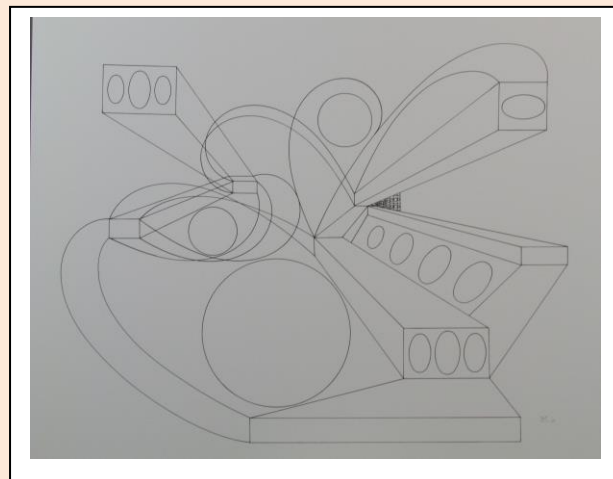
003. dwc2015-026b



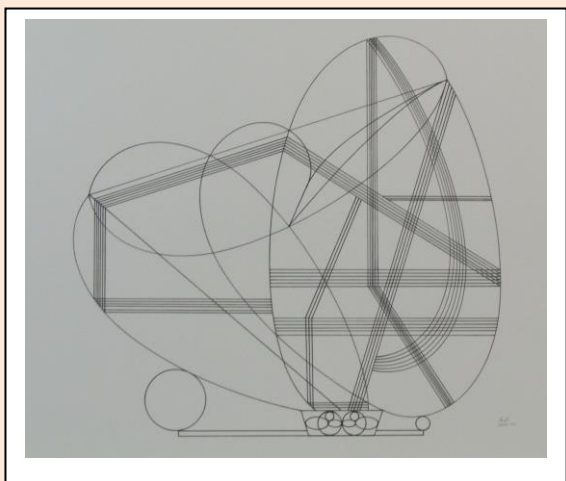
004. dwc2015-019b



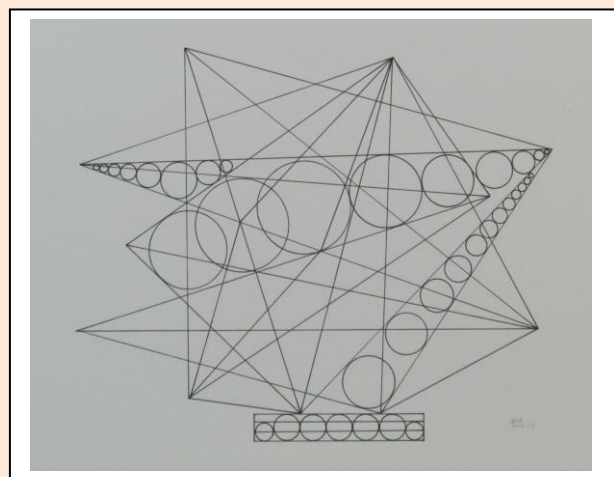
005. dwc2015-018b



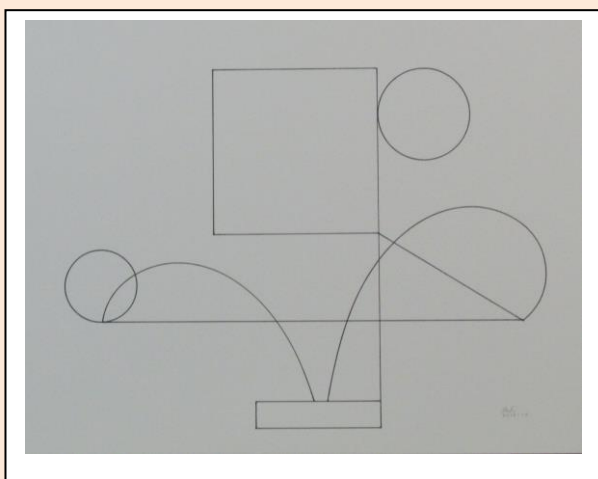
006. dwc2015-017b



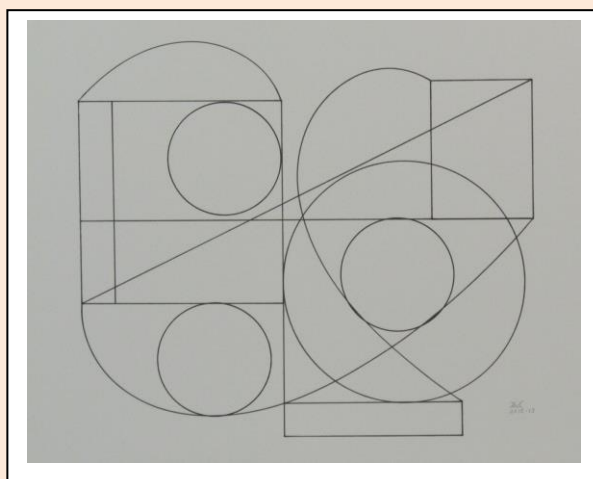
007. dwc2015-012-b



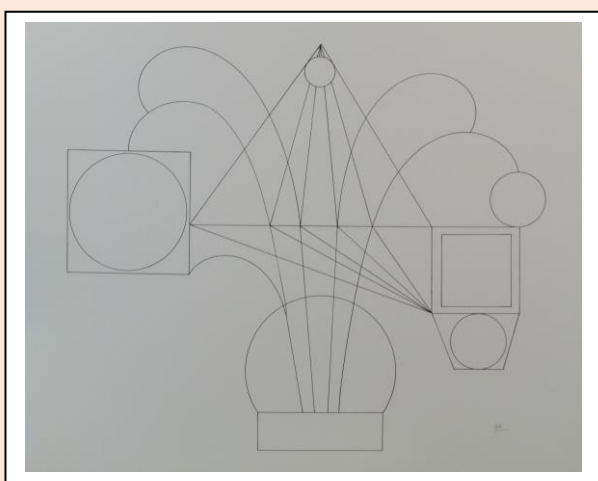
008. dwc2015-013b



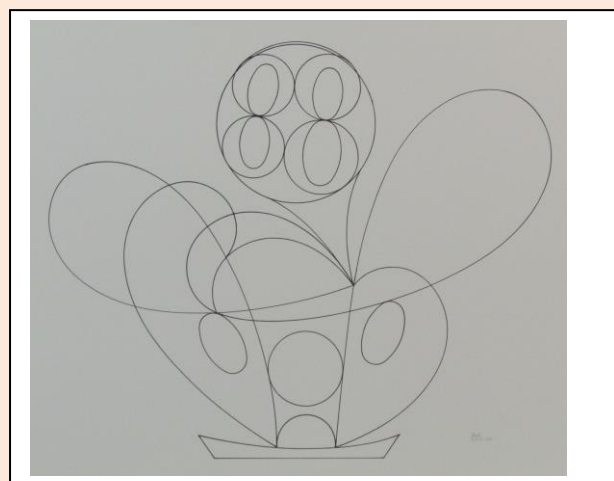
009. dwc2015-014b



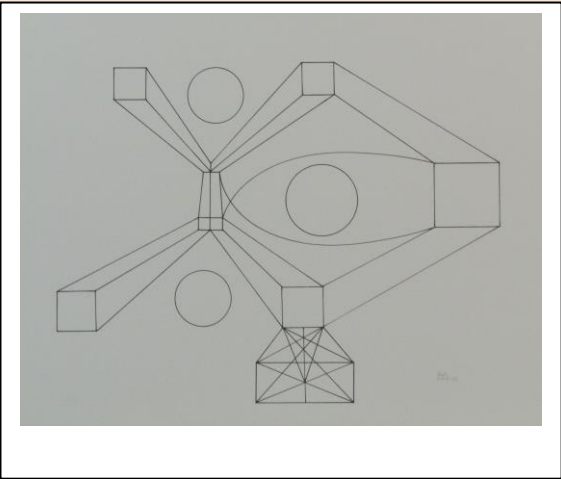
010. dwc2015-015b



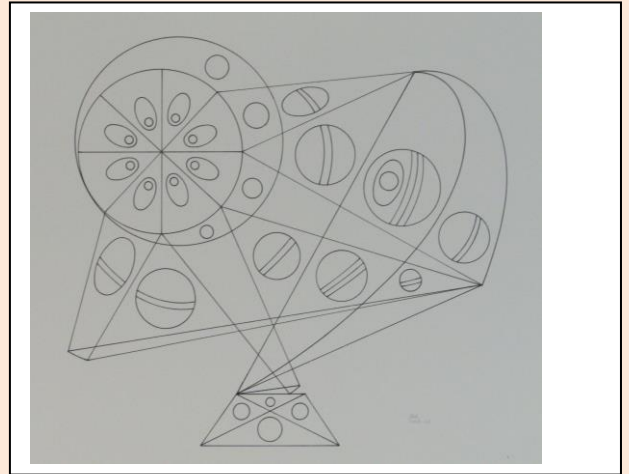
011. dwc2015-016b



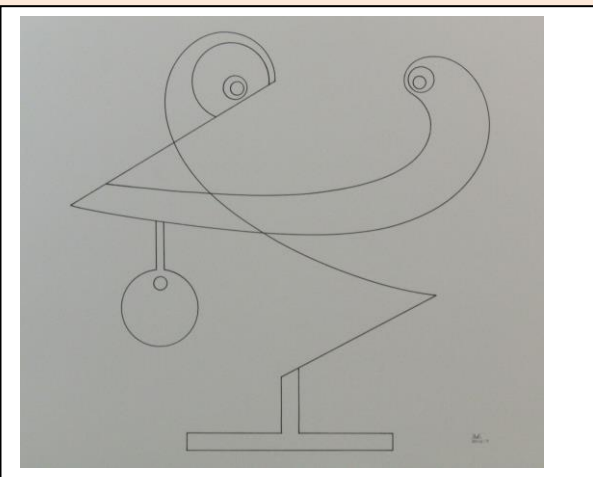
012. dwc2015-020b



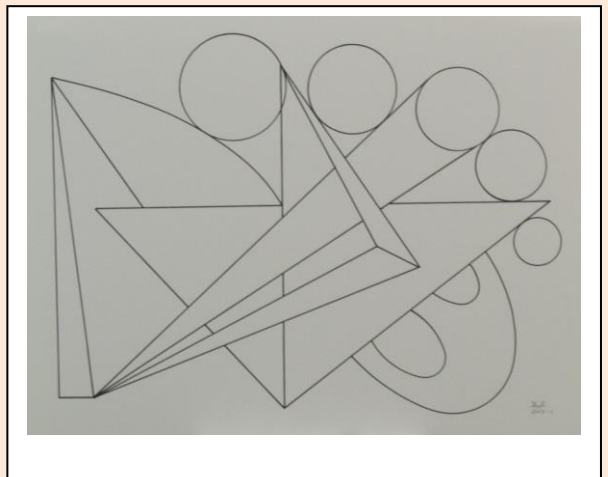
013. dwc2015-021b



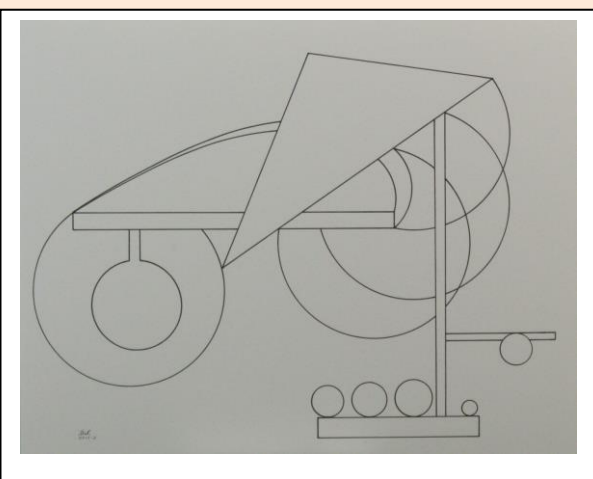
014. dwc2015-022b



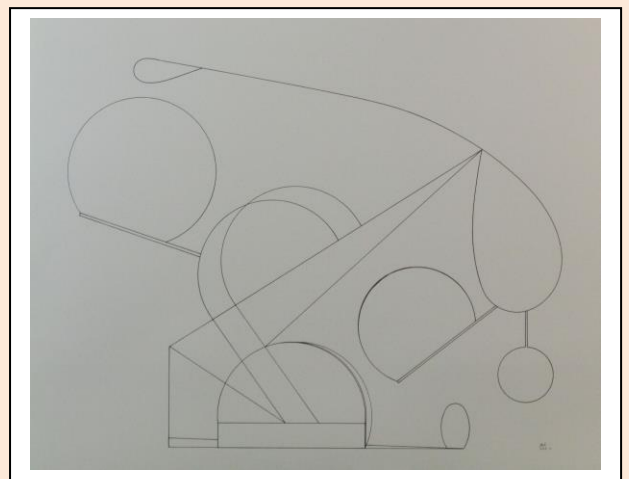
015. dwc2015-007-b



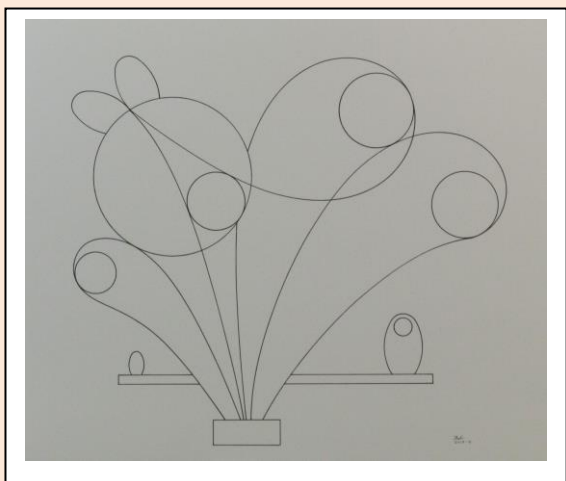
016. dwc2015-001-b



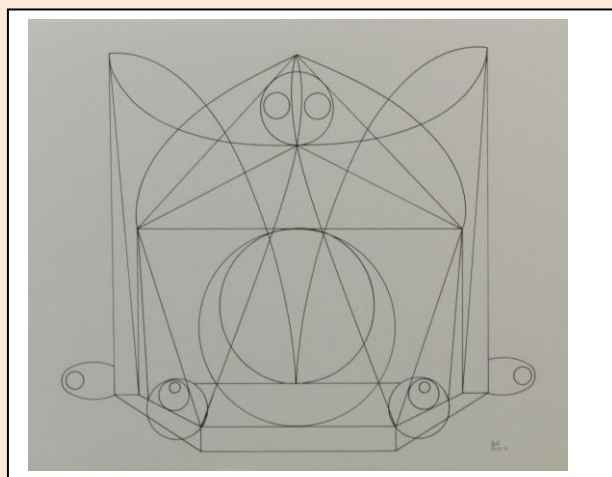
017. dwc2015-002-b



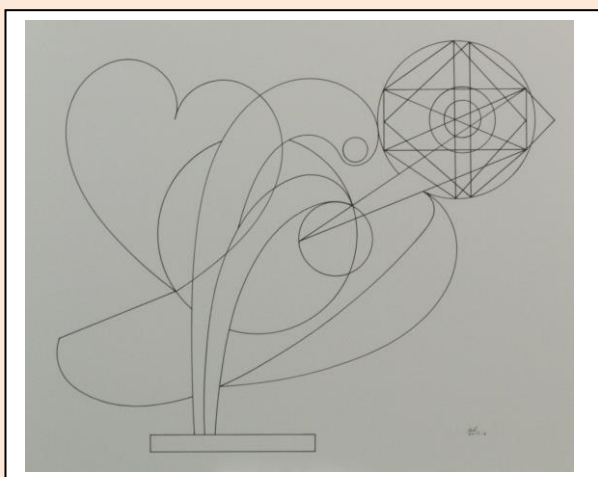
018. dwc2015-003-b



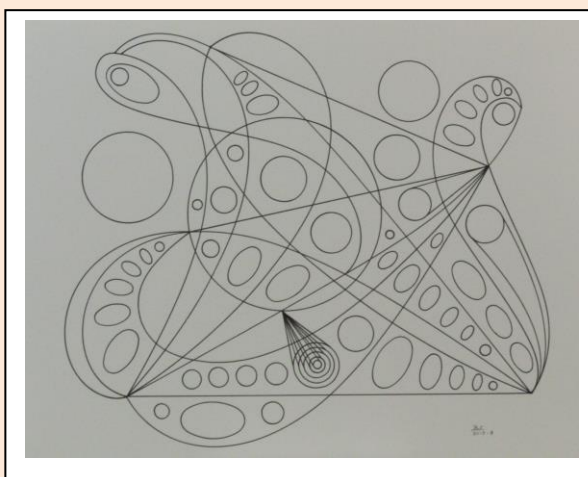
019. dwc2015-004-b



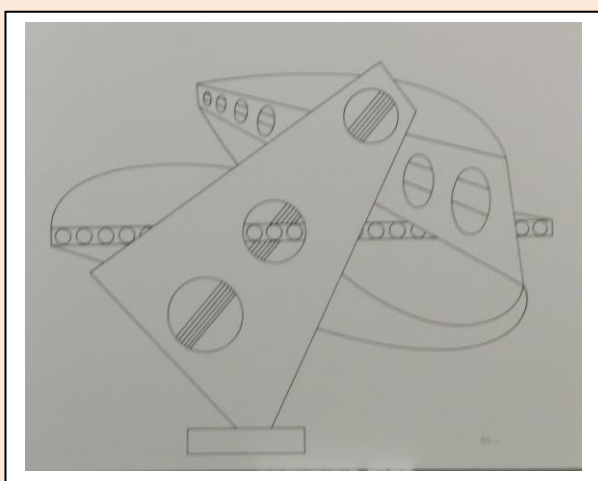
020. dwc2015-005-b



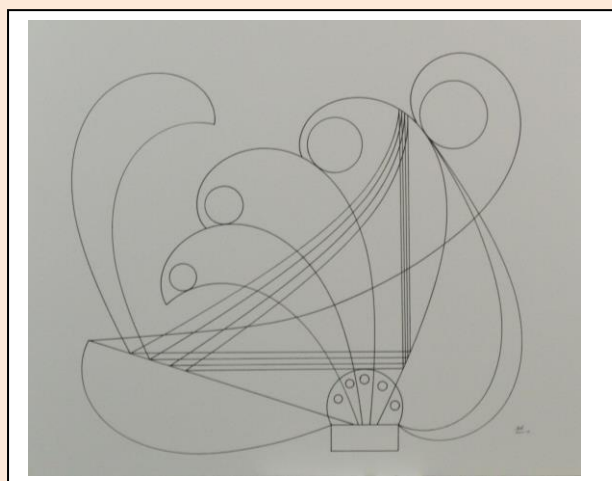
021. dwc2015-006-b



022. dwc2015-008-b



023. dwc2015-009-b



024. dwc2015-010-b

COPPLESTONE

A BODY OF WORK
01/04/2014

By:

David Wesley Copplestone
Wellesley, MA 02482

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A body of work by David W. Copplestone
To create, to entertain.

I HAVE ADDED MANY FAMOUS QUOTES BY VARIOUS WRITERS TO GO ALONG WITH THE PAGES OF MY PAINTINGS.

You cannot define talent. All you can do is build the greenhouse and see if it grows.
-William P. Steven

A work in progress.

Some might have advised me to pursue a more conventional career and not to spend so much of my time, energy and resources creating the artwork and games contained in this book.

Others might believe that the material in this book is evidence of time well spent.

I did not feel that I had a choice. I was answering a calling, following a dream. So whether you think I made the right choice or not, as Robert Frost said: Two roads diverged in a wood. I took the one less traveled by and that has made all the difference.

Robert Frost (1874–1963). Mountain Interval. 1920.

1. The Road Not Taken

TWO roads diverged in a yellow wood,
And sorry I could not travel both
And be one traveler, long I stood
And looked down one as far as I could
To where it bent in the undergrowth; 5

Then took the other, as just as fair,
And having perhaps the better claim,
Because it was grassy and wanted wear;
Though as for that the passing there
Had worn them really about the same, 10

And both that morning equally lay
In leaves no step had trodden black.
Oh, I kept the first for another day!
Yet knowing how way leads on to way,
I doubted if I should ever come back. 15

I shall be telling this with a sigh
Somewhere ages and ages hence:
Two roads diverged in a wood, and I—
I took the one less traveled by,
And that has made all the difference. 20