

I've Been Thinking

Artwork and Ideas

By David W. Copplestone



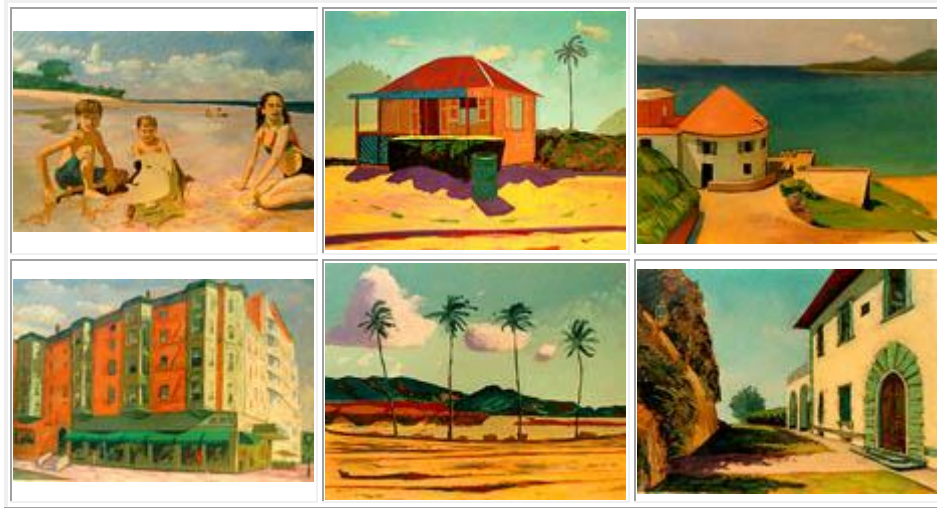
A Body of Work / A Lifetime Experience

Introduction

Welcome to today's exhibit:

Moments

By David W. Copplestone



To be a pleasant person, enjoying a profound experience.

Moments

It is my goal to capture in these paintings some of the infinite moments we share that define our lives. The paintings depict the activities or scenes any one of us might participate in or lend our attention to on any given day. Using line and color as my tools, I give these common experiences my unique and colorful interpretation.

This art project is limitless and I will do only my share of the series, linked with the artists who have come before me and those who will come after. I hope my efforts are worthy of a place in that line, and that in my race with time I use my moments wisely.

David W. Copplestone graduated from The Art Institute of Boston in 1975.

Wellesley, MA 02482

CopplestoneArtworks.com



David W. Copplestone

Artwork and other Creative Works



Orbiter / The Entertainer

A body of work by; David Copplestone 2020

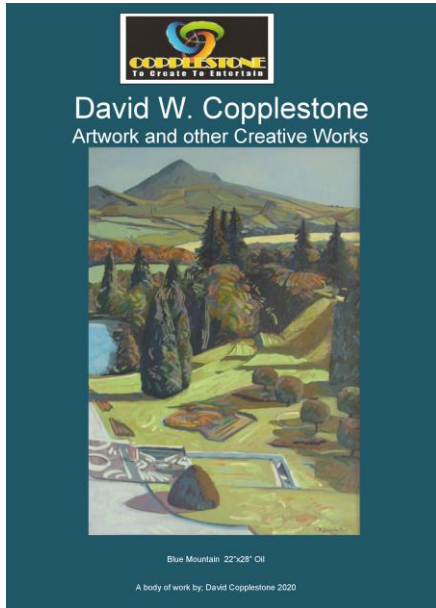


Copplestone Games Copplestone Artworks



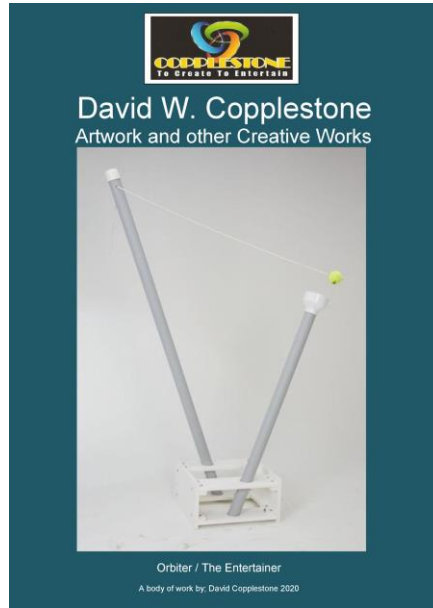
Three Book Set

Art

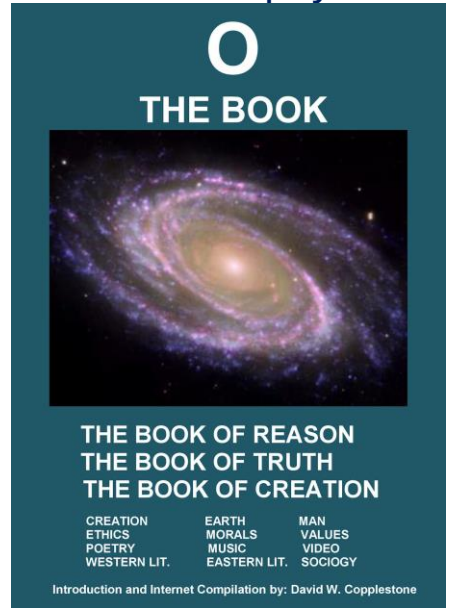


A visual expression
of appreciation
for the miracle
of our existence.

Games



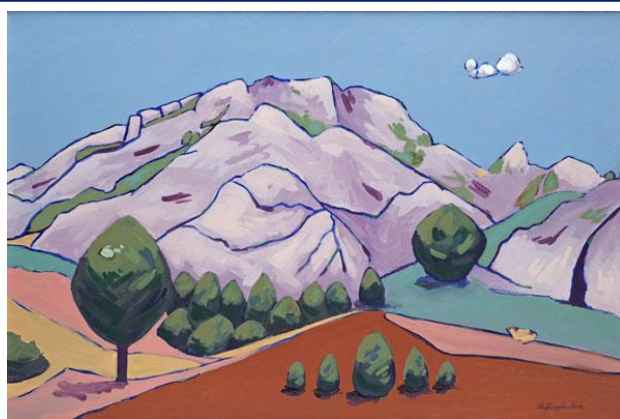
Philosophy



A lifetime of learning.

Where did we come from?
Who are we?
Why are we here?
Where are we going?

A Body of Work by: David W. Copplestone



Introduction 3 page – page 1-3

Artwork

1) <u>Oil Paintings</u>	38 pages – page 4-41
2) <u>Designs Airships</u>	3 pages – page 42-44
3) <u>Pastels</u>	4 pages – page 45-48
4) <u>Line in Balance</u>	3 pages – page 49-51
5) <u>Airships/Life by Design</u>	8 pages – page 52-59
<u>Coloring Book</u>	
6) <u>Lifetime Achievement Award</u>	1 page – page 60
7) <u>The Idea - The Dream</u>	1 page – page 61
8) <u>About</u>	3 pages – page 62-64
9) <u>Contents</u>	1 page – page 65



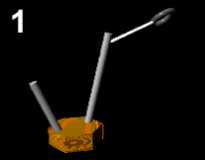
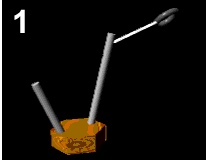
Games

1) <u>Orbiter – Ring Toss</u>	32 pages – page 65-97
2) <u>6" Orbiter – Ball Toss</u>	7 pages – page 98-104
3) <u>Eagles Game for the Putting Green</u>	3 pages – page 105-107
4) <u>Eagles Putting Rail</u>	9 pages – page 108-116
5) <u>E.S.P.</u>	12 pages – page 117-128
6) <u>SHOEBOPS</u>	7 pages – page 129-135
7) <u>GERONIMO</u>	4 pages – page 136-139
8) <u>Graphic Reminders</u>	3 pages – page 140-142
9) <u>LOTS</u>	6 pages – page 143-148
10) <u>PANDEMONIUM</u>	2 pages – page 149-150
11) <u>STACKM</u>	1 page - page 151
12) <u>MELT DOWN</u>	1 page - page 152
13) <u>The Hi Design Cube</u>	1 page - page 153
14) <u>Tick Tack Toes</u>	1 page - page 154
15) <u>Peggotty</u>	1 page - page 155
16) <u>Eightpoint</u>	9 pages – page 156-164
17) <u>CAPS</u>	4 pages – 165-168
18) <u>Orbiter Early Docs</u>	21 pages – 169-189
19) <u>Videos</u>	1 page - 190
20) <u>Engineer's Drawings</u>	9 pages – 191-199
21) <u>About</u>	1 page – page 200

Games

1) <u>Concepts</u>	2 pages – page 201-202
2) <u>Mfg Specs</u>	29 pages – page 203-231
3) <u>Orbiter History</u>	16 pages – page 232-247
4) <u>Orbiter Symbolism</u>	4 pages – page 248-251
5) <u>This Is Heaven</u>	1 page - page 252
6) <u>The Book Reflections</u>	6 pages – page 253-258
7) <u>Interactive Public Art Display</u>	6 pages – page 259--264
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9) <u>Events & Fundraisers</u>	11 pages – page 279-289

The Idea / The Dream: Be creative and build a body of work. Share it on a website where it can be observed, experienced, and appreciated. CoppIestoneartworks.com

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VIEW PAINTINGS and DESIGNS

MOMENTS
By: David Wesley Copplestone

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Chapter One

Artwork by: David Wesley Copplestone



1. Starbucks 24" x 36" Oil



2. Oceanview 24" x 36" Oil

"If thou follow thy star, thou canst not fail of a glorious heaven."
Dante Aligheri

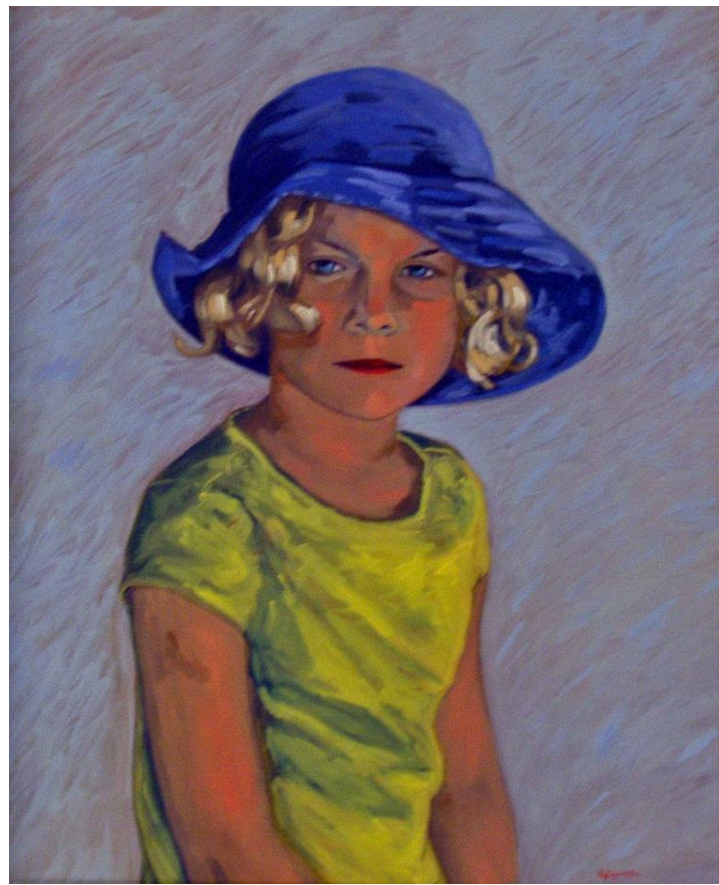


3. Yesterday and Today 24" x 36" Oil



4. Outside the Coliseum 24" x 36" Oil

"The most exciting phrase to hear in science, the one that heralds new discoveries, is not 'Eureka!' (I found it!) but 'That's funny ... '" - Isaac Asimov (1920-1992)

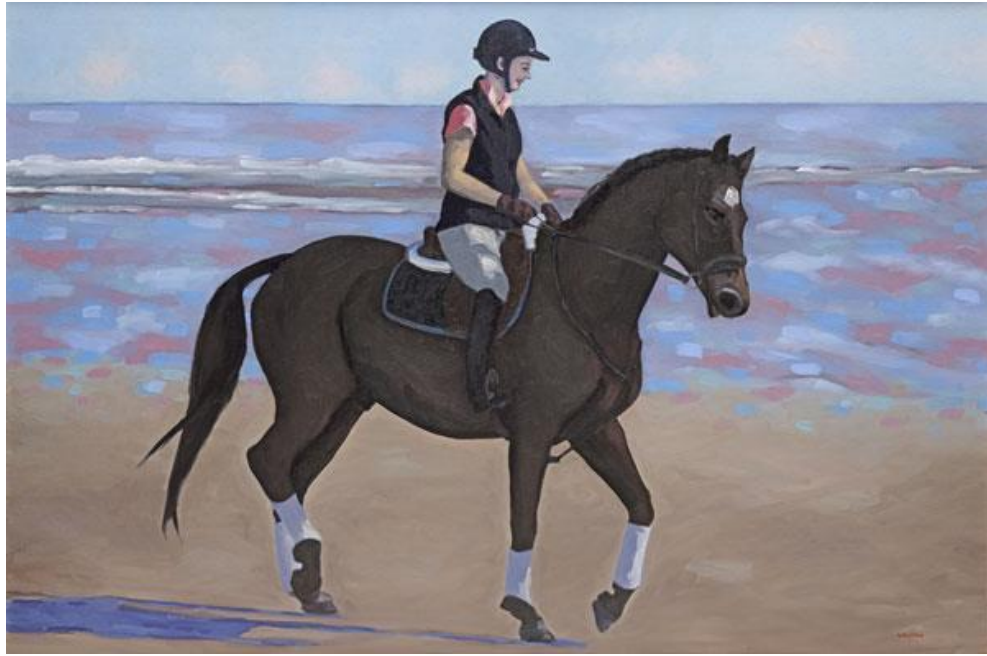


5. Sarah in blue hat 20" x 24" Oil



6. Lookout Farm 24" x 36" Oil

"The adventure of the sun is the greatest natural drama by which we live."
- Henry Beston



7. Horseback Ride at Hampton Beach 24" x 36" Oil



8. What Dream Is This The Answer To? 24" x 36" Oil

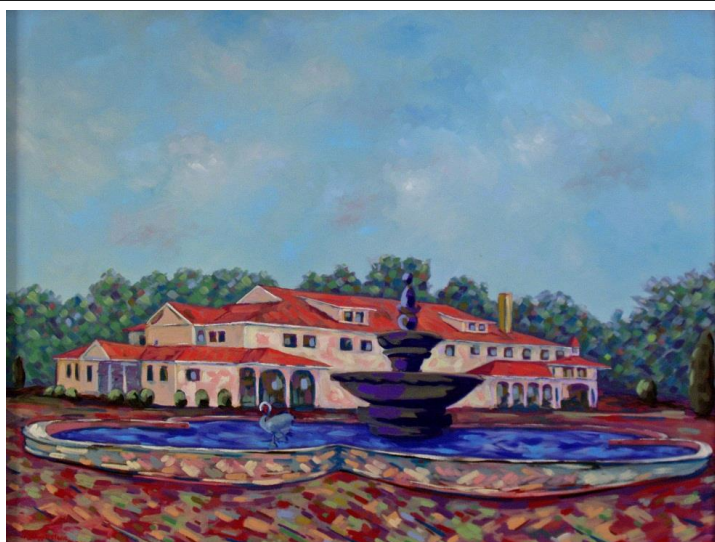
"There is a theory which states that if everybody discovers exactly what the Universe is for and why it is here, it will instantly disappear and be replaced by something even more bizarre and inexplicable. There is another theory which states that this has already happened."
Douglas Adams



9. Joy of Being Seven 30" x 30" Oil



10. Mimi's Reunion 24"x48" Oil



11. Swan Fountain 24" x 36" Oil



12. Weston Field 24" x 36" Oil

"We need to learn to set our course by the stars, not by the lights of every passing ship."
-Omar Bradley



13. Blue Mountain 24" x 30" Oil

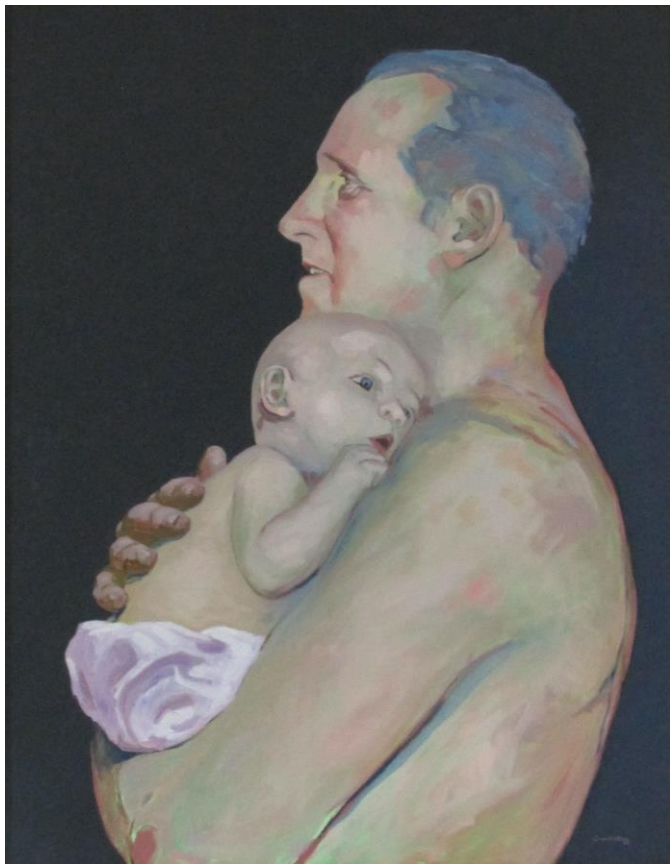


14. Charlotte #1 30" x 30" Oil



15. Winter Cottage 18" x 24" Oil

The universe is moved by power which cycles endlessly from day to day. Such greatness endures for all time.
As in heaven, so on earth."
-I. Ching (B.C. ii50?)



16. Future / Past 22" x 28" Oil



17. Sarah 24" x 36" Oil

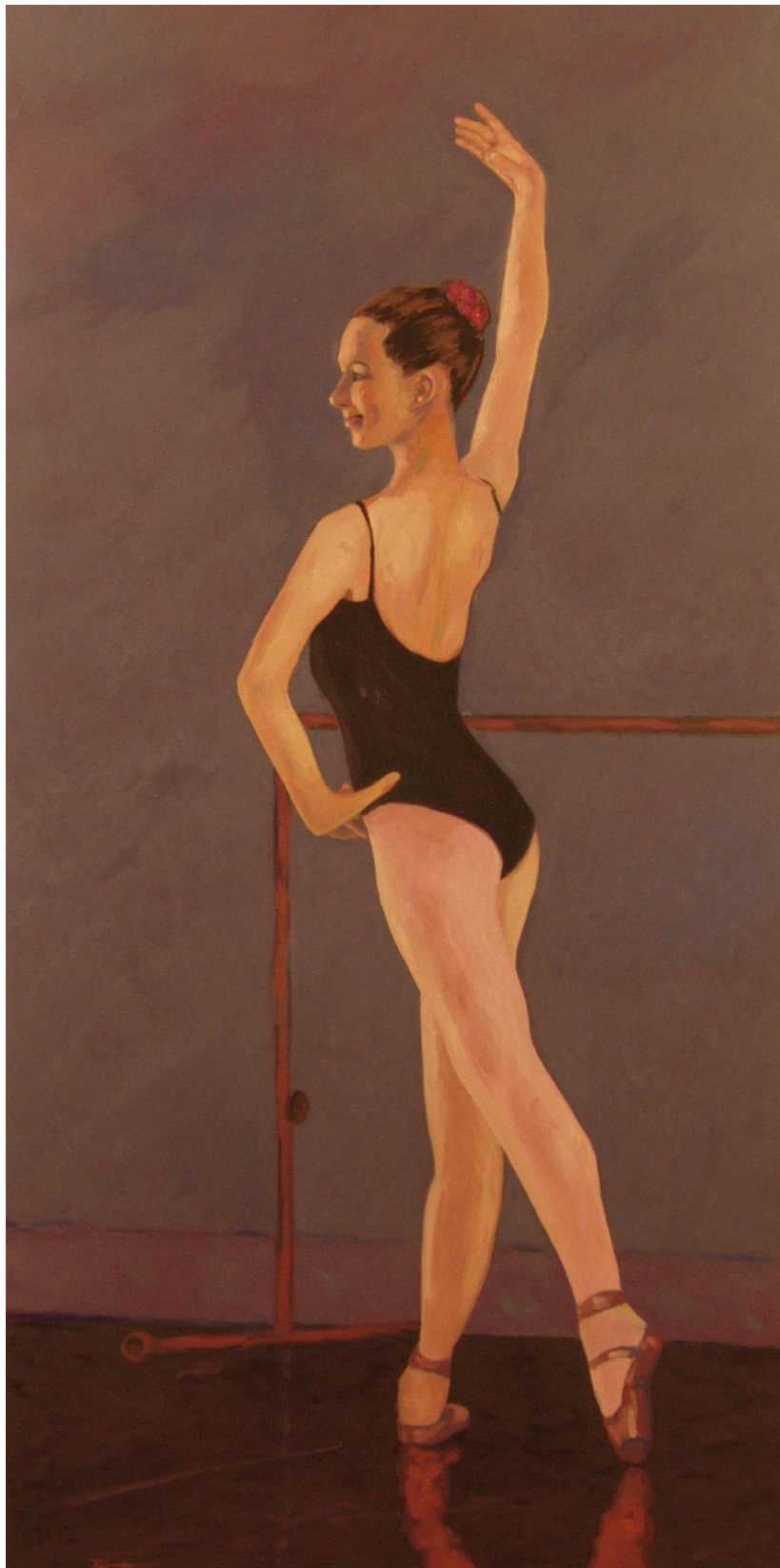


18. Why? 16" x 20" Oil



19. Dad's Shoes – Hannah 20" x 24" Oil

"Ah, but a man's reach should exceed his grasp, or what's a heaven for?"
Robert Browning (1812-1889)



20. Charlotte #2 24" x 40" Oil

"Man hath weaved out a net, and this net thrown upon the Heavens, and now they
are his own."
-.John Donne (1572-1631)



21. Arno Villa 16" x 24" Oil

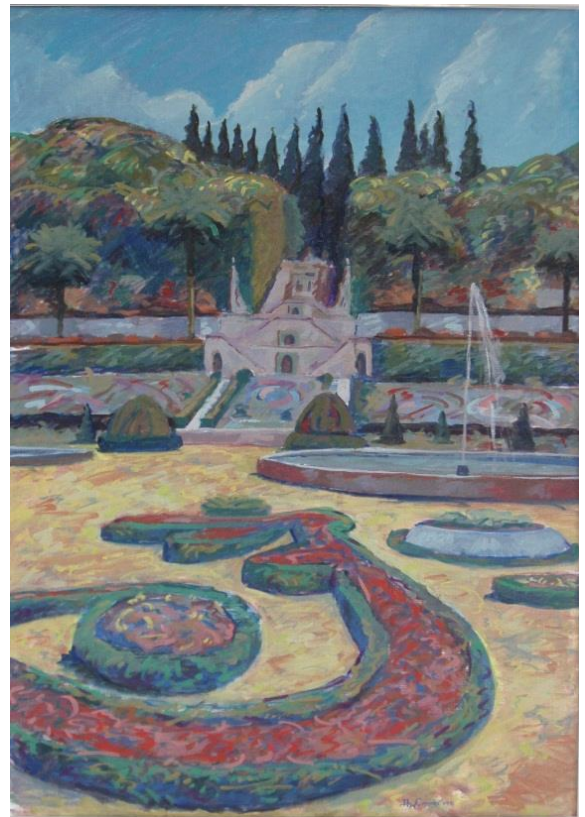


22. Red Tree on a Hill 24" x 36" Oil

"There are many things that are known and things that are unknown; in between is exploration." Anonymous



23. Self Portrait 24" x 36" Oil

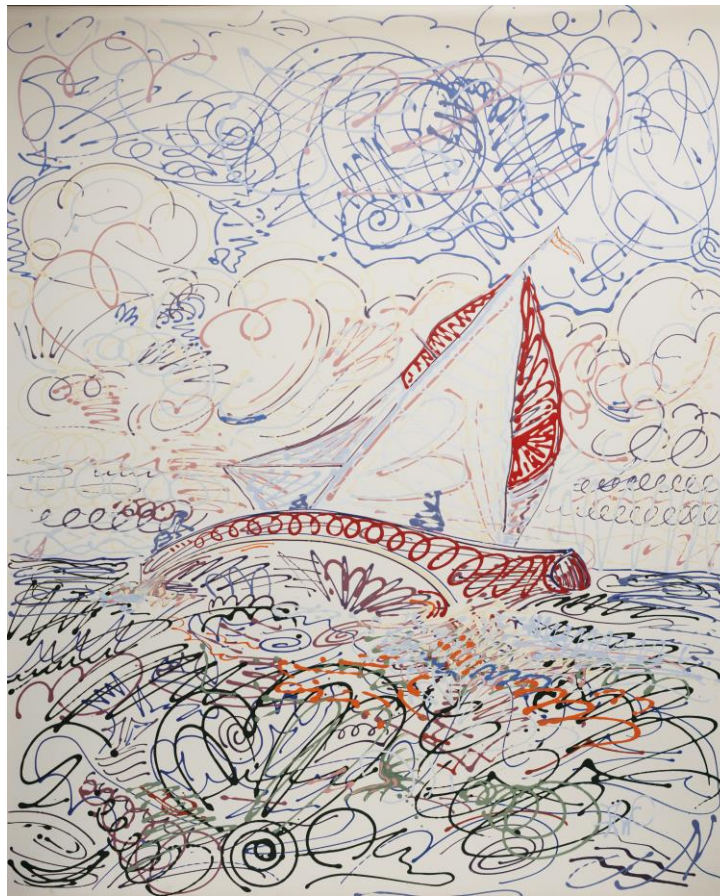


24. Villa Gorzoni 24" x 36" Oil



25. Cloud Passing 16" x 20" Oil

Today gives us a chance to love, to play, and to look up at the stars.
Henry Van Dyke



26. Sloop 48" x 60" Latex



27. Orange Windows 24" x 36" Oil

"Ye stars! Which are the poetry of heaven!" -Lord Byron (1788-1824)



28. Bermuda Carriage 30" x 30" Oil

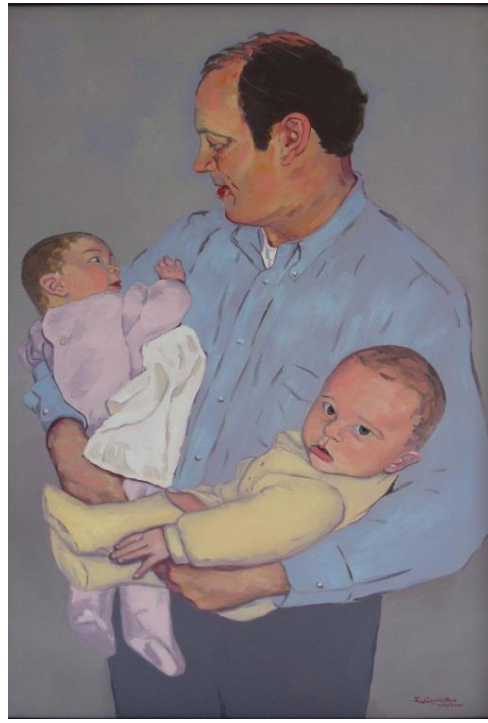


29. Violin Player 24" x 30" Oil

If a man will begin with certainties, he shall end in doubts; but if he will be content to begin with doubts, he shall end in certainties. -Francis Bacon



30. Hannah on the Stairs 24" x 36"



31. My Beauties 24" x 36" Oil



32. Road Home 24" x 30" Oil

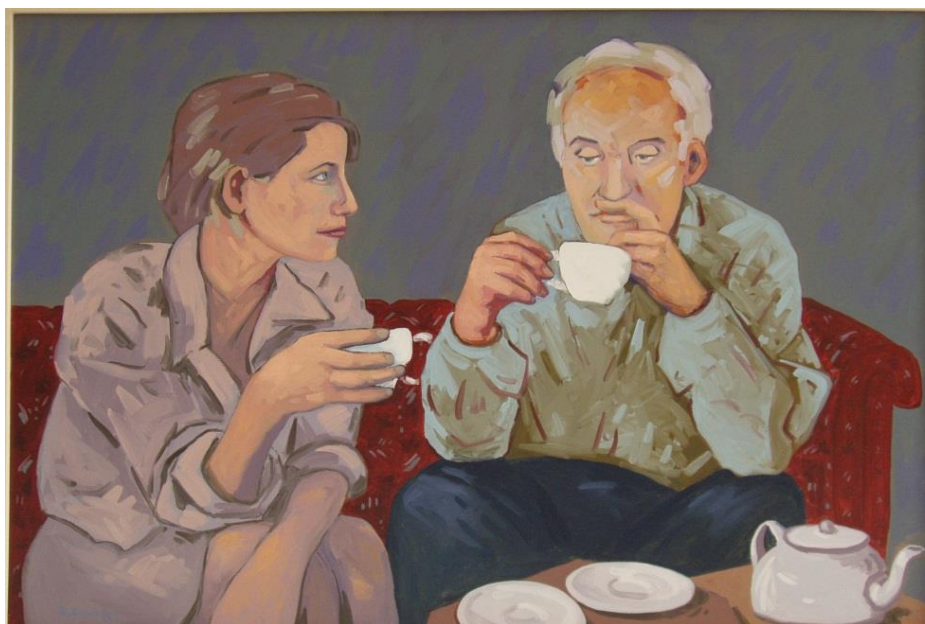
It is sufficiently clear that all things are changed, and nothing really perishes, and that the sum of matter remains absolutely the same. -Francis Bacon, *De Natura Rerum*



33. Gloucester dry dock 24" x 36" Oil



34. Beached 24" x 36" Oil



35. Couple Planning 24" x 36" Oil

Make no little plans: they have no magic to stir men's blood . . . make big plans, aim high in hope and work. - Daniel H. Burnham



36. Rooftops 30" x 40" Oil



37. Margaret 24" x 36" Oil



38. Sunnyside 20" x 30" Oil

"If the doors of perception were cleansed, everything would appear to man as it is, infinite."

-William Blake (1757-1827)

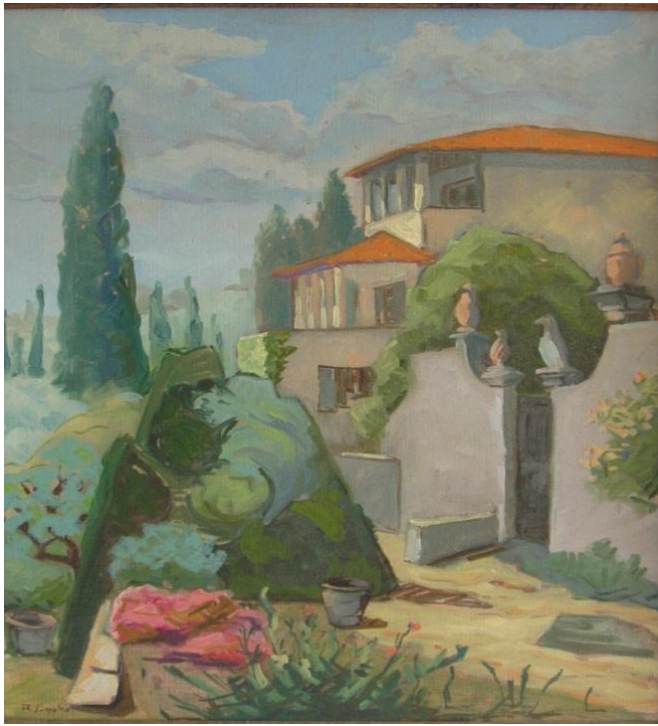


39. Gamberaia 16" x 20" Oil

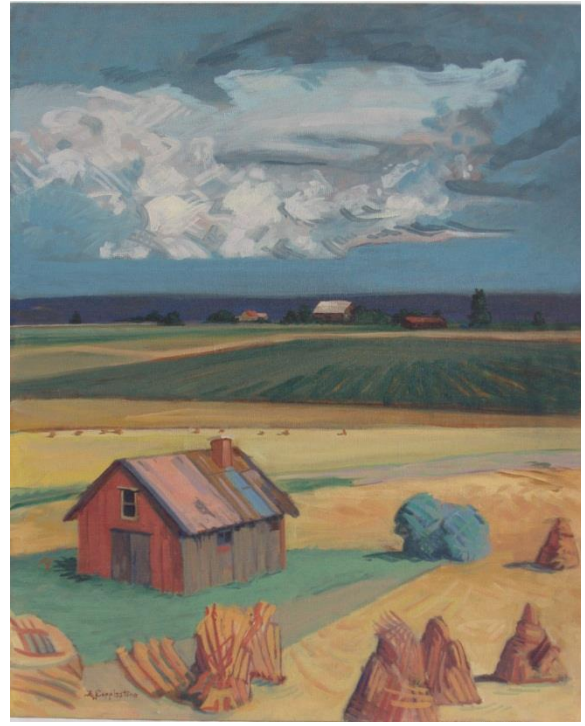


40. Wain St. Cottage 16" x 20" Oil

One joy dispels a hundred cares. -Confucius



41. Courtyard 20" x 24" Oil



42. Thunderheads 16" x 24" Oil

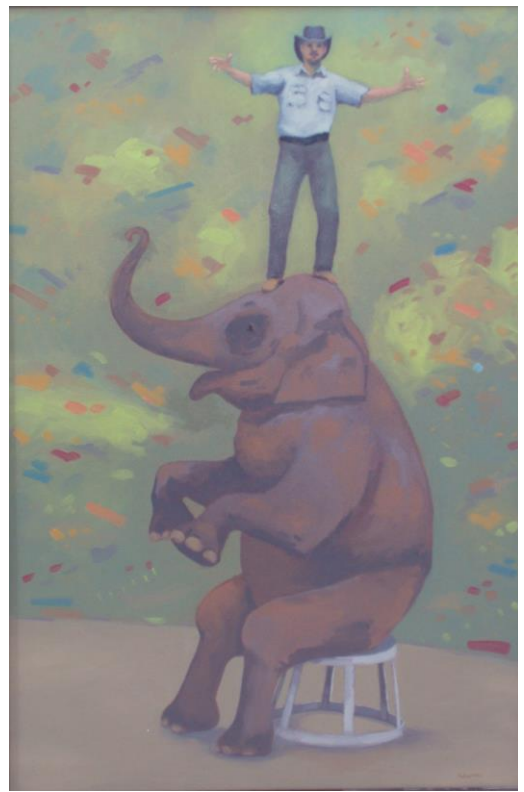


43. Four Notes 24" x 36" Oil

The superior man thinks always of virtue; the common man thinks of comfort. -Confucius



44. The Opera 24"x48" Oil



45. Elephant Show 24"x36" Oil



46. Muerte 24"x48" Oil

"You and I a flesh and blood, but we are also stardust." -Helena Curtis, on the formation of the earth, *Biology*, 1968



47. M. d'Orsay 24" 36" Oil



48. Two Statues 24" x 36" Oil



49. Winter Harbor 16"x24" Oil



50. A Youthful Proposal 16"x20" Oil

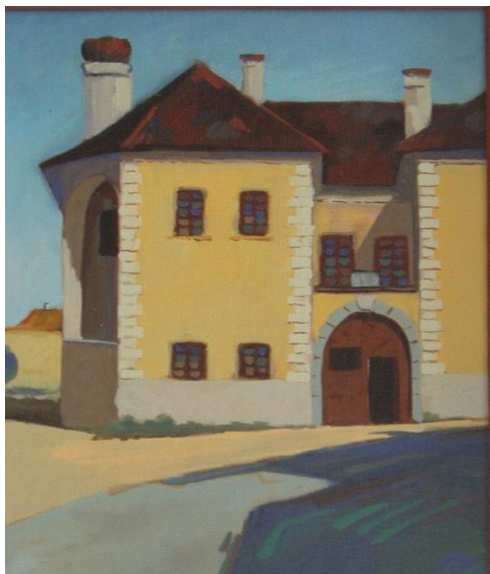


51. Sandpile 24 x36" Oil



52. Lake Road 18"x24" Oil

Constancy is the foundation of virtues. -Francis Bacon, *De Augmentia Scientiarum*



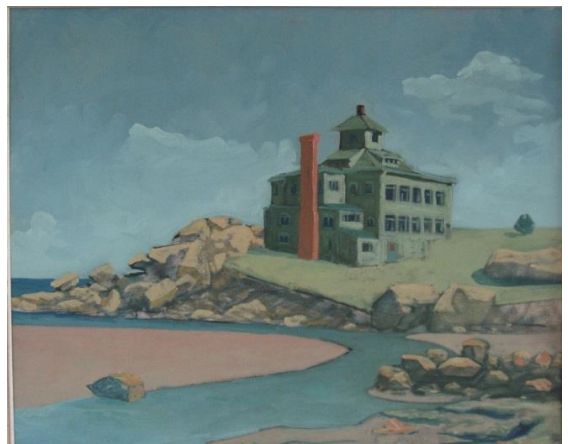
53. Street Shadows 12"x16" Oil



54. Bettie Copplestone 20"x20" Oil



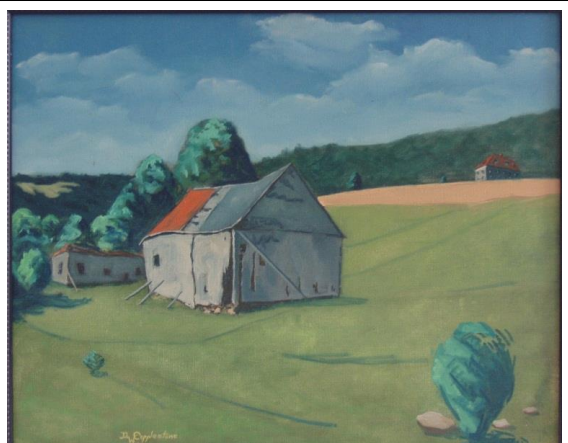
55. Gondola Festival 30"x30" Oil



56. Bass Rocks 24"x30" Oil

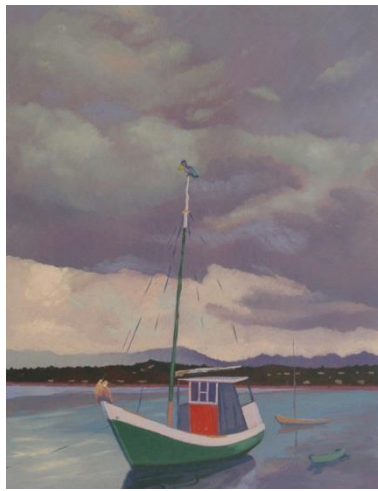


57. Three Brothers 16"x24" Oil

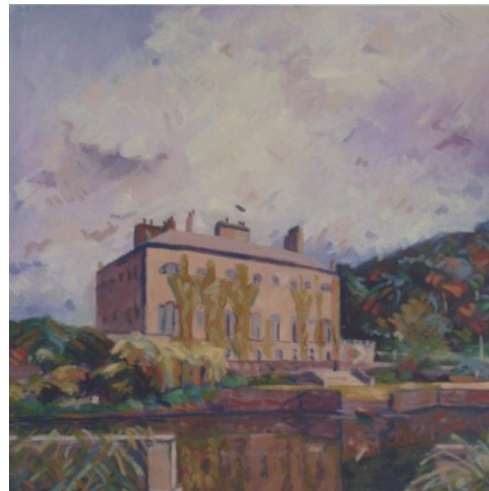


58. Maine Hillside 20"x24" Oil

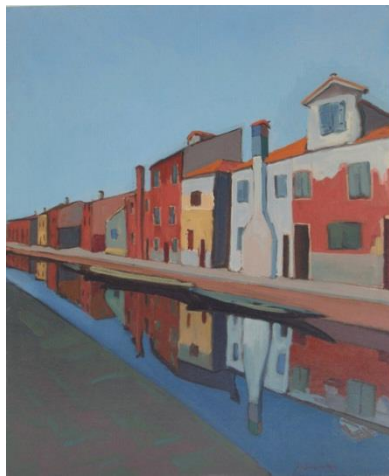
"We are just strings of quarks living in a suburb of the local density maximum of the universe."
-John D. Barrow



59. Antigua 24"x36" Oil



60. Reflection 18"x20" Oil



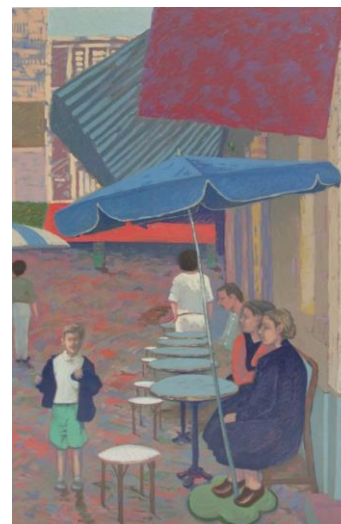
61. Burano Venice 18"x24" Oil



62. Essex Clammers 24"x36" Oil



63. Window Shopping 24"x36" Oil

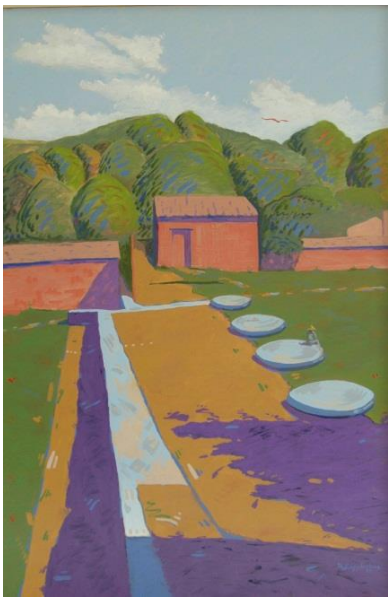


64. St. Pierre 24"x36" Oil

Always listen to experts. They're tell you what can't be done and why. Then do it. -Robert Heinlen



65. The Marketplace 24"x36" Oil



67. Vincent 24"x36" Oil



69. Red White and Blue 36"x48" Oil



66. Creator Lake 15"x30" Oil



68. United Nations 15"x30" Oil

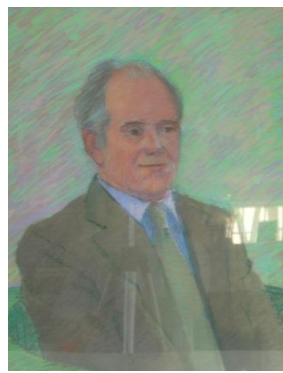


70. Arles Street Corner 24"x36" Oil

Hitch your wagon to a star. Let us not fag in paltry works which serve our pot and bag alone. Let us not lie and steal. No god will help. We shall find all their teams going the other way: every god will leave us. Work rather for those interests which the divinities honor and promote, --justice, love, freedom, knowledge, utility. -Ralph Waldo Emerson, *Society and Solitude* "Civilization"



71. Old Mill 24"x30" Oil



72. Wes 18"x20" Pastel



73. Lee 16"x20" Conte Crayon



74. Ballerina 24"x30" Oil



75. Chardin 18" x 24" Oil



76. Tea In Red Yellow And Blue 24" x 36" Oil



77. Green Chair 24"x30' Oil



78. Blue Glass 18"x24" Oil

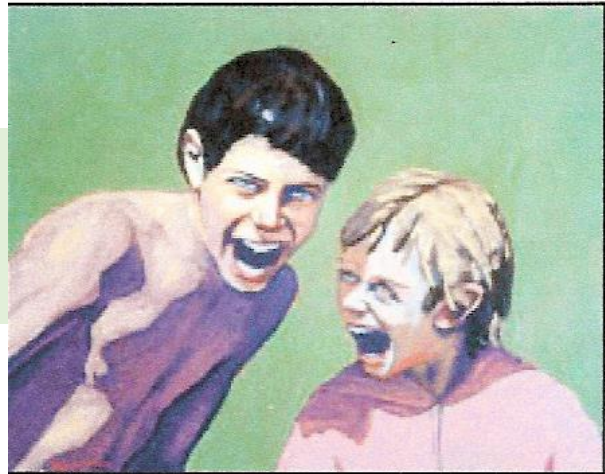


79. That Hurt 24"x36" Oil

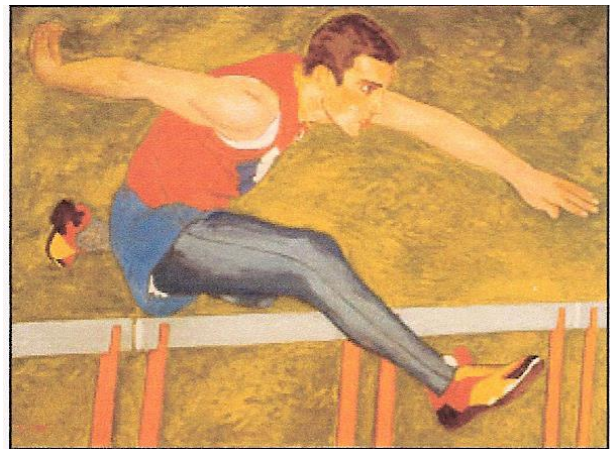
II You do not receive an education any more than you receive a meal.
You seek it, order or prepare it, and assimilate and digest it for yourself. II
-Frank H. T. Rhodes



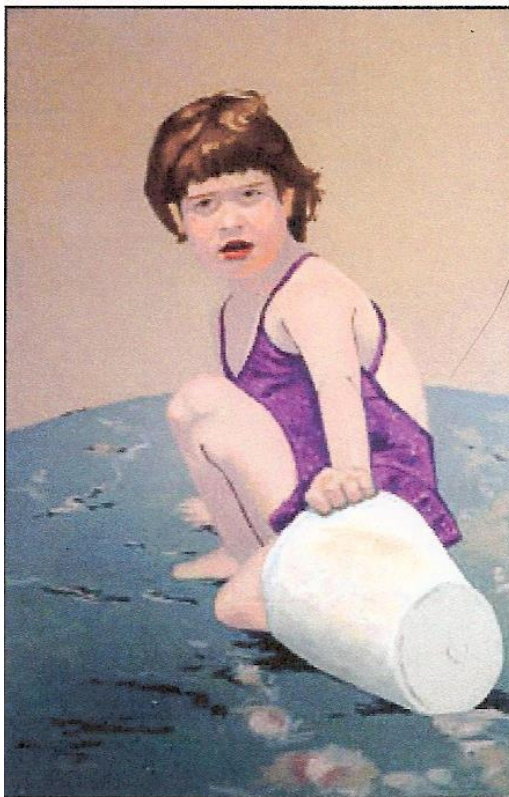
80. Girl With Golf Club 30"x40" Oil



81. Scream 18"x24" Oil



82. Hurler 36"x60" Oil



83. Jess with Pail 24"x36" Oil



84. White Lace

"We shall not cease from exploration, and the end of all our exploring will be to arrive where we started and know the place for the first time. "



85. Rock Ridge 24"x36" oil



86. Sea View 24"x36" oil



87. Sarah Red Dress 24"x36" oil



88. Gram & Grandchildren 30"x40" oil



89. Hannah Red Dress 18"x24" oil



90. Grand Tetons Oil



91. Hannah – Ready 2 Ride 24" x 48" Oil



92. Circle Drive 24"x36" oil

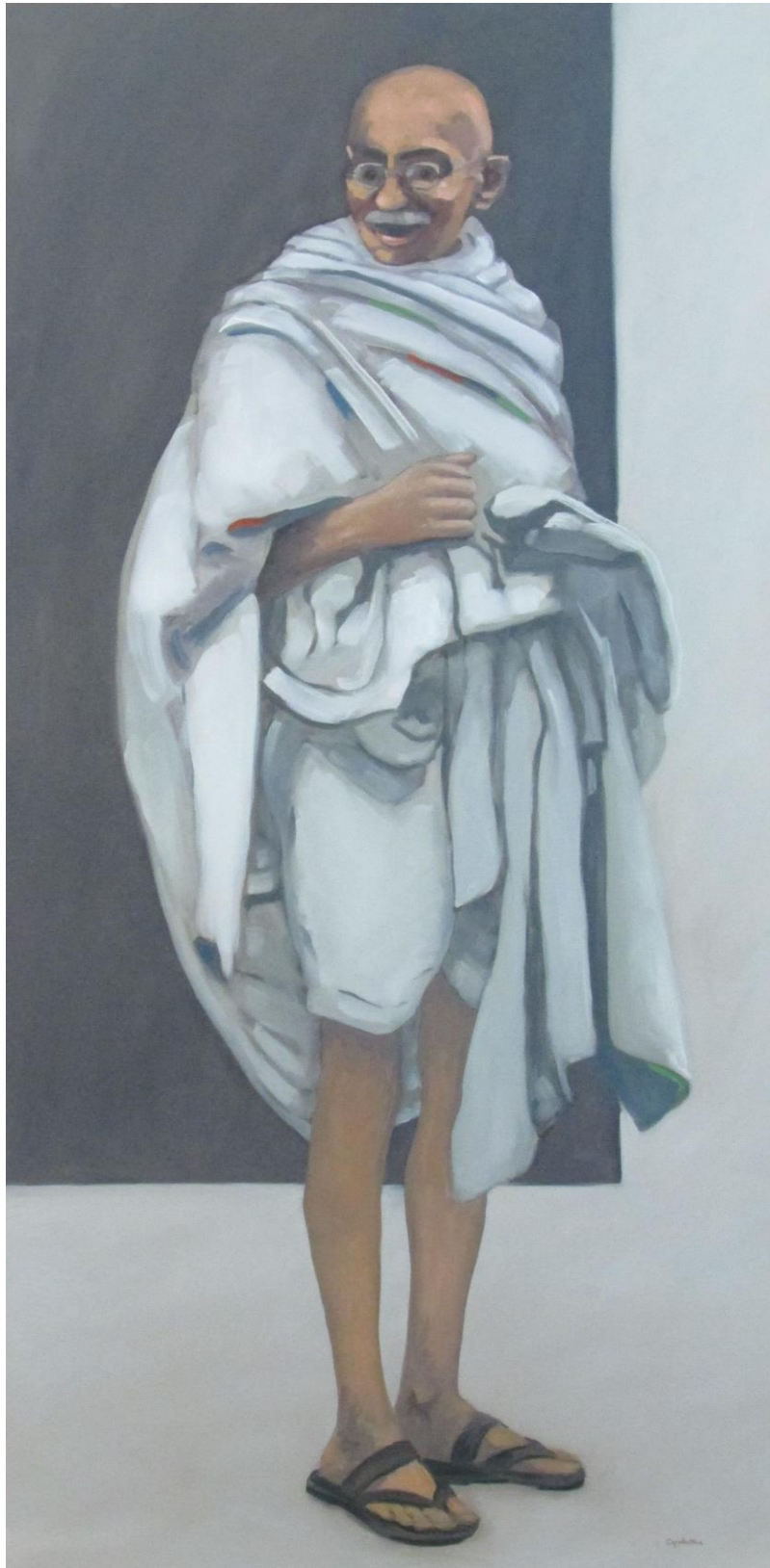


93. Harvard Boathouse 24"x36" Oil



94. Reformation – Ali 24" x 48" Oil

"Multiculturalism should not mean that we tolerate another culture's intolerance."
Ayaan Hirsi Ali



95. A Stand for Freedom - Gandhi 24" x 48" Oil

I object to violence because when it appears to do good, the good is only temporary; the evil it does is permanent.
Mahatma Gandhi



96. Liberty 24" x 48" Oil

Freedom of The Individual from interference or coercion by other Individuals in the enjoyment of his unalienable rights and of the supporting rights. The American Ideal of 1776



97. Wisdom – Abraham Lincoln 24" x 30" Oil

"Four score and seven years ago our fathers brought forth on this continent, a new nation, conceived in Liberty, and dedicated to the proposition that all men are created equal." — November 19, 1863 – Lincoln's Gettysburg Address



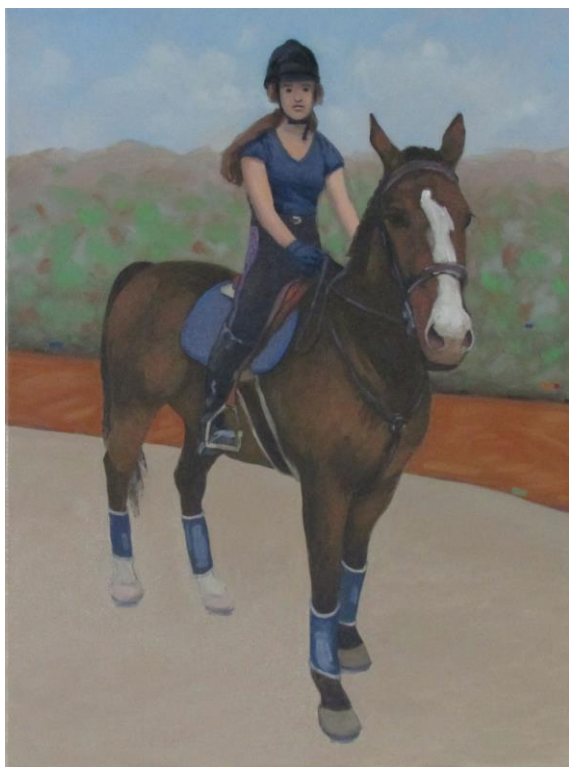
98. Ballet Students 18"x24" oil



99. Bass Rocks 2 18"x24" oil

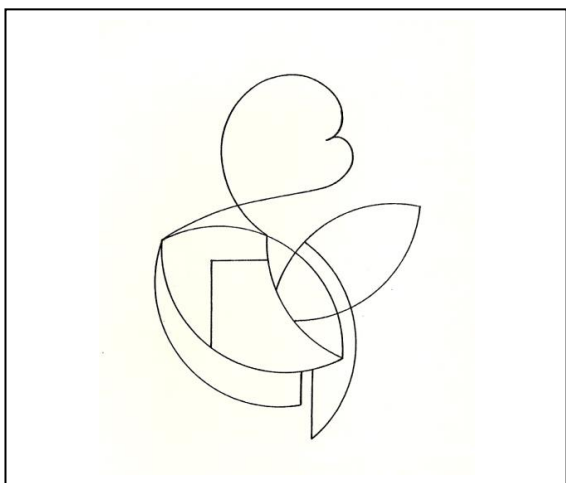


100. Bass Rocks Three, 18"x24" oil

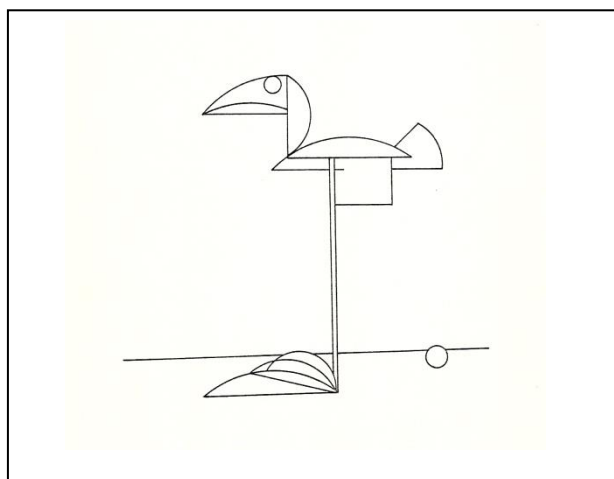


101. Roscoe and Rider, 18"x24" oil

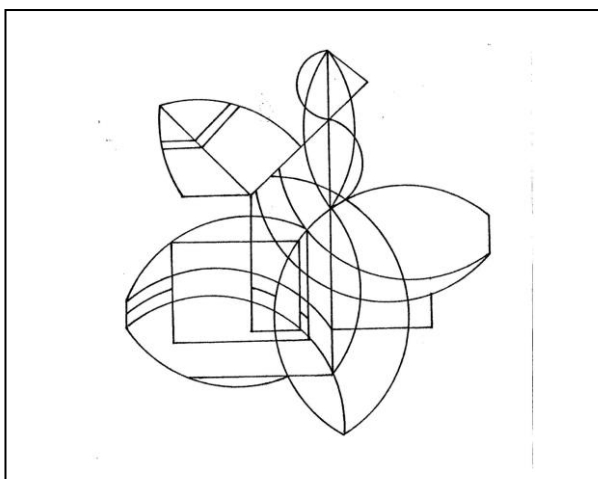
Designs Airships



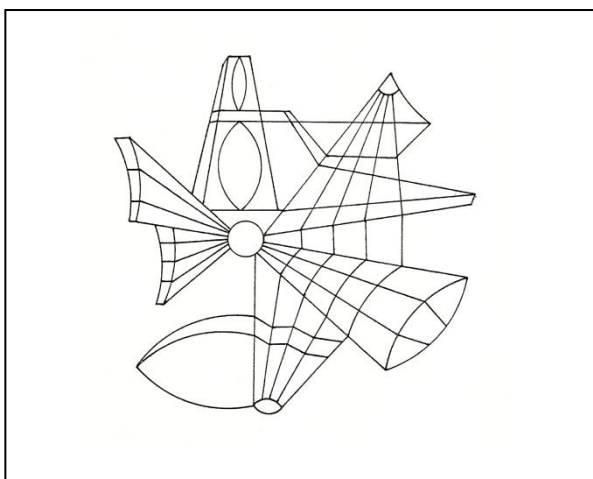
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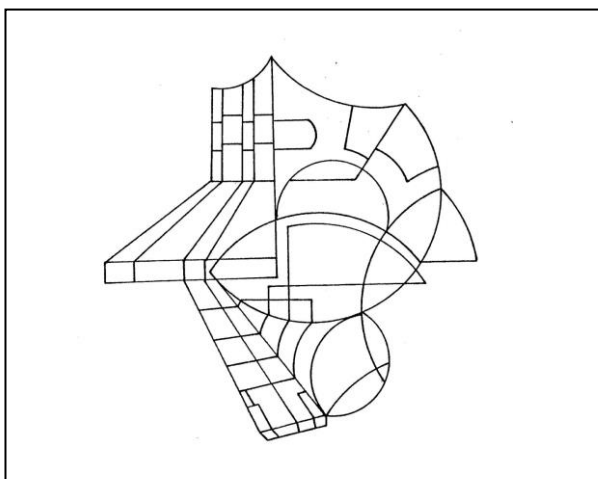
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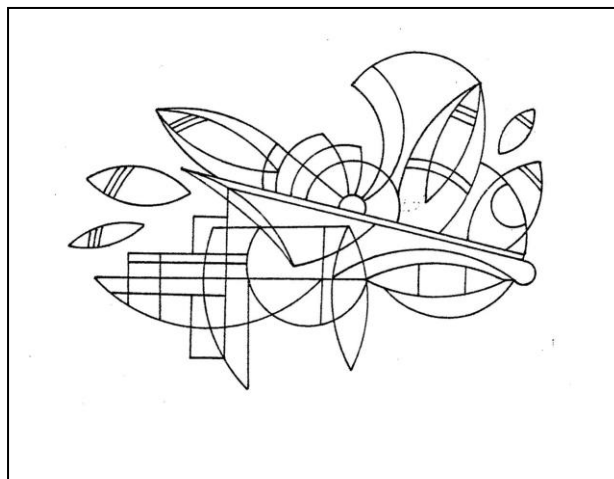
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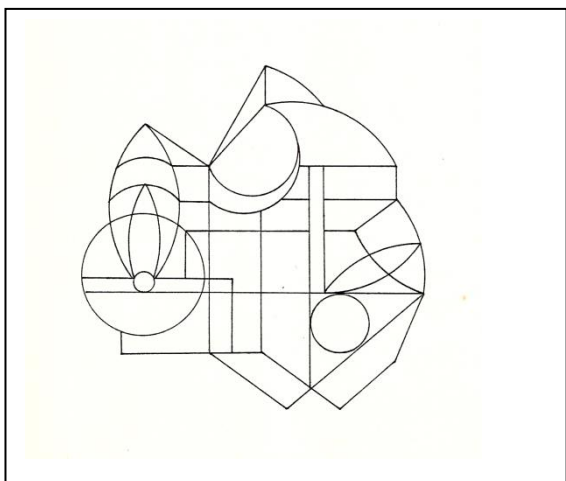
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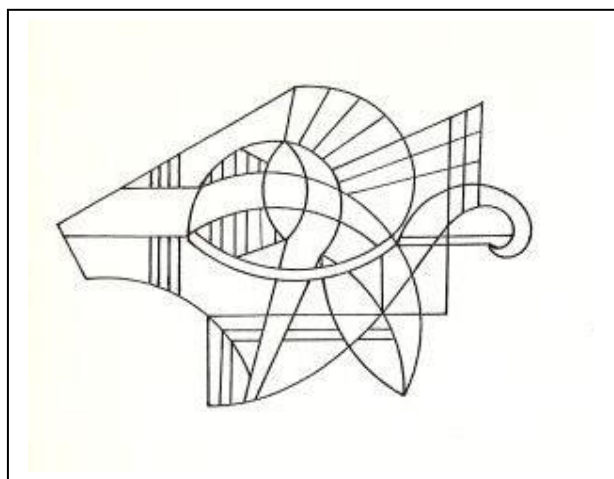
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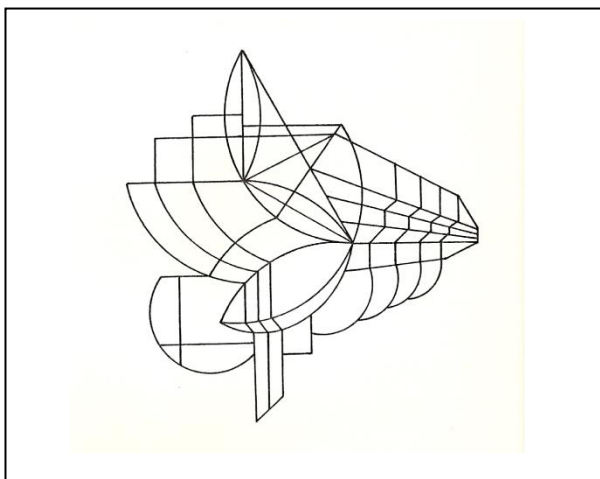
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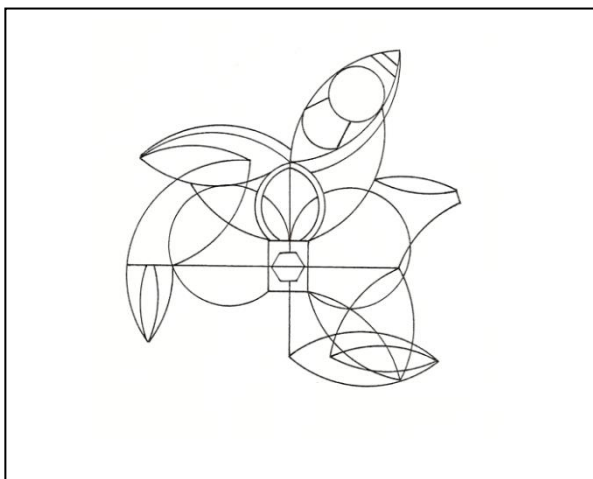
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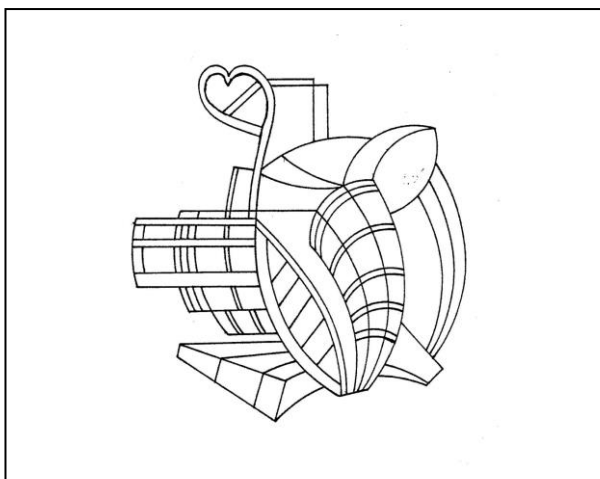
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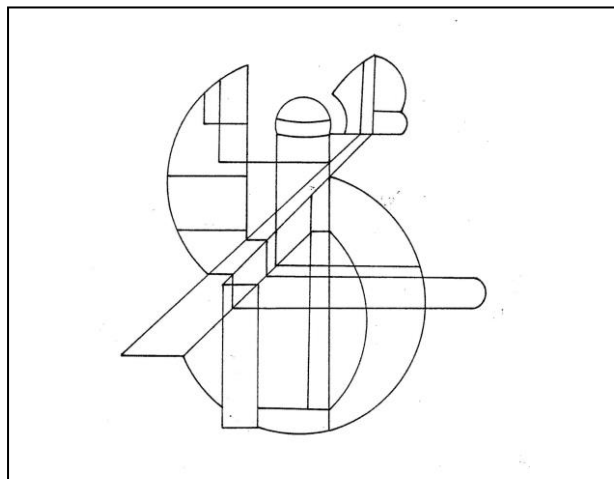
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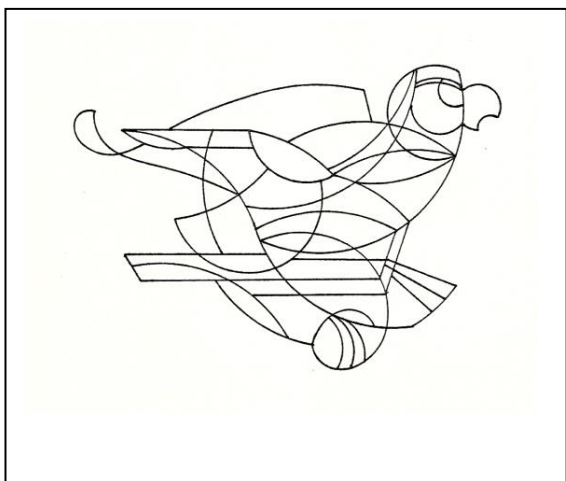
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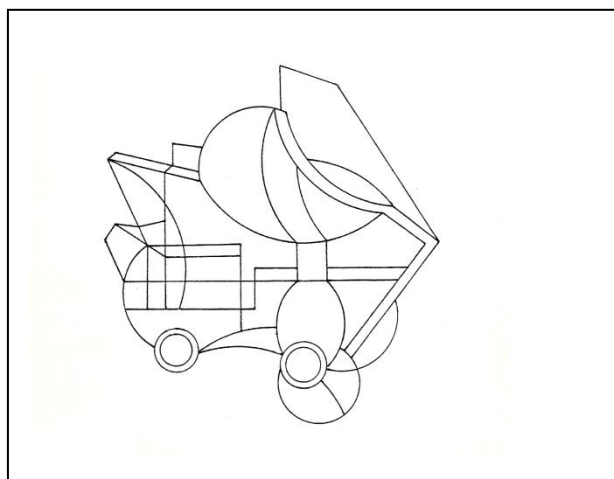
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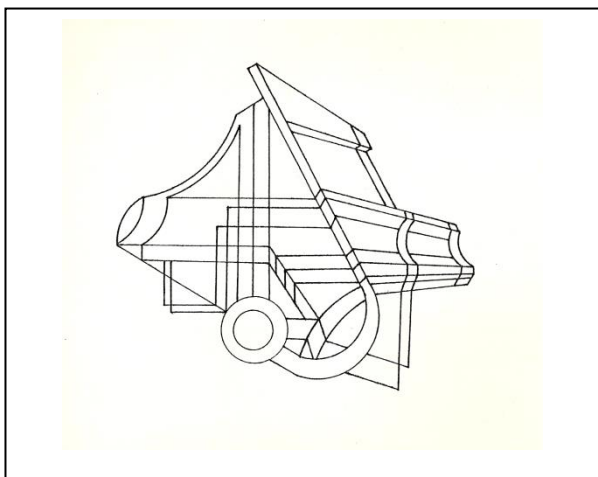
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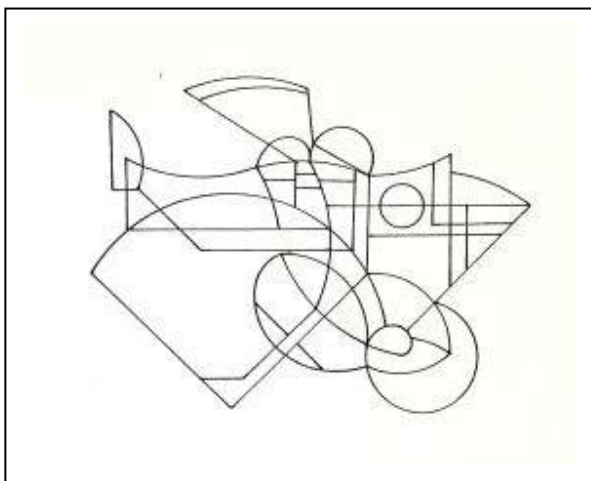
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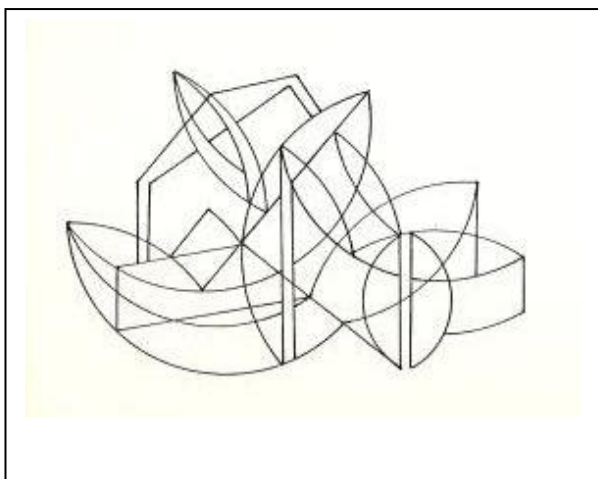
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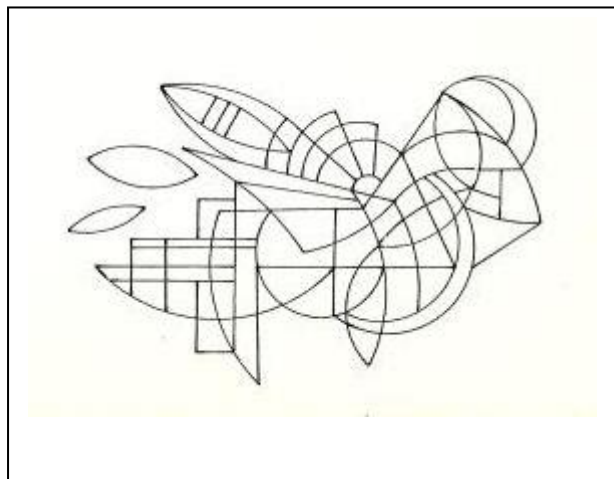
015. dwc1971-015-a



016. Dwc1971-016-a

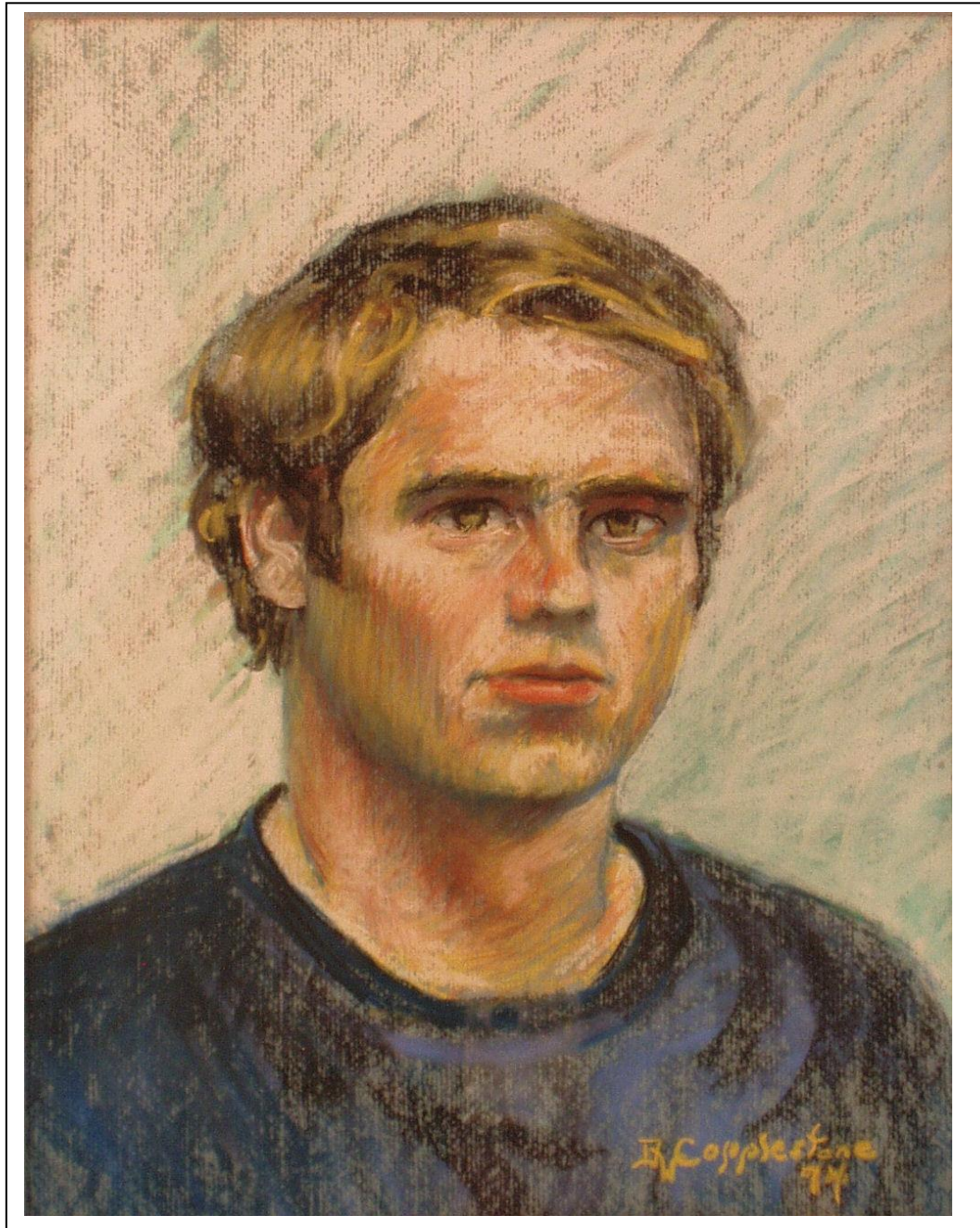


017. dwc1971-017-a



018. Dwc1971-018-a

PASTELS



150. Self Portrait 1974

Time stays long enough for anyone who will use it.

[Leonardo da Vinci](#)

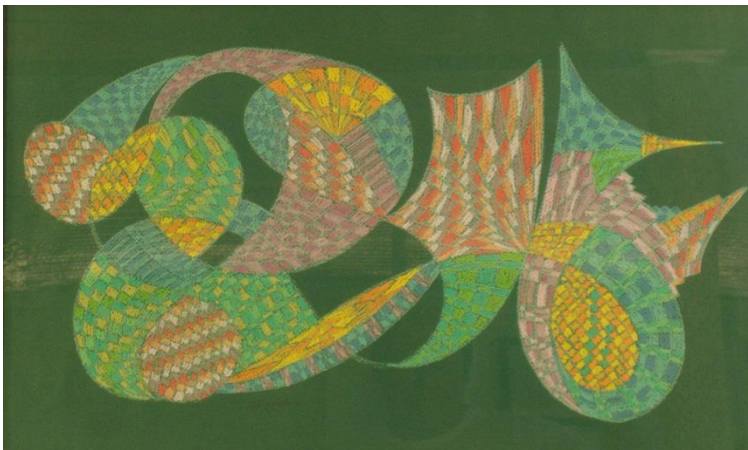
PASTEL DESIGNS



158.

BENJAMIN FRANKLIN:

They who would give up an essential liberty for temporary security, deserve neither liberty or security



159.

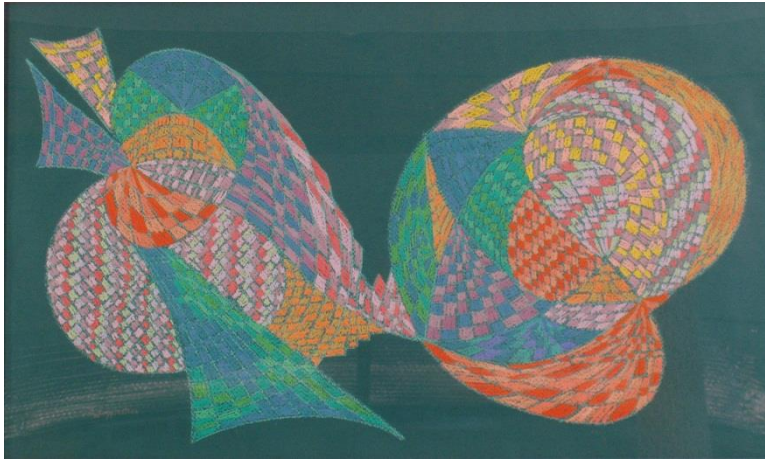
ANNE MORROW LINDBERGH:

Him that I love, I wish to be free -- even from me.

Freedom Quotes

From Wisdom Quotes: Quotations to inspire and challenge - by Jone Johnson Lewis

wisdomquotes.com/cat_freedom.html



160.

ALBERT EINSTEIN:

All

religions, arts and sciences are branches of the same tree. All these aspirations are directed toward ennobling man's life, lifting it from the sphere of mere physical existence and leading the individual towards freedom.



161.

ALDOUS HUXLEY:

Your true traveller finds boredom rather agreeable than painful. It is the symbol of his liberty - his excessive freedom. He accepts his boredom, when it comes, not merely philosophically, but almost with pleasure.



162.

BARBARA EHRENREICH:

That's free enterprise, friends: freedom to gamble, freedom to lose. And the great thing -- the truly democratic thing about it -- is that you don't even have to be a player to lose.

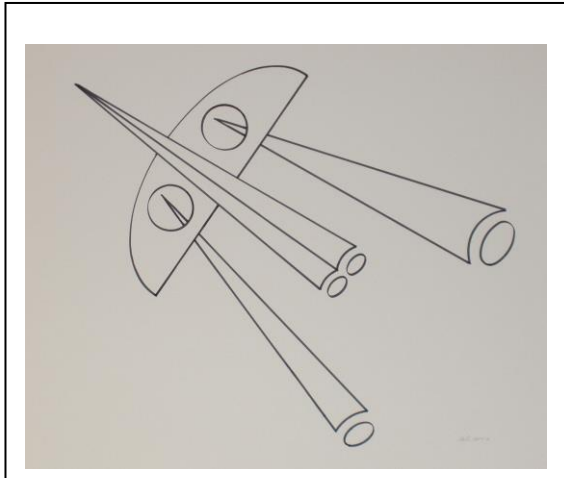


163.

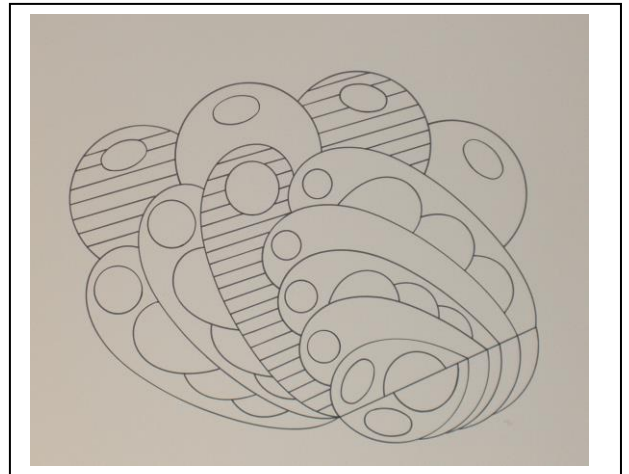
C. WRIGHT MILLS:

Freedom is not merely the opportunity to do as one pleases; neither is it merely the opportunity to choose between set alternatives. Freedom is, first of all, the chance to formulate the available choices, to argue over them -- and then, the opportunity to choose.

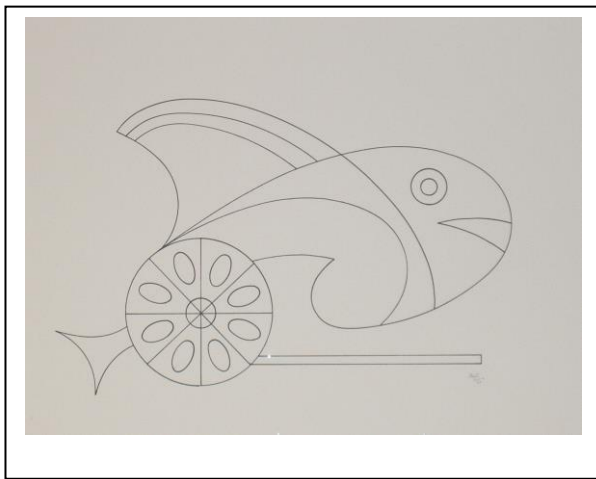
Line in **Balance**



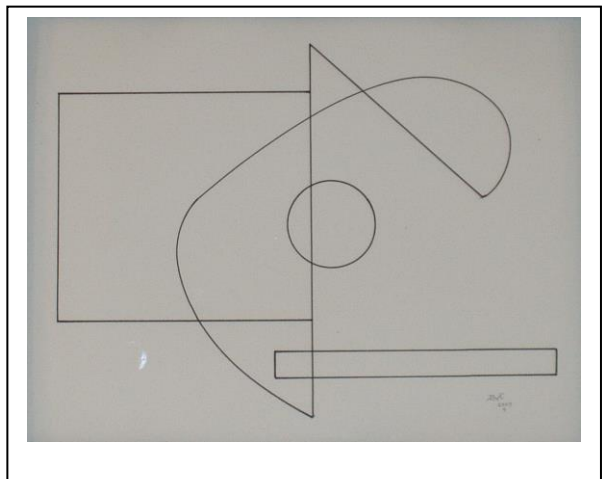
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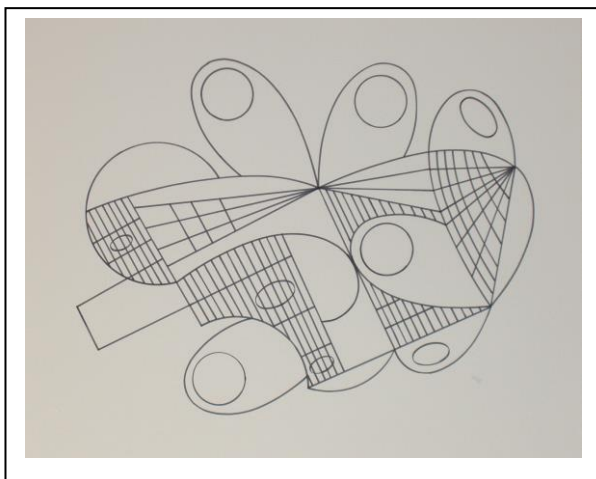
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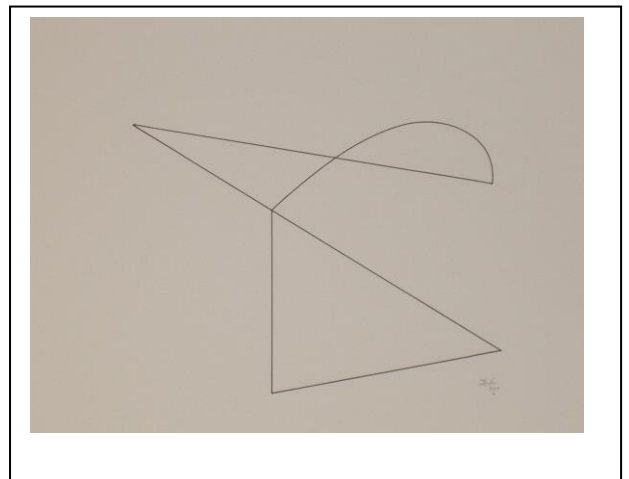
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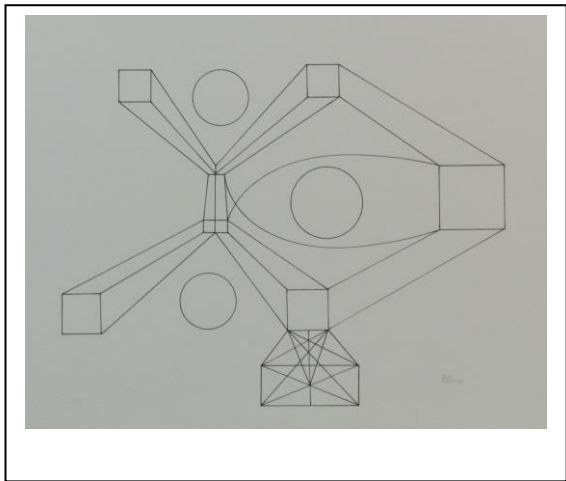
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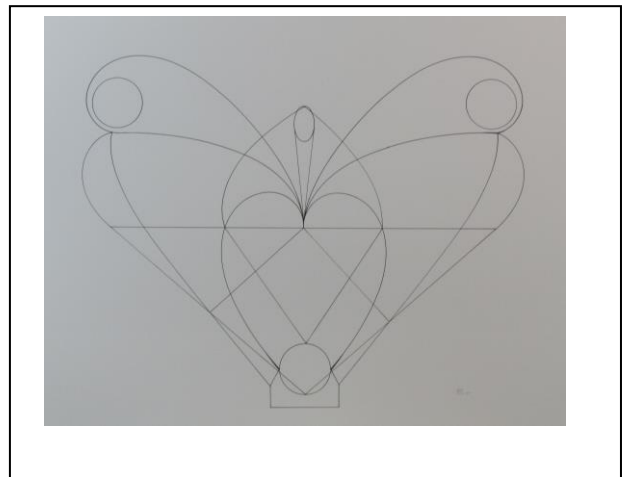
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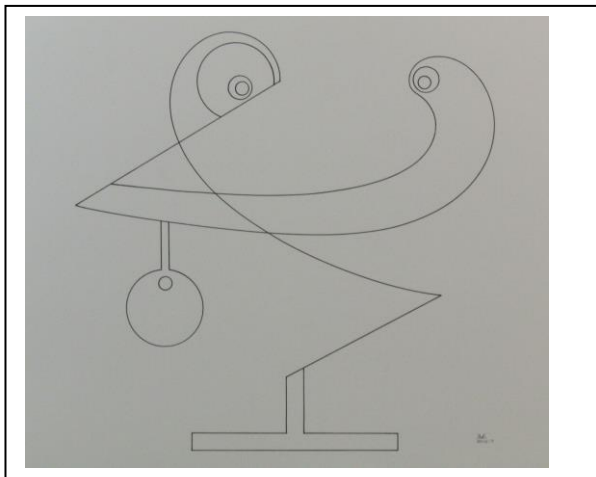
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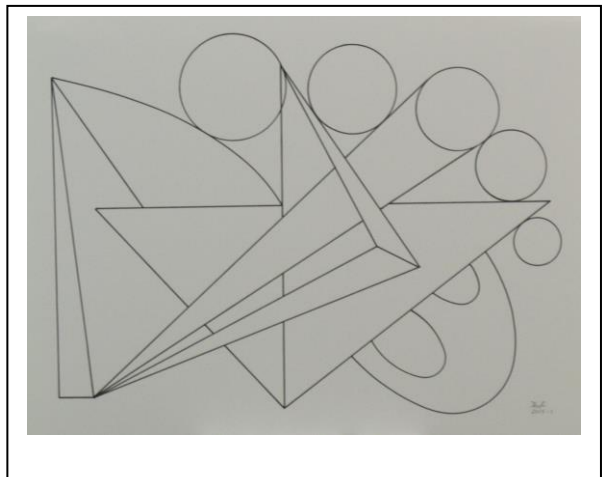
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026. dwc2015-022b

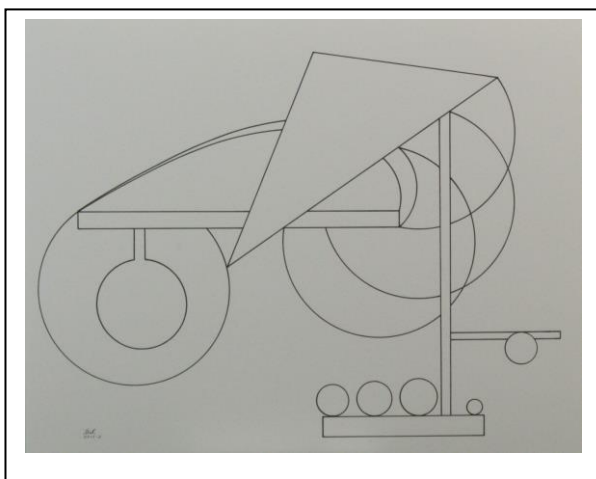


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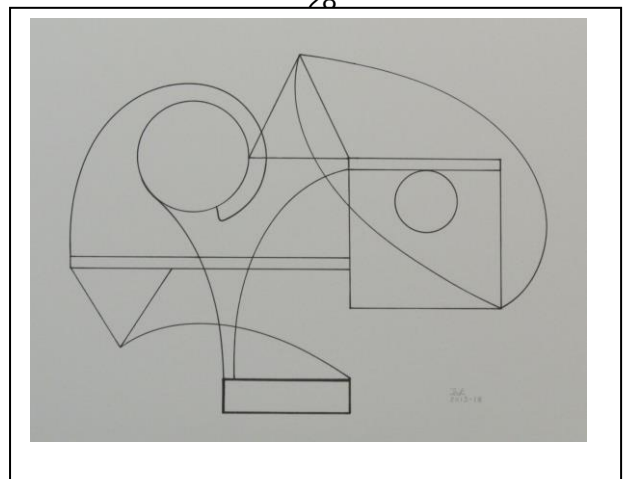


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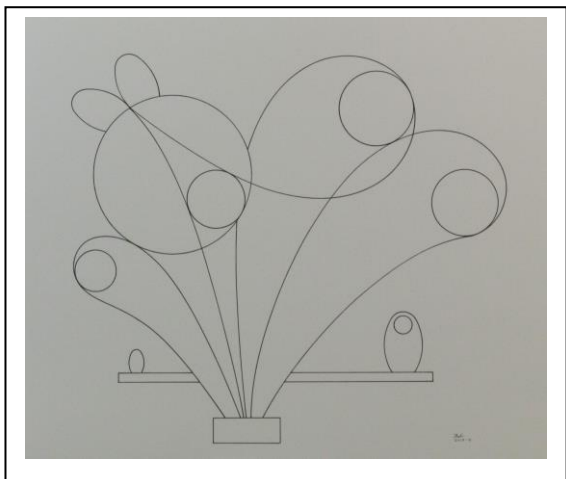
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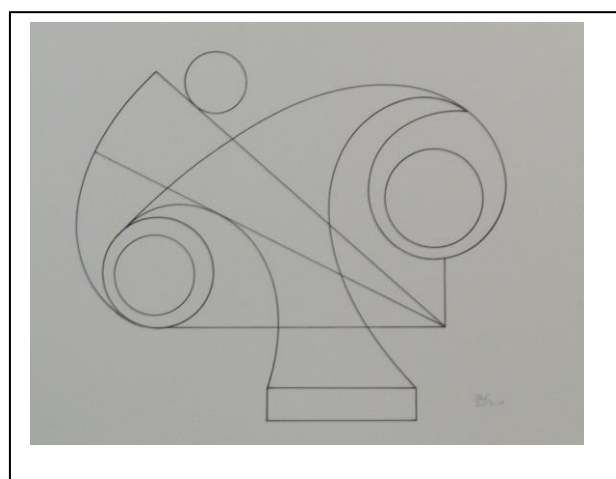
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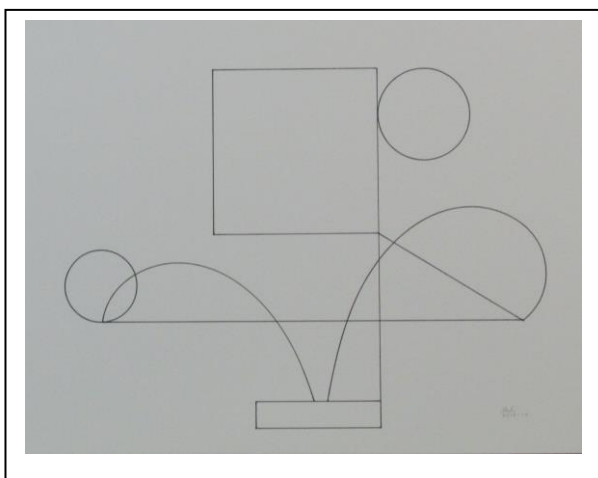
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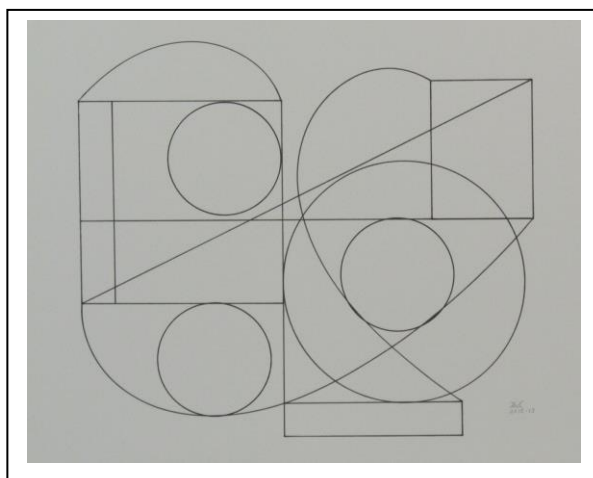
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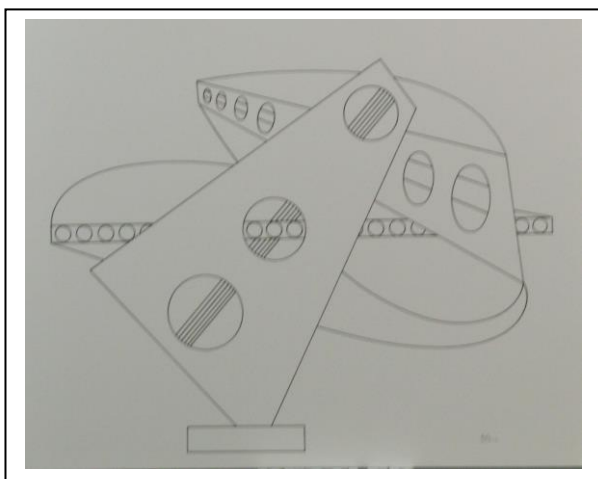
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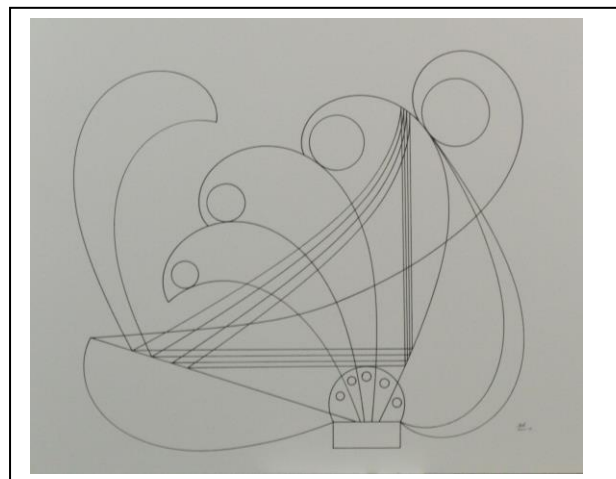
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034. dwc2015-008-b



035. dwc2015-009-b

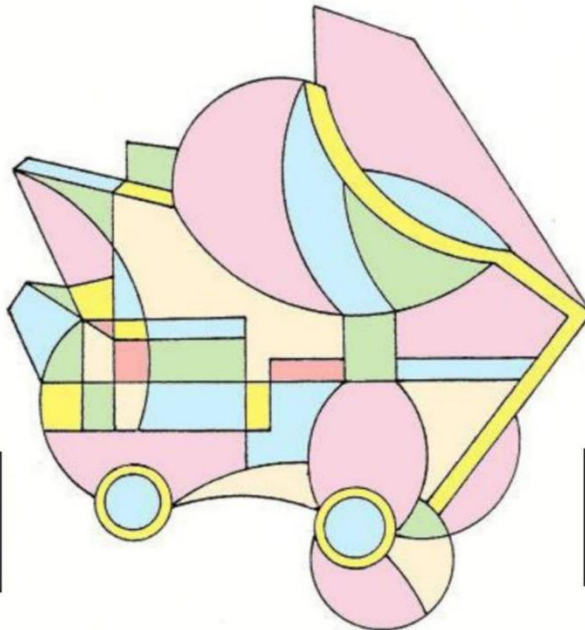


036. dwc2015-010-b

Airships

Coloring Book

©2022 David W. Copplestone, Osterville, MA 02655



Attention:
Teachers
Event planners
Seniors
[Instruction video](#)

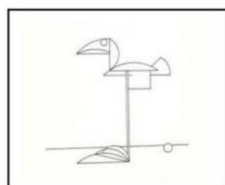
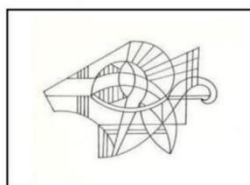
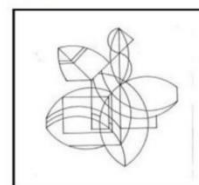
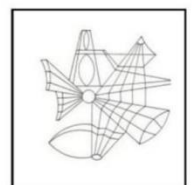
Do it yourself,
or put a group
together and
start classes.

Life by Design / Airships

School of Balanced Line Design

Balanced Line Design is a simple and fundamental way to enjoy the feelings of fulfillment that creating art can provide.

Draw for me a picture of your imagination.



Life by Design - Airships - Line in Ballance

Copplestoneartworks.com

Do it yourself – Interactive - Airships Coloring Book

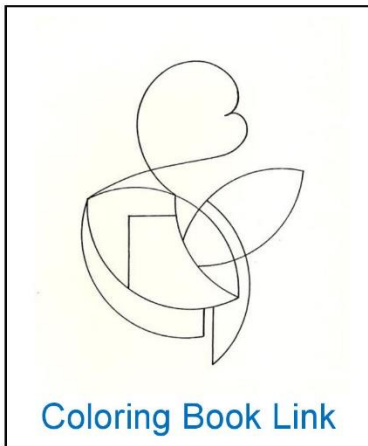
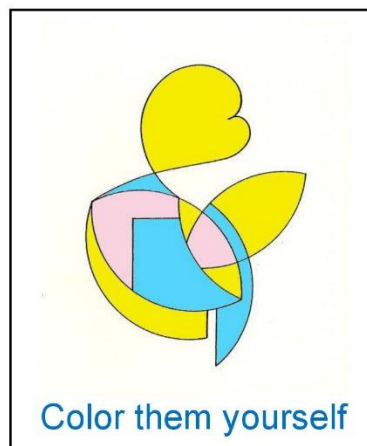
Page 1

1-70 designs

Color them yourself.

Online

1. Click on the Coloring Book Link below:
2. Click on a numbered image.
3. Click - Save Image As, and save the image to a folder on your desktop.
4. Right click on the image on your desktop and choose (Open With) to go to your Corel Paint Shop Pro or similar app.
5. Find the Flood Fill Tool in your Paint Shop App and start coloring your design.
6. Make up your own coloring book with all your new colorful images.



[Line Design Instruction Video](#)

CobblestoneArtworks.com

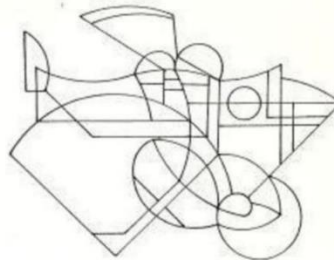
CobblestoneGames.com

Airships Designs Slideshow



CopplestoneArtworks.com

Attention:
Teachers
Event planners
Seniors
[Instruction video](#)



Do it yourself,
or put a group
together and
Start Classes

Life by Design / Airships

School of Balanced Line Design

While we have time *Let us do good.*

Balanced Line Design is a simple and fundamental way to enjoy the feelings of fulfillment that creating art can provide.

Join our search for meaning and purpose using the symmetry and balance of lines.

All you need is some paper, a pencil, and the desire to create.

Open yourself up. Let the innate creative understanding of balance and proportionality that you possess within guide you. See your imagination take shape line by line before your eyes.

Put your first line or shape on the paper and just allow yourself to react to it. Your sense of balance and proportion will tell you what line or shape to draw next and where.

Do not fret over where you begin on the page, trust yourself. Be confident that you can continue the process of adding, line to line, shape to shape until you achieve your balanced design and you are finished.

When that sense of completion occurs is totally up to you.

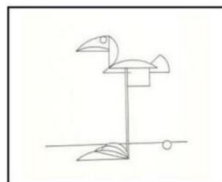
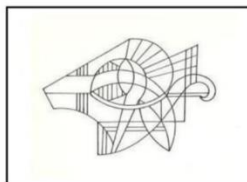
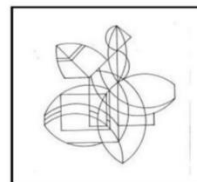
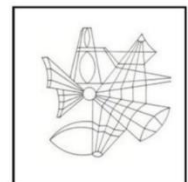
Let that same process of making one line or shape and adding to it lead you to your next design. Completing one design leads to the beginning of the next design.

Resist any urge to compare and judge. Recognize each design's contribution to the progression of the whole collection. You may choose to add color to your design.

To aid in the creation of the designs Balanced Line Design Artists will go forward using various-sized paper and adding many tools such as rulers, pens, design drawing templates, and shape templates (be creative).

We suggest - (Micron 08 pen, Strathmore Bristol vellum paper) (search term / rapid design isometric templates)

Draw for me a picture of your imagination.



Life by Design

Learn from memory
create from imagination.

Airships - Line Design – Five Steps to remember while creating;

1. Begin, to make a beginning. Trust your instincts and make a line. Start.
2. The first line you draw becomes your memory in view.
3. The next line you will draw is developing in your imagination as a reaction to what you see.
4. The line that you are drawing now is the fusion of your memory and imagination in action with energy and creative focus.
5. Build your design, line by line, until your instincts tell you it is done.

Enjoy the Moment, it is all we know we have.

Design Therapy

Are you happy now?

6. In this moment you have chosen to be fully engaged in this design.
7. You have chosen to be a happy, pleasant person, enjoying a pleasant experience, right now.
8. Because you know that memory is the past and imagination is the future you know that neither the past nor the future is the present. Because you choose pleasantness don't allow either one of them to cause doubt, anxiety, suffering, or confusion in the present.
9. Sometimes suffering comes from the memory of an unpleasant experience in the past. Sometimes suffering comes from imagining that you may have an unpleasant experience in the future. Stop this suffering by engaging in this creative experience and focus only on the positive experience you are having in this instant.
10. In order to set your default present life condition to be one of joyfulness, pleasantness, and bliss only recognize your (past) memory and (future) imagination as the great gifts to learn from and inspire you that they were meant to be.

Be Happy! It is your moment.



Yoga - Unity



Life by Design

Seeking Balance Finding Peace

Creative activities like Line Design can result in people enjoying a positive experience seeking balance and finding peace – if we learn to use these drawing tools.

In a similar way, I heard Mystic/Sadhguru say we can all be pleasant people enjoying a profound experience – if we learn to use these tools that we have. He went on to explain;

If I ask you, do you want your Body to be pleasant or unpleasant, what would you say?

Pleasant.

If I ask you, do you want your Mind to be pleasant or unpleasant, what would you say?

Pleasant.

If I ask you, do you want your Emotions to be pleasant or unpleasant, what would you say?

Pleasant.

If I ask you, do you want your Life itself to be pleasant or unpleasant, what would you say?

Pleasant.

If I ask you, do you want your Surroundings to be pleasant or unpleasant, what would you say?

Pleasant.

So, if we have a pleasant body, we call it health. If it is very pleasant, we call it pleasure.

If we have a pleasant mind, we call it peace. If it is very pleasant, we call it joy.

If we have pleasant emotions, we call it love. If it is very pleasant, we call it compassion.

If we have a pleasant life, we call it bliss. If it is very pleasant, we call it ecstasy.

If we have pleasant surroundings, we call it success.

All will choose the pleasantness of body, mind, emotions, life, and world.

To make your surroundings pleasant you must have the competence and cooperation of many around you, otherwise, it may become unpleasant.

But to bring the pleasantness of body, mind, emotions, and life, is 100% your business. Nobody else is involved.

You want pleasantness of body, mind, emotions, and energy, You can do this 100%.

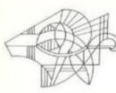
If you want to control your surroundings, you can not do this 100%. It is always a little bit his way, a little bit her way, and a little bit your way.

You have a body, thoughts, and emotions. To make these tools function you have energy. These are the only four realities that are in your experience the rest is in your imagination including the world.

What you see is only in your mind. You only see and experience yourself. So Inner Engineering is to fix yourself so you see things as they are. So beautiful or ugly, things do not change who you are.

In this mind, there is only addition and multiplication. So, if you do not want to think about something, all you will think about is that. So, stop pursuing things like happiness, be a pleasant person having a pleasant experience, and then you will not be prone to compulsive behaviors and thoughts. Sadhguru

Together Life by Design and Inner Engineering are seeking balance and finding peace. Yoga/Unity



COPPLESTONE IS ALL ABOUT PASSION

The artist David Copplestone speaks about the dreams and goals that inspired him to create.

David W. Copplestone paints portraits, landscapes and seascapes. His painting style is fairly representational with an emphasis on color and the free choice of color. David says that he chose to be an artist because he wanted to be a part of the beauty, emotion and passion of art. He says "I am a person who believes that it's a wonderful thing when people follow their dreams. At 19 I dreamed that I would follow my passion to create and to become an artist. I didn't know when I began if my efforts would be successful or not, but I knew that I didn't want to arrive at the end of my life and wish that I had lived my life doing something that I was passionate about. I knew that I couldn't fail if my goal was to follow my dreams and create. I realized that I would probably need to make some compromises with my time to survive the struggle, but that would be fine, too.

I chose the fine art of painting because of the intense emotions that I would feel while viewing [great paintings by artists I admired](#), and because I believed that the creative environment of the artist's studio would be the best place for me to attempt to realize my creative potential. In my studio I have silence, music, videos, books, I am free to think, sing, dance, laugh, I can take a blank canvas and on it arrange the colors that I love, and watch the image that I am envisioning develop in front of me. I believed that a life involved with so much love and passion in it would be a wonderful life. That was the dream.

I hope that when someone views [a painting of mine](#) that the colors that I have mixed and the method that I have used to apply them to the canvas inspire in the viewer the joyful feelings that motivated me to paint the subject in the first place. If [a painting of mine](#) can instill in the viewer the love of nature, the love of art, or the love for the subject of a painting that I was feeling at the time that I painted it, then I have achieved a great result. I have accomplished my goal to create, to share my passion for art and beauty, and to follow my dream."

View the works of David W. Copplestone at: copplesoneartworks.com and copplesonegames.com.

Viewers can purchase decorative gifts and games that David has designed by going to his website and following [this link to his Amazon page](#).

[Body of work](#)

I have no special talents. I am only passionately curious."

-Albert Einstein

Musical accompaniment by the artists father:

Wesley Copplestone (1909 - 1983)

[FIRST SONG](#) (2.0 Megs)

[SECOND SONG](#) (1.8 Megs)

Email: rtcreation@verizon.net

COPPLESTONE

A BODY OF WORK
01/04/2014

By:

David Wesley Copplestone
Wellesley, MA 02482

All reproductions from the archives of David Copplestone.

Made in USA.

<http://coppystonegames.com/>
<http://coppystoneartworks.com/>
<http://www.facebook.com/copplestonellc>
<http://www.youtube.com/user/orbiterringtoss>
Twitter
Amazon

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David Copplestone, Wellesley, MA 02482.



A body of work by David W. Copplestone
To create, to entertain.

I HAVE ADDED MANY FAMOUS QUOTES BY VARIOUS WRITERS TO GO ALONG WITH THE PAGES
OF MY PAINTINGS.

You cannot define talent. All you can do is build the greenhouse and see if it grows.
-William P. Steven

A work in progress.

Some might have advised me to pursue a more conventional career and not to spend so much of my time, energy and resources creating the artwork and games contained in this book. Others might believe that the material in this book is evidence of time well spent. I did not feel that I had a choice. I was answering a calling, following a dream. So whether you think I made the right choice or not, as Robert Frost said: Two roads diverged in a wood. I took the one less traveled by and that has made all the difference.

Robert Frost (1874–1963). Mountain Interval. 1920.

1. The Road Not Taken

TWO roads diverged in a yellow wood,
And sorry I could not travel both
And be one traveler, long I stood
And looked down one as far as I could
To where it bent in the undergrowth; 5

Then took the other, as just as fair,
And having perhaps the better claim,
Because it was grassy and wanted wear;
Though as for that the passing there
Had worn them really about the same, 10

And both that morning equally lay
In leaves no step had trodden black.
Oh, I kept the first for another day!
Yet knowing how way leads on to way,
I doubted if I should ever come back. 15

I shall be telling this with a sigh
Somewhere ages and ages hence:
Two roads diverged in a wood, and I—
I took the one less traveled by,
And that has made all the difference. 20

David Wesley Copplestone Presented with the Albert Nelson Marquis Lifetime Achievement Award by Marquis Who's Who



Mr. Copplestone has been endorsed by Marquis Who's Who as a leader in art and game making.

With more than 50 years in fine arts to his credit, Mr. Copplestone has become an authority in his industry. Owner of Copplestone Artworks in Wellesley since 1975, he was also an independent home improvement contractor for 25 years. Previously, he served as the owner of a landscape design business from 1967 to 1973. Alongside his primary responsibilities, Mr. Copplestone has been the owner of Copplestone LLC since 2011 the owner of CopplestoneGames.com since 2002 GourmetGames.com in 1998 and was a graphic designer for Fun-N-Safe Inc, in 1991.

Prior to becoming an esteemed artist, Mr. Copplestone pursued higher education with a diploma from the Art Institute of Boston in 1975. During his time with the institute, he was notably mentored by Jason Berger, one of his most inspiring teachers. He has designed and invented a number of games, including The Orbiter, ESP, Copplestone's Putting Rail. MACHZ, Shoebops, Lots, Stackm, Peggotty and Dots, among others. Mr. Copplestone considers the highlight of his career to be the creation, development, and sharing of his portable ring toss/ball toss game Orbiter.

An accomplished artist as well, Mr. Copplestone has completed a diverse collection of artwork comprised of oil paintings, designs and games, exhibiting a lifetime of creativity, innovation, and learning. He characterizes his painting style as fairly representational with an emphasis on the free choice of color. Outside of his professional responsibilities, he remains informed of the changes and advancements in his industry through relevant organizations, such as the Museum of Fine Arts Boston, Cambridge Art Association, and the Copley Society of Art. Happily married to his wife, Margaret Carrol since 1996, Mr. Copplestone is the proud father of two children and enjoys golf, tennis, windsurfing, classic films and billiards in his free time.

The Idea / The Dream: Be creative and build a body of work. Share it on a website where it can be observed, experienced, and appreciated. Cobblestoneartworks.com

COPPLESTONE'S Restaurant & Grill

What
might be
a

productive use for the results of this effort?

You might put all of the creative production together in a building for people to visit as they would a museum or gallery, restaurant or coffee shop. CobblestoneArtworks.com would provide the paintings and Images for the walls. CobblestoneGames.com would provide the activities, entertainment, and products for the gift shop and tables. Join in a venture to monetize the enterprise and coordinate the marketing and fulfillment of the products.



Cobblestone's Gallery & Giftshop



Dream Big. It's half the fun. Just kidding with the Metropolitan but if dreams are big enough you might imagine that they will someday be done. Hope springs eternal.

Copplestone Artworks

Original oil paintings, Fine art, Graphic designs

David Copplestone is a creative, passionate artist and game designer.

To see a summary of his creative efforts please visit these two websites:

Copplestoneartworks.com / Copplestonegames.com

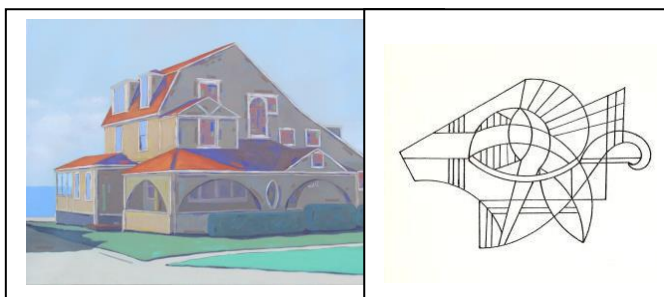
A look back:

My father's advice to me when I completed art school in 1975 was,
"Do the artwork, that's great, but always have a trade to go along with it."



COPPLESTONE LLC

David Copplestone
Osterville, MA 02655
copplestoneartworks.com
copplestonegames.com



Artist Summary

I was born into an art focused family. My father, Wesley Copplestone, was a singer and taught at the Boston Conservatory of Music. My mother, Bettie Copplestone, loved acting and was a featured and central figure in the theater group, Wellesley Players, for many years. I was always going places to watch my parents perform. My uncle, Art Copplestone, and my aunt, Mimi Copplestone, who lived in the neighboring town, were both artists and taught at Mass Art in Boston. My father's cousin Trewin Copplestone was an artist, art historian, lecturer, and publisher in England and would visit often, while on publishing trips to New York City. So early on I was familiar with and wanted to be in the arts. I felt that the fine arts suited my nature better than the performing arts and so it seemed to me that to spend a lifetime observing and painting the people and places that move me would be just right.

You know the feeling that you have when you watch a beautiful sunset, I have that feeling all the time. It doesn't have to be something spectacular. I just find our existence fascinating, almost magical. Couple that with a need to create and you may understand why being a fine artist seemed to be the right path for me.

The artists that I have been most influenced by are Cezanne for his structure and brushstroke, Matisse for his color and the freedom in which he creates his images, Manet for the wonderful way that he applied his paint as he developed his marvelous portraits, Degas and his understanding and the mastery that he had of drawing and painting the figure. He elevated the common everyday scene into a fit subject for fine art. Monet for the way he saw a landscape and translated it into his vision and color, Van Gogh for his obvious excitement and love of paint. It seems to me that he was completely free at least while he painted. The list is long, so let me conclude by mentioning Hopper, Sisley, Pissarro, Corot, Courbet, Boudin, Picasso, Vlaminck, Derain, Gouguin, Rembrandt, and all the rest that I've spent so much time with.

Style - I would characterize my painting style as fairly representational with an emphasis on color and the free choice of color. I do not feel in anyway restricted to the colors of the subject that I am looking at. It is more important for me to choose the color that my intuition tells me is needed for the painting's balance.

Method – I begin with a wheat-gray-tone primed canvas. I do a basic structural line drawing and then block in the entire painting in acrylic complimentary colors. (If the finished painting color of an area is expected to be green I will block it in with red). This does two things – It gets me going and the underpainting provides a vibrancy to the top colors of the finished oil painting. They pop for me.

Art School - One special day in my development at the A.I.B. I went to Mr. Marks, in anatomy class, with a painting I had done of a standing figure. I said – I have this whole painting done now, and I'm happy with it, but I see that this arm is a little out of place and I do not want to go back and start over. Mr. Marks simply suggested that I do head and shoulder portraits until I figure out a way to get the figure on the canvas the way I want them to be. I loved that he said "you figure out a way" it was freeing to hear that. It made me feel that other artists had faced this challenge and that I could find my own way to solve it. Perhaps in a way other than the method that Mr. Marks was teaching us, which was to use the tool that you are drawing or painting with to eye up and measure the angles and proportions of the object you are painting. I use the traditional method, but in the early stage of a painting, when that method is not always precise enough for me, and to prevent a problem, later on, I could use something a bit more mechanical. I could use a ruler, rather than the shaft of a paintbrush, to get the underpainting set up before I begin the finished painting when I return to the traditional method on through completion.

The earliest and kindest compliment, that a teacher paid to me at A.I.B. as I began my studies, was Domenic Cretara's observation of a painting that I was doing in the Fenway for his class. He saw that I was struggling a bit, so he came over and gave me what I still consider a wonderful compliment. He said: "I don't know how you do it but I can always breathe in your landscapes".

Another interesting day, from my A.I.B. days, that sticks in my mind, was a day that I was painting a model from life in Mr. Berger's class. At one point I noticed that the teacher had stepped out for a time, which was unusual. A while later he returned with Mr. Begerous, Mr. Cretara and Mr. Marks. It turned out that he had gone to get them to show them what he must have considered a breakthrough moment that I had had in my painting. The thing that he especially liked was the subtlety in which I had achieved space and volume in the painting. The funny thing was that while he was out I had gone on to outline a good part of the model with a strong brown accent line as I had observed in a painting done by Matisse at The Museum of Fine Arts. He let me and the other teachers know that he wasn't pleased with my decision. I was just pleased with his attention.

Moments

It is my goal to capture in these paintings some of the infinite moments that help to define our lives. The paintings depict the activities or scenes that any one of us might participate in or lend our attention to on any given day. Using line and color as my tools, I give these common experiences my unique and colorful interpretation. This art project is limitless and I will do only my share of the series, linked with the artists who have come before, and those who will come after. I hope that my efforts are worthy of a place in that line, and that in my race with time I use mine wisely.

When I graduated from The Art Institute of Boston in 1975 I went to the president of the school and asked him; now that I have graduated what do I do now? (A question that might be better asked when you begin your studies.)

He said, do whatever you are able and for the rest of your life build "a body of work" you will be proud of.

I was looking for some more specific direction that day but the lack of specifics allowed me to follow my own path, make my own choices and create the paintings as I wished.

When I finished at the Art Institute of Boston in 1975, I traveled to the surrounding areas looking for interesting places to paint. When I found a spot that suited me, I would set up and complete the painting right there on the spot – plein air. After some time, I realized that I was spending too much time traveling back and forth to the paint sites and it just seemed a better idea to have photo trips and then paint at the studio from the photographs, books, or movies that I had searched out, that had caught my eye. The same was true for portraits. Having someone sit for the length of time needed is not always possible. I can easily find something in an image that I can use as the basis to construct a painting. I just need shapes, a structure that interests me, then I move on to what I enjoy most, mixing the colors and applying them to a canvas.

I love the process of painting. The mystery of it, the not knowing what is coming next after the application of a newly mixed color. I know that the effort, trials, and tribulations of creating will be well worth it in the end when I am reaching and eventually reach the completion of a painting. That point when I don't feel that it would help or is necessary to add another brush stroke –

finished. That is a great feeling. It is a similar feeling to the one I have when I watch a beautiful sunset, but it is different, what I am viewing is something that I created.

I began my studies at The Art Institute of Boston in 1971. I have been creating ever since. My teachers at AIB were Jason Berger, Domenic Cretara, Nathan Goldstein, Mr. Marks and Mr. Begerious. Mr. Berger was my main teacher and I respected him as a teacher and as an artist.

DAVID COPPLESTONE

The artist David Copplestone speaks about the dreams and goals that inspired him to create.

David W. Copplestone paints portraits, landscapes and seascapes. His painting style is fairly representational with an emphasis on color and the free choice of color. David says that he chose to be an artist because he wanted to be a part of the beauty, emotion and the passion of art. He says "I am a person who believes that it's a wonderful thing when people follow their dreams. At 19 I dreamed that I would follow my passion to create and to become an artist. I didn't know when I began if my efforts would be successful or not, but I knew that I didn't want to arrive at the end of my life and wish that I had lived my life doing something that I was passionate about. I knew that I couldn't fail if my goal was to follow my dreams and create. I realized that I would probably need to make some compromises with my time to survive the struggle, but that would be fine, too.

I chose fine art because of the intense emotions that I would feel while viewing [great paintings by artists I admired](#), and because I believed that the creative environment of the artist's studio would be the best place for me to attempt to realize my creative potential. In my studio I have silence, music, videos, books, I am free to think, sing, dance, laugh, I can take a blank canvas, and on it arrange the colors that I love, and watch the image that I am envisioning develop in front of me. I believed that a life with so much love and passion in it would be a wonderful life. That was the dream.

I hope that when someone views [a painting of mine](#) that the colors that I have mixed and the method that I have used to apply them to the canvas, inspire in the viewer the joyful feelings that motivated me to paint the subject in the first place. If [a painting of mine](#) can instill in the viewer the love of nature, the love of art, or the love for the subject of a painting that I was feeling at the time that I painted it, then I have achieved a great result. I have accomplished my goal to create, to share my passion for the good and the beautiful.

View the works of David W. Copplestone at: copplestoneartworks.com and copplestonegames.com

[Body of work](#)

I have no special talents. I am only passionately curious."

-Albert Einstein

I popped up.

Observed, experienced, and appreciated my time as a life in the cosmos.

Created a little myself.

Added my window to the universe,

and popped out.

DWC

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I've Been Thinking Artwork and Innovation



A Body of Work / A Lifetime Experience
By David W. Copplestone

E-Book

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Life by Design